



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

### Usage guidelines

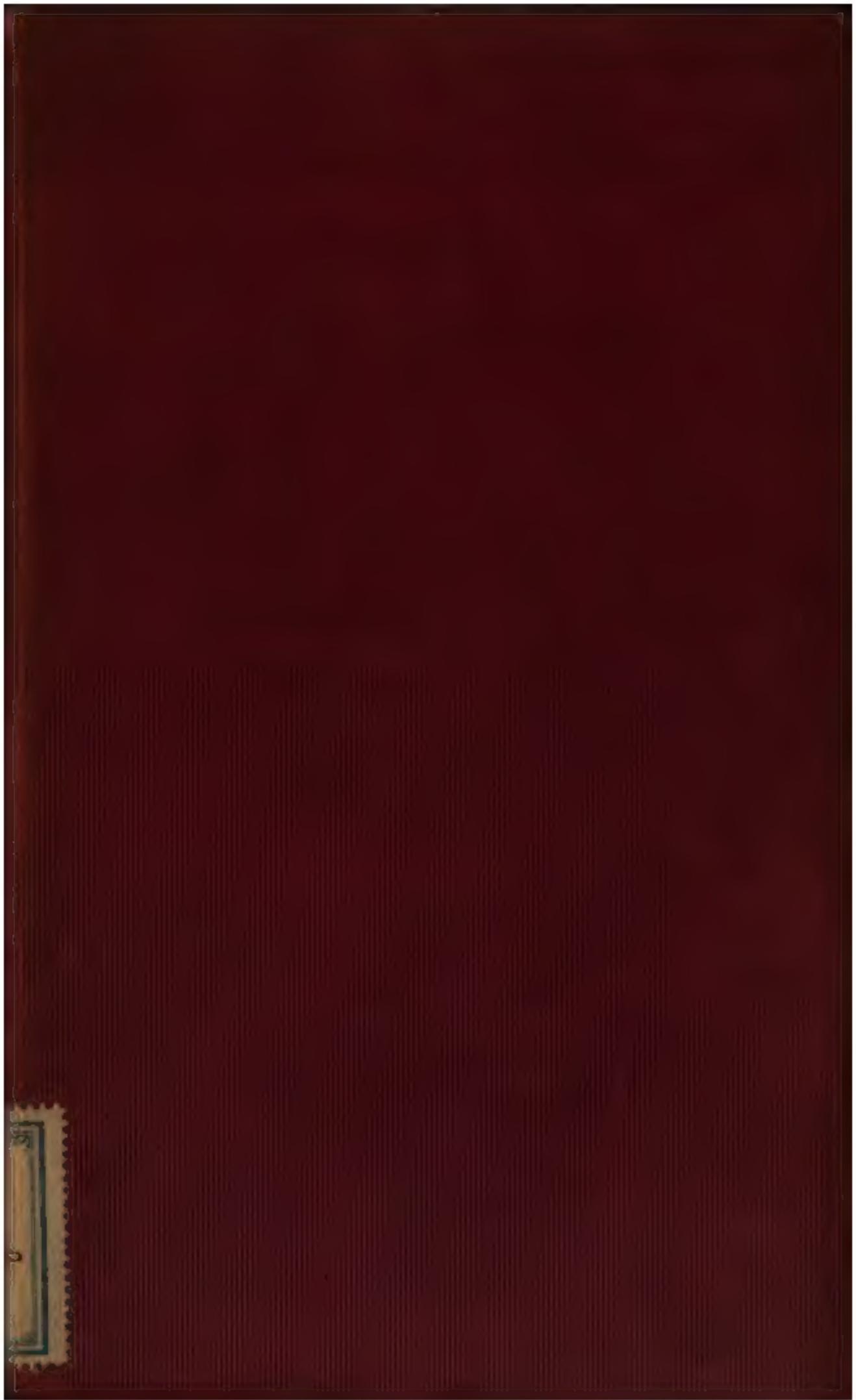
Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

### About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>



**600085463W**





**Arnold's School Classics.**

---

**THE MEDEA**

**OF**

**EURIPIDES,**

**WITH ENGLISH NOTES:**

**FROM THE**

**GERMAN OF WITZSCHEL.**

---

**EDITED BY THE LATE REV.**

**THOMAS KERCHEVER ARNOLD, M.A.**

**RECTOR OF LYNDON,**

**AND FORMERLY FELLOW OF TRINITY COLLEGE, CAMBRIDGE**



**LONDON:**

**FRANCIS & JOHN RIVINGTON,**

**ST. PAUL'S CHURCH YARD, AND WATERLOO PLACE.**

**1853.**

*292 . 9 . 131*

**LONDON:**  
**GILBERT AND RIVINGTON, PRINTERS,**  
**ST. JOHN'S SQUARE.**

## PREFACE.

---

THE Notes are from the German edition of Augustus Witzschel, as translated by the Rev. A. R. Webster, of Bradninch.

When the same lines are repeated in different places, as is the case unusually often in this Play, they are distinguished by brackets where the editor considers them interpolations, but left unbracketed in what appears to be their proper place.

## ERRATA.

Page 18, line 11, *for ἐξανισασα read ἐξανύσασα*  
— 42, — 3 from bottom, *for doloris read dolori*

## ΜΗΔΕΙΑ.

---

### ΤΡΟΦΟΣ.

Εἴθ' ὥφελ' Ἀργοῦς μὴ διαπτάσθαι σκάφος  
Κόλχων ἐς αἰαν κνανέας Συμπληγάδας,  
μηδ' ἐν νάπαισι Πηλίου πεσεῖν ποτε  
4 τμηθεῖσα πεύκη, μηδ' ἐρετμῶσαι χέρας  
ἀνδρῶν ἀρίστων, οἵ τὸ πάγχρυστον δέρος  
Πελίᾳ μετῆλθον. οὐ γὰρ ἀν δέσποιν' ἐμὴ  
Μήδεια πύργους γῆς ἔπλευσ' Ἰωλκίας,  
8 ἔρωτι θυμὸν ἐκπλαγεῖσ' Ἰάσονας,  
οὐδ' ἀν κτανεῖν πείσασα Πελιάδας κόρας  
πατέρα κατώκει τήνδε γῆν Κορινθίαν  
ξὺν ἀνδρὶ καὶ τέκνοισιν, ἀνδάνουσα μὲν  
12 φυγῇ πολιτῶν ὃν ἀφίκετο χθόνα,  
αὐτή τε πάντα συμφέρουσ' Ἰάσονι,  
ἥπερ μεγίστη γίγνεται σωτηρία,  
ὅταν γυνὴ πρὸς ἄνδρα μὴ διχοστατῇ·  
16 νῦν δὲ ἔχθρὰ πάντα, καὶ νοσεῖ τὰ φίλτατα.  
προδοὺς γὰρ αὐτοῦ τέκνα δεσπότιν τ' ἐμὴν  
γάμοις Ἰάσων βασιλικοῖς εὐνάζεται,  
γήμας Κρέοντος παῖδ', δις αἰσυμνᾶ χθονός.  
20 Μήδεια δὲ η δύστηνος ἡτιμασμένη  
βοῶ μὲν δρκους, ἀνακαλεῖ δὲ δεξιᾶς  
πίστιν μεγίστην, καὶ θεοὺς μαρτύρεται  
οἵας ἀμοιβῆς ἐξ Ἰάσουνος κυρεῖ.  
24 κεῖται δὲ ἀστιος, σῶμ' ὑφεῖσ' ἀλγηδόσι,  
τὸν πάντα συντήκουσα δακρύοις χρόνον,  
ἐπεὶ πρὸς ἀμδρὸς ἤσθετ' ἡδικημένη,  
οὗτ' ὅμμ' ἐπαίρουσ' οὔτ' ἀπαλλάσσουσα γῆς  
28 πράσωπον· ὡς δὲ πέτρος ἡ θαλάσσιος  
κλύδων ἀκούει νουθετουμένη φίλων·

30 ήν μή ποτε στρέψασα πάλλευκον δέρην  
αὐτὴ πρὸς αὐτὴν πατέρ' ἀποιμώζη φίλον·  
32 καὶ γαῖαν οἴκους θ', οὓς προδοῦσ' ἀφίκετο  
μετ' ἀνδρὸς ὃς σφε νῦν ἀτιμάσας ἔχει.  
ἔγνωκε δ' ἡ τάλαινα συμφορᾶς ὑπο  
οἴον πατρῷας μὴ ἀπολείπεσθαι χθονός.  
36 στυγεῖ δὲ παῖδας οὐδ' ὄρῶσ' εὐφραίνεται.  
δέδοικα δ' αὐτὴν μή τι βουλεύσῃ νέον·  
βαρεῖα γὰρ φρήν, οὐδ' ἀνέξεται κακῶς  
πάσχουσ'. ἐγῷδα τήνδε, δειμαίνω τέ νιν  
40 μὴ θηκτὸν ὥση φάσγανον δί' ἦπατος,  
[σιγῇ δόμους εἰσβᾶσ', ἵν' ἐστρωται λέχος,]  
ἡ καὶ τύραννον τόν τε γῆμαντα κτάνῃ,  
κάπειτα μείζω συμφορὰν λάβῃ τινά·  
44 δεινὴ γάρ· οὗτοι ράδίως γε συμβαλὼν  
ἔχθραν τις αὐτῇ καλλίνικον οἴσεται.  
ἀλλ' οἶδε παῖδες ἐκ τρόχων πεπαυμένοι  
στείχουσι, μητρὸς οὐδὲν ἐννοούμενοι  
48 κακῶν· νέα γὰρ φροντὶς οὐκ ἀλγεῖν φιλεῖ.

### ΠΑΙΔΑΓΩΓΟΣ.

παλαιὸν οἴκων κτῆμα δεσποίνης ἐμῆς,  
τί πρὸς πύλαισι τίνδ' ἄγουσ' ἐρημίαν  
ἔστηκας, αὐτὴ θρεομένη σαυτῇ κακά;  
52 πῶς σοῦ μόνη Μήδεια λείπεσθαι θέλει;  
ΤΡΟ. τέκνων ὄπαδὲ πρέσβυ τῶν Ἰάσονος,  
χρηστοῖσι δούλοις συμφορὰ τὰ δεσποτῶν  
κακῶς πιτνόντα καὶ φρενῶν ἀνθάπτεται.  
56 ἐγὼ γὰρ εἰς τοῦτ' ἐκβέβηκ' ἀλγηδόνος,  
ώσθ' ἴμερός μ' ὑπῆλθε γῆ τε κούρανφ  
λέξαι μολούση δεῦρο δεσποίνης τύχας.

ΠΑΙ. οὕπω γὰρ ἡ τάλαινα παύεται γόων;  
60 ΤΡΟ. ζηλῶ σ'. ἐν ἀρχῇ πῆμα κούδεπω μεσοῖ.  
ΠΑΙ. ὡ μῶρος, εἰ χρὴ δεσπότας εἰπεῖν τόδε·  
ώς οὐδὲν οἶδε τῶν νεωτέρων κακῶν.  
ΤΡΟ. τί δ' ἔστιν, ὡ γεραιέ; μὴ φθόνει φράσαι.  
64 ΠΑΙ. οὐδέν· μετέγνων καὶ τὰ πρόσθ' εἰρη-  
μένα.  
ΤΡΟ. μή, πρὸς γενείου, κρύπτε σύνδουλον  
σέθεν·

66 σιγὴν γάρ, εἰ χρή, τῶνδε θήσομαι πέρι.

ΠΑΙ. ἥκουσά του λέγοντος, οὐ δοκῶν κλύειν,

68 πεσσοὺς προσελθών, ἔνθα δὴ παλαίτατοι  
θάσσουσι, σεμνὸν ἀμφὶ Πειρήνης ὕδωρ,  
ώς τούσδε παῖδας γῆς ἐλāν Κορινθίας  
σὺν μητρὶ μέλλοι τῆσδε κοίρανος χθονὸς  
72 Κρέων. ὁ μέντοι μῦθος εἰ σαφῆς ὅδε  
οὐκ οἶδα· βουλοίμην δ' ἀν οὐκ εἶναι τόδε.

ΤΡΟ. καὶ ταῦτ' Ἰάσων παῖδας ἔξανέξεται  
πάσχοντας, εἰ καὶ μητρὶ διαφορὰν ἔχει;

76 ΠΑΙ. παλαιὰ καινῶν λείπεται κηδευμάτων,  
κούκ ἔστ' ἐκεῖνος τοῖσδε δώμασιν φίλος.

ΤΡΟ. ἀπωλόμεσθ' ἄρ', εἰ κακὸν προποίσομεν  
νέον παλαιῷ, πρὶν τόδ' ἔξηντληκέναι.

80 ΠΑΙ. ἀτὰρ σύ γ', οὐ γὰρ καιρὸς εἰδέναι τόδε  
δέσποιναν, ἡσύχαζε καὶ σίγα λόγον.

ΤΡΟ. ὦ τέκν', ἀκούεθ' οἶος εἰς ὑμᾶς πατήρ;  
ὅλοιτο μὲν μή· δεσπότης γάρ ἔστ' ἐμός·  
84 ἀτὰρ κακός γ' ὧν εἰς φίλους ἀλίσκεται.

ΠΑΙ. τίς δ' οὐχὶ θυητῶν; ἄρτι γιγνώσκεις  
τόδε,

ώς πᾶς τις αὐτὸν τοῦ πέλας μᾶλλον φιλεῖ,  
οἱ μὲν δικαίως, οἱ δὲ καὶ κέρδους χάριν,  
εἰ τούσδε γ' εὐνῆς οὖνεκ' οὐ στέργει πατήρ.

ΤΡΟ. ἵτ', εῦ γὰρ ἔσται, δωμάτων ἔσω, τέκνα.  
σὺ δ' ὡς μάλιστα τούσδ' ἐρημώσας ἔχε,  
καὶ μὴ πέλαζε μητρὶ δυσθυμουμένῃ.

92 ἥδη γὰρ εἴδον ὅμμα νιν ταυρουμένην  
τοῖσδ', ὡς τι δρασείουσαν· οὐδὲ παύσεται  
χόλου, σάφ' οἶδα, πρὶν κατασκῆψαι τινα.  
ἔχθρούς γε μέντοι, μὴ φίλους, δράσειέ τι.

### ΜΗΔΕΙΑ.

96 ίώ,

δύστανος ἐγὼ μελέα τε πόνων,  
ιώ μοί μοι, πῶς ἀν ὄλοίμαν;

ΤΡΟ. τόδ' ἐκεῖνο, φίλοι παῖδες· μάτηρ  
κινεῖ κραδίαν, κινεῖ δὲ χόλον.

100 σπεύσατε θᾶσσον δώματος εἴσω,  
καὶ μὴ πελάσητ' ὅμματος ἐγγύς,

102 μηδὲ προσέλθητ', ἀλλὰ φυλάσσεσθ'  
ἄγριον ἥθος στυγεράν τε φύσιν  
φρενὸς αὐθάδους.  
ίτε νῦν χωρεῖθ' ὡς τάχος εἴσω.  
δῆλον δ' ἀρχῆς ἔξαιρόμενον  
νέφος οἰμωγῆς ὡς τάχ' ἀνάξει  
108 μείζονι θυμῷ τί ποτ' ἐργάσεται  
μεγαλόσπλαγχνος, δυσκατάπαυστος  
ψυχὴ δηχθεῖσα κακοῖσιν;

ΜΗΔ. αἰαῖ αἰαῖ.

112 ἔπαθον τλάμων ἔπαθον μεγάλων  
ἀξὶ ὁδυρμῶν ὡς κατάρατοι  
παῖδες ὄλοισθε στυγερᾶς ματρὸς  
σὺν πατρί, καὶ πᾶς δόμος ἕρροι.

ΤΡΟ. ίώ μοί μοι. ίώ τλήμων.

116 τί δέ σοι παῖδες πατρὸς ἀμπλακίας  
μετέχουσι; τί τούσδ' ἔχθεις; οἵμοι,  
τέκνα, μή τι πάθοιθ'. ὡς ὑπεραλγῶ.  
δεινὰ τυράννων λήματα, καὶ πως  
120 δλίγ' ἀρχόμενοι πυλλὰ κρατοῦντες  
χαλεπῶς ὄργας μεταβάλλουσιν.  
τὸ γὰρ εἰθίσθαι ζῆν ἐπ' ἵσοισιν  
κρεῖσσον· ἔμοιγ' οὖν, εἰ μὴ μεγάλως,  
124 όχυρῶς γ' εἴη καταγηράσκειν.  
τῶν γὰρ μετρίων πρῶτα μὲν εἰπεῖν  
τοῦνομα νικᾶ, χρῆσθαι τε μακρῷ  
λῶστα βροτοῖσιν· τὰ δ' ὑπερβάλλοντ'  
128 οὐδένα καιρὸν δύναται θυητοῖς·  
μείζους δ' ἄτας, ὅταν ὄργισθῇ  
δαίμων, οἴκους ἀπέδωκεν.

### ΧΟΡΟΣ.

132 ἔκλυον φωνάν, ἔκλυον δὲ βοὰν  
τᾶς δυστάνου  
Κολχίδος, οὐδέ πω ἥπιος ἀλλ', ὡς γεραιά,  
λέξον· ἐπ' ἀμφιπύλου γὰρ ἔσω μελάθρου  
136 βοὰν ἔκλυον·  
οὐδὲ συνήδομαι, ὡς γύναι, ἄλγεσι δώματος,  
ἐπεί μοι φίλον κέκρανται.  
ΤΡΟ. οὐκ εἰσὶ δόμοι· φροῦδα τάδ' ἥδη.

- 140 τὸν μὲν γὰρ ἔχει λέκτρα τυράννων,  
ἡ δὲ ἐν θαλάμοις τάκει βιοτὰν  
δέσποινα, φίλων οὐδενὸς οὐδὲν  
παραθαλπομένα φρένα μύθοις.  
ΜΗΔ. αἰαῖ·
- 144 διά μου κεφαλᾶς φλὸξ οὐρανία  
βαίη· τί δέ μοι ζῆν ἔτι κέρδος;  
φεῦ φεῦ· θανάτῳ καταλυσαίμαν  
βιοτὰν στυγερὰν προλιποῦσα.  
ΧΟΡ. ἄϊες, ὦ Ζεῦ καὶ γᾶ καὶ φῶς,
- 148 ιαχὰν οἶαν ἀ δύστανος (στροφή.)  
μέλπει νύμφα;  
τί σοι ποτε τᾶς ἀπλάστου
- 152 κοίτας ἔρος, ὦ ματαία,  
σπεύσει θανάτου τελευτάν;  
μηδὲν τόδε λίσσου.  
εὶ δὲ σὸς πόσις  
καινὰ λέχη σεβίζει,
- 156 κείνῳ τόδε μὴ χαράσσου·  
Ζεὺς σοι τόδε συνδικήσει. μὴ λίαν  
τάκου δυρομένα σὸν εὔνέταν.
- 160 ΜΗΔ. ὦ μεγάλα Θέμι καὶ πότνι "Αρτεμι,  
λεύσσεθ' ἀ πάσχω, μεγάλοις δρκοῖς  
ἐνδησαμένα τὸν κατάρατον  
πόσιν; ὅν ποτ' ἐγὼ νύμφαν τ' ἐσίδοιμ'
- 164 αὐτοῖς μελάθροις διακναιομένους,  
οἵ γ' ἐμὲ πρόσθεν τολμῶσ' ἀδικεῖν.  
ὦ πάτερ, ὦ πόλις, ὡν ἀπενασθην  
αἰσχρῶς, τὸν ἐμὸν κτείνασα κάσιν.
- 168 ΤΡΟ. κλύεθ' οἴα λέγει κάπιβοᾶται  
Θέμιν εὐκταίαν Ζῆνά θ', δις δρκων  
θνατοῖς ταμίας νενόμισται;  
οὐκ ἔστιν ὅπως ἐν τινὶ μικρῷ
- 172 δέσποινα χόλον καταπαύσει.  
ΧΟΡ. πῶς ἀν ἐς ὄψιν τὰν ἀμετέραν (ἀντι-  
ἔλθοι, μύθων τ' αὐδαθέντων στροφή.)  
δέξαιτ' ὀμφάν,
- 176 εἴ πως βαρύθυμον ὄργαν  
καὶ λῆμα φρενῶν μεθείη.  
μήτοι τό γ' ἐμὸν πρόθυμον

- 179 φίλοισιν ἀπέστω.  
 180 ἀλλὰ βᾶσά νιν  
     δεῦρο πόρευσον οἴκων  
     ἔξω, φίλα καὶ τάδ' αὐδα·  
     σπεῦσον, πρίν τι κακῶσαι τοὺς ἔσω·  
     πένθος γὰρ μεγάλως τόδ' ὁρμᾶται.
- 184     ΤΡΟ. δράσω τάδ· ἀτὰρ φόβος εἰ πείσω  
     δέσποιναν ἐμάν·  
     μόχθοι δὲ χάριν τήνδ' ἐπιδώσω.  
     καίτοι τοκάδος δέργμα λεαίνης  
 188     ἀποταυροῦται δμωσίν, ὅταν τις  
     μῆθον προφέρων πέλας ὁρμαθῇ.  
     σκαιοὺς δὲ λέγων κούδέν τι σοφοὺς  
     τοὺς πρόσθε βροτοὺς οὐκ ἀν ἀμάρτοις,  
 192     οἵτινες ὕμνους ἐπὶ μὲν θαλίαις  
     ἐπὶ τ' εἰλαπίναις καὶ παρὰ δείπνοις  
     εὔροντο, βίου τερπνὰς ἀκοάς·  
     στυγίους δὲ βροτῶν οὐδεὶς λύπας  
 196     εὔρετο μούσῃ καὶ πολυχόρδοις  
     ῳδαῖς παύειν, ἐξ ὧν θάνατοι  
     δειναί τε τύχαι σφάλλουσι δόμους.  
     καίτοι τάδε μὲν κέρδος ἀκεῖσθαι  
 200     μολπαῖσι βροτούς ἵνα δ' εὔδειπνοι  
     δαῖτες, τί μάτην τείνουσι βυάν;  
     τὸ παρὸν γὰρ ἔχει τέρψιν ἀφ' αὐτοῦ  
     δαιτὸς πλήρωμα βροτοῖσιν.
- 204     ΧΟΡ. ίαχάν ἄιον πολύστονον γόων,  
     λιγυρὰ δ' ἄχεα μογερὰ βοῷ (ἐπῳδός.)  
     τὸν ἐν λέχει προδόταν κακόνυμφον·  
     θεοκλυτεῖ δ' ἄδικα παθοῦσα
- 208     τὰν Ζηνὸς δρκίαν Θέμιν,  
     ἄ νιν ἔβασεν  
     ‘Ελλάδ’ ἐς ἀντίπορον  
     δι’ ἄλα νύχιον ἐφ’ ἀλμυρὰν  
 212     πόντου κλῆδ’ ἀπέραντον.
- ΜΗΔ. Κορίνθιαι γυναικες, ἔξηλθον δόμων,  
     μή μοί τι μέμφησθ· οἴδα γὰρ πολλοὺς βροτῶν  
 216     σεμνοὺς γεγῶτας, τοὺς μὲν ὄμμάτων ἄπο,  
     τοὺς δ' ἐν θυραίοις, οἱ δ' ἀφ' ἡσύχου ποδὸς  
     δύσκλειαν ἐκτήσαντο καὶ ράθυμίαν.

- 219 δίκη γὰρ οὐκ ἔνεστ' ἐν ὀφθαλμοῖς βροτῶν,  
 220 ὅστις πρὸν ἀνδρὸς σπλάγχνου ἐκμαθεῖν σαφῶς  
 στυγεῖ δεδορκώς, οὐδὲν ἡδικημένος.  
 χρὴ δὲ ξένον μὲν κάρτα προσχωρεῖν πόλει·  
 οὐδ' ἀστὸν ἥνεσ' ὅστις αὐθάδης γεγὼς  
 224 πικρὸς πολίταις ἐστὶν ἀμαθίας ὑπο·  
 ἐμοὶ δ' ἄελπτον πρᾶγμα προσπεσὸν τόδε  
 ψυχὴν διέφθαρκ· οἴχομαι δὲ καὶ βίου  
 χάριν μεθεῖσα κατθανεῖν χρήζω, φίλαι.  
 228 ἐν φῷ γὰρ ἦν μοι πάντα γιγνώσκειν καλῶς,  
 κάκιστος ἀνδρῶν ἐκβέβηχ' ὄνμὸς πόσις.  
 πάντων δ', ὅσ' ἔστ' ἐμψυχα καὶ γνώμην ἔχει,  
 γυναικές ἐσμεν ἀθλιώτατον φυτόν·  
 232 ἀς πρῶτα μὲν δεῖ χρημάτων ὑπερβολῆ  
 πόσιν πρίασθαι δεσπότην τε σώματος  
 λαβεῖν· κακοῦ γὰρ τοῦτ' ἔτ' ἄλγιου κακόν·  
 κάν τῳδ' ἀγὼν μέγιστος, ἢ κακὸν λαβεῖν  
 236 ἢ χρηστόν. οὐ γὰρ εὐκλεεῖς ἀπαλλαγαὶ  
 γυναιξίν, οὐδὲν οἴόν τ' ἀνήνασθαι πόσιν.  
 ἐς καινὰ δ' ἥθη καὶ νόμους ἀφιγμένην  
 δεῖ μάντιν εἶναι, μὴ μαθοῦσαν οἴκοθεν,  
 240 ὅτῳ μάλιστα χρήσεται συνευνέτῃ.  
 κάν μὲν τάδ' ἡμῖν ἐκπονουμέναισιν εὖ  
 πόσις ξυνοικῇ, μὴ βίᾳ φέρων ζυγόν,  
 ζηλωτὸς αἰών· εἰ δὲ μή, θανεῖν χρεών.  
 244 ἀνὴρ δ' ὅταν τοῖς ἔνδον ἄχθηται ξυνών,  
 ἔξω μολὼν ἔπαυσε καρδίαν ἄσης,  
 ἢ πρὸς φίλον τιν' ἢ πρὸς ἥλικας τραπείς·  
 ἡμῖν δ' ἀνάγκη πρὸς μίαν ψυχὴν βλέπειν.  
 248 λέγουσι δ' ἡμᾶς ὡς ἀκίνδυνον βίον  
 ζῶμεν κατ' οἴκους, οἱ δὲ μάρνανται δορί,  
 κακῶς φρονοῦντες· ὡς τρὶς ἀν παρ' ἀσπίδα  
 στῆναι θέλοιμ' ἀν μᾶλλον ἢ τεκεῖν ἄπαξ.  
 252 ἀλλ' οὐ γὰρ ἀντὸς πρὸς σὲ κάμ' ἥκει λόγος·  
 σοὶ μὲν πόλις θ' ἥδ' ἐστὶ καὶ πατρὸς δόμοι  
 βίου τ' ὄνησις καὶ φίλων συνουσία,  
 ἐγὼ δ' ἔρημος, ἄπολις οὖσ' ὑβρίζομαι  
 256 πρὸς ἀνδρός, ἐκ γῆς βαρβάρου λελησμένη,  
 οὐ μητέρ', οὐκ ἀδελφόν, οὐχὶ συγγενῆ  
 μεθορμίσασθαι τῆσδ' ἔχουσα συμφορᾶς.

- 259 τοσοῦτον οὖν σου τυγχάνειν βουλήσομαι,  
 260 ἦν μοι πόρος τις μηχανή τ' ἐξευρεθῆ,  
 πόσιν δίκην τῶνδ' ἀντιτίσασθαι κακῶν  
 τὸν δόντα τ' αὐτῷ θυγατέρο' ἦν τ' ἐγήματο,  
 σιγᾶν. γυνὴ γὰρ τἄλλα μὲν φόβου πλέα,  
 264 κακὴ δ' ἐς ἀλκὴν καὶ σίδηρον εἰσορᾶν·  
 ὅταν δ' ἐς εὐνὴν ἡδικημένη κυρῆ,  
 οὐκ ἔστιν ἄλλη φρὴν μιαιφονωτέρα.  
 ΧΟΡ. δράσω τάδ· ἐνδίκως γὰρ ἐκτίσει πόσιν,  
 268 Μήδεια. πενθεῖν δ' οὐ σε θαυμάζω τύχας.  
 δρῶ δὲ καὶ Κρέοντα, τῆσδ' ἄνακτα γῆς,  
 στείχοντα, καινῶν ἄγγελον βουλευμάτων.

## ΚΡΕΩΝ.

- σὲ τὴν σκυθρωπὸν καὶ πόσει θυμούμενην,  
 272 Μήδειαν, εἴπον τῆσδε γῆς ἔξω περᾶν  
 φυγάδα, λαβοῦσαν δισσὰ σὺν σαυτῇ τέκνα,  
 καὶ μή τι μέλλειν· ως ἐγὼ βραβεὺς λόγου  
 τοῦδ' εἰμί, κούκ ἄπειμι πρὸς δόμους πάλιν,  
 276 πρὶν ἄν σε γαίας τερμόνων ἔξω βάλω.  
 ΜΗΔ. αἰαῖ· πανώλης ἡ τάλαιν' ἀπόλλυμαι.  
 ἔχθροὶ γὰρ ἔξιᾶσι πάντα δὴ κάλων,  
 κούκ ἔστιν ἄτης εὐπρόσοιστος ἐκβασίς.  
 280 ἐρήπομαι δὲ καὶ κακῶς πάσχουσ' ὅμως,  
 τίνος μ' ἔκατι γῆς ἀποστέλλεις, Κρέον.  
 ΚΡΕ. δέδοικά σ', οὐδὲν δεῖ παραμπέχειν  
 λόγους,  
 μή μοὶ τι δράσῃς παῖδ' ἀνήκεστον κακόν.  
 284 συμβάλλεται δὲ πολλὰ τοῦδε δείματος·  
 συφὴ πέφυκας καὶ κακῶν πολλῶν ἴδρις,  
 λυπεῖ δὲ λέκτρων ἀνδρὸς ἐστερημένη.  
 κλύω δ' ἀπειλεῖν σ', ως ἀπαγγέλλουσί μοι,  
 288 τὸν δόντα καὶ γήμαντα καὶ γαμούμενην  
 δράσειν τι· ταῦτ' οὖν πρὶν παθεῖν φυλάξομαι.  
 κρεῖσσον δέ μοι νῦν πρός σ' ἀπέχθεσθαι, γύναι,  
 ἢ μαλθακισθένθ' ὕστερον μέγα στένειν.  
 292 ΜΗΔ. φεῦ φεῦ·  
 οὐ νῦν με πρῶτον, ἀλλὰ πολλάκις, Κρέον,  
 ἔβλαψε δόξα μεγάλα τ' εἴργασται κακά.  
 χρὴ δ' οὐποθ' δστις ἀρτίφρων πέφυκ' ἀνὴρ

- 295 παῖδας περισσῶς ἐκδιδάσκεσθαι σοφούς·  
 296 χωρὶς γὰρ ἄλλης ἡς ἔχουσιν ἀργίας  
     φθόνον πρὸς ἀστῶν ἀλφάνουσι δυσμενῆ.  
     σκαιοῖσι μὲν γὰρ καινὰ προσφέρων σοφὰ  
     δόξεις ἀχρεῖος κοὺ σοφὸς πεφυκέναι·  
 300 τῶν δ' αὖ δοκούντων εἰδέναι τι ποικίλον  
     κρείσσων νομισθεὶς λυπρὸς ἐν πόλει φανεῖ.  
     ἐγὼ δὲ καῦτὴ τῆσδε κοινωνῶ τύχης.  
     σοφὴ γὰρ οὖσα, τοῖς μὲν εἰμ' ἐπίφθονος,  
 304 [τοῖς δ' ἡσυχαίᾳ, τοῖς δὲ θατέρου τρόπου]  
     τοῖς δ' αὖ προσάντης. εἰμὶ δ' οὐκ ἄγαν σοφή.  
     σὺ δ' αὖ φοβεῖ με μή τι πλημμελὲς πάθῃς.  
     οὐχ ὥδ' ἔχει μοι, μὴ τρέσης ἡμᾶς, Κρέον,  
 308 ὅστ' ἐς τυράννους ἄνδρας ἔξαμαρτάνειν.  
     σὺ γὰρ τί μ' ἡδίκηκας; ἔξεδου κόρην  
     ὅτῳ σε θυμὸς ἥγειν. ἀλλ' ἐμὸν πόσιν  
     μισῶ· σὺ δ', οἶμαι, σωφρονῶν ἔδρας τάδε.  
 312 καὶ νῦν τὸ μὲν σὸν οὐ φθονῶ καλῶς ἔχειν.  
     νυμφεύετ', εὖ πράσσοιτε· τήνδε δὲ χθόνα  
     ἔστε μ' οἰκεῖν· καὶ γὰρ ἡδικημένοι  
     σιγησόμεσθα, κρεισσόνων νικώμενοι.  
 316     ΚΡΕ. λέγεις ἀκοῦσαι μαλθάκ', ἀλλ' εἴσω  
         φρενῶν  
     ὄρρωδία μοι μή τι βουλεύσῃς κακόν,  
     τοσῷδε δ' ἡσσον ἦ πάρος πέποιθά σοι·  
     γυνὴ γὰρ ὀξύθυμος, ὡς δ' αὗτως ἀνήρ,  
 320 ράων φυλάσσειν ἦ σιωπηλὸς σοφός.  
     ἀλλ' ἔξιθ' ὡς τάχιστα, μὴ λόγους λέγε·  
     ὡς ταῦτ' ἄραρε, κούκ ἔχεις τέχνην δπως  
     μενεῖς παρ' ἡμῖν, οὖσα δυσμενῆς ἐμοί.  
 324     ΜΗΔ. μή, πρός σε γονάτων τῆς τε νεογά-  
         μου κόρης.  
     ΚΡΕ. λόγους ἀναλοῖς· οὐ γὰρ ἄν πείσαις  
         ποτέ.  
     ΜΗΔ. ἀλλ' ἔξελῆς με κούδεν αἰδέσει λιτάς;  
     ΚΡΕ. φιλῶ γὰρ οὐ σὲ μᾶλλον ἦ δόμους  
         ἐμούς.  
 328     ΜΗΔ. ὡς πατρίς, ὡς σου κάρτα νῦν μνείαν ἔχω.  
     ΚΡΕ. πλὴν γὰρ τέκνων ἐμοιγε φίλτατον πύ-  
         λις.

- 330      ΜΗΔ. φεῦ φεῦ· Βροτοῖς ἔρωτες ὡς κακὸν μέγα.  
           ΚΡΕ. ὅπως ἄν, οἶμαι, καὶ παραστῶσιν τύχαι.  
 332      ΜΗΔ. Ζεῦ, μὴ λάθοι σε τῶνδ' ὃς αἴτιος κα-  
           κῶν.  
           ΚΡΕ. ἔρπ', ὡς ματαία, καὶ μ' ἀπάλλαξον πό-  
           νων.  
           ΜΗΔ. πονοῦμεν ἡμεῖς κοὺ πόνων κεχρήμεθα.  
           ΚΡΕ. τάχ' ἐξ ὁπαδῶν χειρὸς ὠσθήσει βίᾳ.  
 336      ΜΗΔ. μὴ δῆτα τοῦτο γ', ἀλλά σ' αἰτοῦμαι,  
           Κρέον.  
           ΚΡΕ. ὅχλον παρέξεις, ὡς ἔοικας, ᾧ γύναι.  
           ΜΗΔ. φευξούμεθ· οὐ τοῦθ' ἱκέτευσα σοῦ  
           τυχεῖν.  
           ΚΡΕ. τί δ' αὖ βιάζει κούκ ἀπαλλάσσει  
           χθονός;  
 340      ΜΗΔ. μίαν με μεῖναι τίνδ' ἔασον ἡμέραν  
           καὶ ξυμπερᾶναι φροντίδ' ἢ φευξούμεθα,  
           παισὶν τ' ἀφορμὴν τοῖς ἐμοῖς, ἐπεὶ πατὴρ  
           οὐδὲν προτιμᾷ μηχανήσασθαι τέκνοις.  
 344      Οἴκτειρε δ' αὐτούς· καὶ σύ τοι παίδων πατὴρ  
           πέφυκας· εἰκὸς δ' ἐστὶν εὔνοιάν σ' ἔχειν.  
           τούμοι γὰρ οὖ μοι φροντίς, εἰ φευξούμεθα,  
           κείνους δὲ κλαίω συμφορῇ κεχρημένους.  
 348      ΚΡΕ. ἥκιστα τούμὸν λῆμ' ἔφυ τυραννικόν,  
           αἰδούμενος δὲ πολλὰ δὴ διέφθορα·  
           καὶ νῦν ὁρῶ μὲν ἔξαμαρτάνων, γύναι,  
           δμῶς δὲ τεύξει τοῦδε προύννεπω δέ σοι,  
 352      εἴ σ' ἡ πιοῦσα λαμπὰς ὄψεται θεοῦ  
           καὶ παῖδας ἐντὸς τῆσδε τερμόνων χθονός,  
           θανεῖ· λέλεκται μῦθος ἀψευδῆς ὅδε.  
           νῦν δ', εἰ μένειν δεῖ, μίμν' ἐφ' ἡμέραν μίαν·  
 356      οὐ γάρ τι δράσεις δεινὸν ὡν φύβος μ' ἔχει.  
           ΧΟΡ. δύστανε γύναι,  
           φεῦ φεῦ, μελέα τῶν σῶν ἀχέων.  
           ποῖ ποτε τρέψει; τίνα προξενίαν,  
 360      ἦ δόμον, ἦ χθόνα σωτῆρα κακῶν  
           ἔξευρήσεις;  
           ώς εἰς ἄπορόν σε κλύδωνα θεός,  
           Μήδεια, κακῶν ἐπόρευσεν.  
 364      ΜΗΔ. κακῶς πέπρακται πανταχῷ τίς ἀντερεῖ;

- 365 ἀλλ' οὗτι ταύτῃ ταῦτα, μὴ δοκεῖτέ πω.  
     ἔτ' εἴσ' ἀγῶνες τοῖς νεωστὶ νυμφίοις,  
     ·καὶ τοῖσι κηδεύσασιν οὐ σμικροὶ πόνοι.
- 368 δοκεῖς γὰρ ἂν με τόνδε θωπεῦσαι ποτ' ἂν,  
     εἰ μή τι κερδαίνουσαν ἢ τεχνωμένην;  
     οὐδ' ἂν προσεῖπον οὐδ' ἂν ἡψάμην χεροῖν.  
     ό δ' εἰς τοσοῦτον μωρίας ἀφίκετο
- 372 ὥστ', ἔξὸν αὐτῷ τῷ μέλειν βουλεύματα  
     γῆς ἐκβαλόντι, τήνδ' ἀφῆκεν ἡμέραν  
     μεῖναί μ', ἐν ᾧ τρεῖς τῶν ἐμῶν ἐχθρῶν νεκροὺς  
     θήσω, πατέρα τε καὶ κόρην πόσιν τὸ ἐμόν.
- 376 πολλὰς δ' ἔχουσα θανασίμους αὐτοῖς ὄδούς,  
     οὐκ οἶδ' ὅποιᾳ πρῶτον ἐγχειρῶ, φίλαι,  
     πότερον ὑφάψω δῶμα νυμφικὸν πυρί,  
     ἢ θηκτὸν ὕστε φάσγανον δί' ἡπατος,
- 380 σιγῇ δόμους εἰσβᾶσ' ἵν' ἔστρωται λέχος.  
     ἀλλ' ἐν τί μοι πρόσαντες εἰ ληφθήσουμαι  
     δόμους ὑπερβαίνουσα καὶ τεχνωμένη,  
     θανοῦσα θήσω τοῖς ἐμοῖς ἐχθροῖς γέλων.
- 384 κράτιστα τὴν εὐθεῖαν, ἣ πεφύκαμεν  
     σοφαὶ μάλιστα, φαρμάκοις αὐτοὺς ἐλεῖν.  
     εἶεν  
     καὶ δὴ τεθνᾶσι τίς με δέξεται πόλις;  
     τίς γῆν ἄσυλον καὶ δόμους ἔχεγγύους
- 388 ξένοις παρασχὼν ρύσεται τούμὸν δέμας;  
     οὐκ ἔστι. μείνασ' οὖν ἔτι σμικρὸν χρόνον,  
     ἥν μέν τις ἡμῖν πύργος ἀσφαλῆς φανῆ,  
     δύλῳ μέτειμι τόνδε καὶ σιγῇ φόνον.
- 392 ἦν δ' ἔξελαύνῃ ξυμφορά μ' ἀμήχανος,  
     αὐτὴ ἔιφος λαβοῦσα, κεὶ μέλλω θανεῖν,  
     κτενῶ σφε τόλμης δ' εἴμι πρὸς τὸ καρτερόν.  
     οὐ γὰρ μὰ τὴν δέσποιναν ἦν ἐγὼ σέβω
- 396 μάλιστα πάντων καὶ ξυνεργὸν εἰλόμην,  
     Ἐκάτην, μυχοῖς ναίουσαν ἔστιας ἐμῆς,  
     χαίρων τις αὐτῶν τούμὸν ἀλγυνεῖ κέαρ.  
     πικροὺς δ' ἐγώ σφι καὶ λυγροὺς θήσω γάμους,
- 400 πικρὸν δὲ κῆδος καὶ φυγὰς ἐμὰς χθονύς.  
     ἀλλ' εἴα· φείδου μηδὲν ὃν ἐπίστασαι,  
     Μήδεια, βουλεύουσα καὶ τεχνωμένη  
     ἔρπ' εἰς τὸ δεινόν· νῦν ἀγὼν εὐψυχίας.

404 δρᾶς α πάσχεις ; οὐ γέλωτα δεῖ σ' ὀφλεῖν  
τοῖς Σισυφείοις τοῖς τ' Ἰάσονος γάμοις,  
γεγῶσαν ἐσθλοῦ πατρὸς Ἡλίου τ' ἄπο.

408 ἐπίστασαι δέ πρὸς δὲ καὶ πεφύκαμεν  
γυναῖκες εἰς μὲν ἔσθλ' ἀμηχανώταται,  
κακῶν δὲ πάντων τέκτονες σοφώταται.

ΧΟΡ. ἄνω ποταμῶν ἴερῶν χωροῦσι παγαί,  
(στροφὴ α').

412 καὶ δίκα καὶ πάντα πάλιν στρέφεται.  
ἀνδράσι μὲν δόλιαι βουλαί, θεῶν δ'  
οὐκέτι πίστις ἄραρε.

416 τὰν δ' ἐμὰν εὔκλειαν ἔχειν βιοτὰν  
στρέφουσι φῆμαι·  
ἔρχεται τιμὰ γυναικείῳ γένει·

420 οὐκέτι δυσκέλαδος φάμα γυναικας ἔξει.  
μοῦσαι δὲ παλαιγενέων λήξουσ' ἀοιδᾶν (ἀντι-  
τὰν ἐμὰν ὑμνεῦσαι ἀπιστοσύναν. στροφὴ α').

424 οὐ γὰρ ἐν ἀμετέρᾳ γνώμᾳ λύρας  
ῶπασε θέσπιν ἀοιδᾶν  
Φοῖβος, ἀγήτωρ μελέων ἐπεὶ ἀντ-  
άχησ' ἄν ὅμνον  
428 ἀρσένων γένυνδ' μακρὺς δ' αἰών ἔχει  
πολλὰ μὲν ἀμετέραν ἀνδρῶν τε μοῖραν εἰπεῖν.  
432 σὺ δ' ἐκ μὲν οἴκων πατρών ἐπλευσας  
(στροφὴ β').

μάινομένῳ κραδίᾳ, διδύμας ὁρίσασα πόντου  
πέτρας· ἐπὶ δὲ ξένῃ  
436 ναίεις χθονί, τᾶς ἀνάνδρου  
κοίτας ὀλέσασα λέκτρον  
τάλαινα, φυγὰς δὲ χώρας  
ἄτιμος ἐλαύνει.  
βέβακε δ' ὄρκων χάρις, οὐδὲ ἔτ' αἰδὼς

(ἀντιστροφὴ β').

440 'Ελλάδι τῷ μεγάλᾳ μένει, αἰθερίᾳ δ' ἀνέπτα.  
σοὶ δ' οὕτε πατρὸς δόμοι,  
δύστανε, μεθορμίσασθαι  
μόχθων πάρα, σῶν δὲ λέκτρων  
ἄλλα βασίλεια κρείσσων  
δόμοισιν ἐπέστα.

## ΙΑΣΩΝ.

- 446 οὐ νῦν κατεῖδον πρῶτον ἀλλὰ πολλάκις  
τραχεῖαν ὁργὴν ὡς ἀμήχανον κακόν.
- 448 σοὶ γὰρ παρὸν γῆν τήνδε καὶ δόμους ἔχειν,  
κούφως φερούσῃ κρεισσόνων βουλεύματα,  
λόγων ματαίων οὕνεκ' ἐκπεσεῖ χθονός.  
κάμοὶ μὲν οὐδὲν πρᾶγμα, μὴ παύσῃ ποτὲ
- 452 λέγουσ' Ἰάσων ὡς κάκιστος ἐστ' ἀνήρ·  
ἀ δ' ἐς τυράννους ἐστί σοι λελεγμένα,  
πᾶν κέρδος ἥγοῦ ζημιουμένη φυγῆ.  
κάγὼ μὲν ἀεὶ βασιλέων θυμουμένων
- 456 ὁργὰς ἀφῆρουν, καὶ σ' ἐβουλόμην μένειν·  
σὺ δ' οὐκ ἀνίεις μωρίας, λέγουσ' ἀεὶ<sup>1</sup>  
κακῶς τυράννυσ· τοιγάρο ἐκπεσεῖ χθονός.  
ὅμως δὲ κὰκ τῶνδ' οὐκ ἀπειρηκὼς φίλοις
- 460 ἥκω, τὸ σόν γε προσκοπούμενος, γύναι,  
ὡς μήτ' ἀχρήμων σὺν τέκνοισιν ἐκπέσῃς  
μήτ' ἐνδεής του. πόλλα ἐφέλκεται φυγὴ<sup>2</sup>  
κακὰ ξὺν αὐτῇ· καὶ γὰρ εἰ σύ με στυγεῖς,
- 464 οὐκ ἀν δυναίμην σοὶ κακῶς φρονεῖν ποτε.

ΜΗΔ. ὦ παγκάκιστε, τοῦτο γάρ σ' εἰπεῖν ἔχω,  
γλύσση μέγιστον εἰς ἀνανδρίαν κακόν,  
ἥλθες πρὸς ἡμᾶς. ἥλθες, ἔχθιστος γεγώς;  
468 [θεοῖς τε κάμοὶ παντί τ' ἀνθρώπων γένει;]  
οὗτοι θράσος τόδ' ἐστὶν οὐδ' εὔτολμία,  
φίλους κακῶς δράσαντ' ἐναντίον βλέπειν,  
ἄλλ' ἡ μεγίστη τῶν ἐν ἀνθρώποις νύσσων  
472 πασῶν, ἀναίδει· εῦ δ' ἐποίησας μολών.  
ἔγώ τε γὰρ λέξασα κουφισθήσομαι  
ψυχὴν κακῶς σε καὶ σὺ λυπήσει κλύων.  
ἐκ τῶν δὲ πρῶτων πρῶτον ἄρξομαι λέγειν.  
476 ἔσωπά σ', ὡς ἵσασιν Ἐλλήνων ὅσοι  
ταῦτὸν συνεισέβησαν Ἀργῷον σκάφος,  
πεμφθέντα ταύρων πυρπυρόων ἐπιστάτην  
Ζεύγλαισι, καὶ σπεροῦντα θανάσιμον γύην·  
480 δράκοντα δ', ὃς πάγχρυσον ἀμφέπων δέρας  
σπείραις ἔσωζε πολυπλόκοις ἄϋπνοις ὕν,  
κτείνασ' ἀνέσχον σοὶ φάυς σωτήριον.  
αὐτὴ δὲ πατέρα καὶ δόμους προδοῦσ' ἐμοὺς

- 484 τὴν Πηλιῶτιν εἰς Ἰωλκὸν ἰκόμην  
σύν σοι, πρόθυμος μᾶλλον ἢ σοφωτέρα,  
Πελίαν τ' ἀπέκτειν', ὥσπερ ἄλγιστον θανεῖν,  
παίδων ὑπ' αὐτοῦ, πάντα δὲ ἔξειλον φόβυν.
- 488 καὶ ταῦθ' ὑφ' ἡμῶν, ὡς κάκιστ' ἀνδρῶν, παθὼν  
προῦδωκας ἡμᾶς, καὶνὰ δὲ ἐκτήσω λέχη,  
παίδων γεγώτων· εἰ γὰρ ἦσθ' ἄπαις ἔτι,  
σύγγυνωστ' ἀν ἦν σοι τοῦδε ἐρασθῆναι λέχους.
- 492 δρκων δὲ φρούδη πίστις, οὐδὲ ἔχω μαθεῖν  
εἰ θεοὺς νομίζεις τοὺς τότε οὐκ ἄρχειν ἔτι,  
ἢ καὶνὰ κεῖσθαι θέσμοντεν ἀνθρώποις τὰ νῦν,  
ἐπεὶ σύνοισθά γέ εἰς ἔμοντες οὐκ εὔορκος ὡν.
- 496 φεῦ δεξιὰ χείρ, ἵνα σὺ πόλλα ἐλαμβάνου,  
καὶ τῶνδε γονάτων, ὡς μάτην κεχρώσμεθα  
κακοῦ πρὸς ἀνδρός, ἐλπίδων δὲ ἡμάρτομεν.  
ἄγ', ὡς φίλω γὰρ ὅντι σοι κοινώσομαι,
- 500 δοκοῦσα μή τι πρός γε σοῦ πράξειν καλῶς,  
ὅμως δέ· ἐρωτηθεὶς γὰρ αἰσχίων φανεῖ.  
νῦν ποῖ τράπωμαι; πότερα πρὸς πατρὸς δόμους,  
οὓς σὺ προδοῦσα καὶ πάτραν ἀφικόμην;
- 504 ἢ πρὸς ταλαίνας Πελιάδας; καλῶς γέ ἀν οὖν  
δέξαιντό με οἴκοις ὧν πατέρα κατέκτανον.  
ἔχει γὰρ οὗτως τοῖς μὲν οἴκοθεν φίλοις  
ἐχθρὰ καθέστηχ', οὓς δέ με οὐκ ἔχρην κακῶς
- 508 δρᾶν, σοὶ χάριν φέρουσα πολεμίους ἔχω.  
τοιγάρο με πολλαῖς μακαρίαν ἀντί Ελλάδα  
ἔθηκας ἀντὶ τῶνδε θαυμαστὸν δέ σε  
ἔχω πόσιν καὶ πιστὸν ἢ τάλαιν' ἐγώ,
- 512 εἰ φεύξομαι γε γαῖαν ἐκβεβλημένη,  
φίλων ἔρημος, σὺν τέκνοις μόνη μόνοις,  
καλόν γέ ὄνειδος τῷ νεωστὶ νυμφίψ,  
πτωχοὺς ἀλλάσθαι παῖδας ἢ τὸ ἔσωσά σε.
- 516 ὡς Ζεῦ, τί δὴ χρυσοῦ μὲν δές κίβδηλος ἔνι  
τεκμήριον ἀνθρώποισιν ὥπασας σαφῆ,  
ἀνδρῶν δέ ὅτῳ χρή τὸν κακὸν διειδέναι,  
οὐδεὶς χαρακτήρ ἐμπέφυκε σώματι;
- 520 ΧΟΡ. δεινή τις ὁργὴ καὶ δυσίατος πέλει,  
ὅταν φίλοι φίλοισι συμβάλωσον ἔριν.  
ΙΑΣ. δεῖ μέν, ὡς ἔσικε, μὴ κακὸν φῦναι λέγειν,  
ἀλλ' ὥστε ναὸς κεδνὸν οἰακοστρόφον

- 524 ἄκροισι λαίφους κρασπέδοις ὑπεκδραμεῖν  
τὴν σὴν στύμαργον, ὡς γύναι, γλωσσαλγίαν.  
ἐγὼ δ', ἐπειδὴ καὶ λίαν πυργοῖς χάριν,  
Κύπριν νομίζω τῆς ἐμῆς ναυκληρίας
- 528 σώτειραν εἶναι θεῶν τε κάνθρώπων μόνην.  
σοὶ δ' ἔστι μὲν νοῦς λεπτός, ἀλλ' ἐπίφθονος  
λόγος διελθεῖν, ὡς Ἔρως σ' ἡνάγκασεν  
τόξοις ἀφύκτοις τούμὸν ἐκσῶσαι δέμας.
- 532 ἀλλ' οὐκ ἄκριβῶς αὐτὸ θήσομαι λίαν·  
ὅπῃ γὰρ οὖν ὥνησας, οὐ κακῶς ἔχει.  
μείζω γε μέντοι τῆς ἐμῆς σωτηρίας  
εἴληφας ἦ δέδωκας, ὡς ἐγὼ φράσω.
- 536 πρῶτον μὲν Ἐλλάδ' ἀντὶ βαρβάρου χθονὸς  
γαῖαν κατοικεῖς, καὶ δίκην ἐπίστασαι  
νόμοις τε χρῆσθαι μὴ πρὸς ἴσχύος χάριν·  
πάντες δὲ σ' ἥσθοντ' οὖσαν Ἐλληνες σοφήν,
- 540 καὶ δόξαν ἔσχες· εἰ δὲ γῆς ἐπ' ἔσχάτοις  
ὅροισιν φέρεις, οὐκ ἀν ἦν λόγος σέθεν.  
εἴη δ' ἔμοιγε μήτε χρυσὸς ἐν δόμοις  
μήτ' Ὀρφέως κάλλιον ὑμνῆσαι μέλος,
- 544 εἰ μὴ πίσημος ἡ τύχη γένοιτό μοι.  
τοσαῦτα μέντοι τῶν ἐμῶν πόνων πέρι  
ἔλεξ· ἅμιλλαν γὰρ σὺ προῦθηκας λόγων.  
ἄ δ' εἰς γάμους μοι βασιλικοὺς ὧνείδισας,
- 548 ἐν τῷδε δείξω πρῶτα μὲν σοφὸς γεγώς,  
ἔπειτα σώφρων, εἴτα σοὶ μέγας φίλος  
καὶ παισὶ τοῖς ἐμοῖσιν· ἀλλ' ἔχ' ἥσυχως.  
ἔπει μετέστην δεῦρ' Ἰωλκίας χθονὸς
- 552 πολλὰς ἐφέλκων συμφορὰς ἀμηχάνους,  
τί τοῦδ' ἀν εὔρημ' εὔρον εὐτυχέστερον,  
ἢ παῖδα γῆμαι βασιλέως φυγὰς γεγώς;  
οὐχ, ἢ σὺ κνίζει, σὸν μὲν ἔχθαιρων λέχος,
- 556 καινῆς δὲ νύμφης ἴμέρῳ πεπληγμένος,  
οὐδὲ εἰς ἅμιλλαν πολύτεκνον σπόνδην ἔχων·  
ἄλις γὰρ οἱ γεγῶτες οὐδὲ μέμφομαι·  
ἀλλ' ὡς, τὸ μὲν μέγιστον, οἰκοῖμεν καλῶς,
- 560 καὶ μὴ σπανιζοίμεσθα, γιγνώσκων ὅτι  
πένητα φεύγει πᾶς τις ἐκποδὼν φίλος,  
παῖδας δὲ θρέψαμ' ἀξίως δόμων ἐμῶν,  
σπείρας τ' ἀδελφοὺς τοῖσιν ἐκ σέθεν τέκνοις

- 564 ἐς ταῦτὰ θείην, καὶ ἔυναρτήσας γένος  
εὐδαιμονοίην. σοὶ τε γὰρ παίδων τί δεῖ,  
ἐμοὶ τε λύει τοῖσι μέλλουσιν τέκνοις  
τὰ ζῶντ' ὄνησαι, μῶν βεβούλευμαι κακῶς ;
- 568 οὐδὲ ἀν σὺ φαίης, εἴ σε μὴ κνίζοι λέχος.  
ἀλλ' εἰς τοσοῦτον ἥκεθ' ὥστ' ὀρθουμένης  
εὐνῆς γυναῖκες πάντ' ἔχειν ναμίζετε,  
ἢν δ' αὖ γένηται ξυμφορά τις εἰς λέχος,
- 572 τὰ λῷστα καὶ κάλλιστα πολεμιώτατα  
τίθεσθε, χρῆν γὰρ ἄλλοθέν ποθεν βροτοὺς  
παῖδας τεκνοῦσθαι, θῆλυ δ' οὐκ εἶναι γένος·  
χοῦτως ἀν οὐκ ἢν οὐδὲν ἀνθρώποις κακόν.
- 576 ΧΟΡ. Ἰᾶσον, εὖ μὲν τούσδε ἐκόσμησας λόγους·  
ὅμως δ' ἔμοιγε, κεὶ παρὰ γυάμην ἐρῶ,  
δοκεῖς προδοὺς σὴν ἄλοχον οὐ δίκαια δρᾶν.
- ΜΗΔ. ἡ πολλὰ παλλοῖς εἴμι διάφορος  
βροτῶν.
- 580 ἐμοὶ γὰρ δστις ἄδικος ὃν σοφὸς λέγειν  
πέφυκε, πλείστην ζημίαν ὀφλισκάνει·  
γλώσσῃ γὰρ αὐχῶν τᾶδικ' εὖ περιστελεῖν,  
τολμᾶ παμονργεῖν· ἔστι δ' οὐκ ἄγαν σοφός,
- 584 ὡς καὶ σύ· μὴ νῦν εἰς ἔμ' εὐσχήμων γένυψ  
λέγειν τε δεινός· ἐν γὰρ ἐκτενεῖ σ' ἔπος.  
χρῆν σ', εἰπερ ἥσθα μὴ κακός, παίσαντά με  
γαμεῖν γάμου τάνδ', ἀλλὰ μὴ σιγῇ φίλων.
- 588 ΙΑΣ. καλῶς γ' ἀν οῦν μοι τῷδ' ὑπηρέτεις λόγῳ,  
εἴ σοι γάμον κατεῖπον, ἥτις οὐδὲ νῦν  
τολμᾶς μεθεῖναι καρδίας μέγαν χόλον.
- ΜΗΔ. οὐ τοῦτό σ' εἶχεν, ἀλλὰ βάρβαροι  
λέχος
- 592 πρὸς γῆρας οὐκ εὔδοξον ἔξεβαινέ σοι.
- ΙΑΣ. εὖ νῦν τόδ' ἴσθι, μὴ γυναικὸς οῦνεκα  
γῆμαί με λέκτρα βασιλέων, ἂν νῦν ἔχω,  
ἀλλ', ὥσπερ εἶπον καὶ πάρος, σῶσαι θέλων
- 596 σὲ καὶ τέκνοισι τοῖς ἔμοῖς ὁμοσπάρους  
φῦσαι τυράννους παῖδας, ἔρυμα δώμασιν.
- ΜΗΔ. μή μοι γένοθιτα λυπρὰς εὐδαιμων βίος,  
μηδὲ ὅλβος δστις τὴν ἐμὴν κνίζει φρένα.
- 600 ΙΑΣ. οἰσθ' ὡς μετεύξει καὶ σοφωτέρα φανεῖ;  
τὰ χρηστὰ μή σοι λυπρὰ φαινέσθω ποτέ,

602 μηδὲ εὔτυχοῦσα δυστυχῆς εἶναι δόκει.

ΜΗΔ. ὕβριζ, ἐπειδὴ σοὶ μὲν ἔστ' ἀποστροφή,

604 ἐγὼ δὲ ἔρημος τήνδε φευξοῦμαι χθόνα.

ΙΑΣ. αὐτὴ τάδε εἴλου· μηδέν' ἄλλον αἰτιῶ.

ΜΗΔ. τί δρῶσα; μῶν γαμοῦσα καὶ προδοῦσά σε;

ΙΑΣ. ἀρὰς τυράννοις ἀνοσίους ἀρωμένη.

608 ΜΗΔ. καὶ σοῖς ἀραίᾳ γ' οὖσα τυγχάνω δόμοις.

ΙΑΣ. ὡς οὐ κρινοῦμαι τῶνδέ σοι τὰ πλείονα.

ἀλλ' εἴ τι βούλει παισὶν ἢ σαυτῇ φυγῆς προσωφέλημα χρημάτων ἐμῶν λαβεῖν,

612 λέγ'. ως ἔτοιμος ἀφθόνῳ δοῦναι χερί, ξένοις τε πέμπειν σύμβολ', οἱ δράσουσί σ' εὗ. καὶ ταῦτα μὴ θέλουσα μωρανεῖς, γύναι· λήξασα δὲ ὁργῆς κερδανεῖς ἀμείνονα.

616 ΜΗΔ. οὖτ' ἂν ξένοισι τοῖσι σοῖς χρησαίμεθ' ἄν,

οὗτ' ἂν τι δεξαίμεσθα, μηδὲ ἡμῖν δίδου· κακοῦ γὰρ ἀνδρὸς δῶρος δύνησιν οὐκ ἔχει.

ΙΑΣ. ἀλλ' οὖν ἐγὼ μὲν δαίμονας μαρτύρομαι, 620 ὡς πάνθ' ὑπουργεῖν σοί τε καὶ τέκνοις θέλω· σοὶ δὲ οὐκ ἀρέσκει τάγαθ', ἀλλ' αὐθαδίᾳ φίλους ἀπωθεῖ· τοιγὰρ ἀλγυνεῖ πλέον.

ΜΗΔ. χώρεγ πόθῳ γὰρ τῆς νεοδμήτου κόρης 624 αἱρεῖ, χρονίζων δωμάτων ἔξωπιος· νύμφευ· ἵσως γάρ, σὺν θεῷ δὲ εἰρήσεται, γαμεῖς τοιοῦτον ὥστε σ' ἀρνεῖσθαι γάμον.

ΧΟΡ. ἔρωτες ὑπὲρ μὲν ἄγαν (στροφὴ α').

628 ἐλθόντες οὐκ εὐδοξίαν οὐδὲ ἀρετὰν παρέδωκαν ἀνδράσιν· εἰ δὲ ἄλις ἔλθοι Κύπρις, οὐκ ἄλλα θεὸς εὐχαριστεῖ οὕτω.

632 μήποτ', ὃ δέσποιν', ἐπ' ἐμοὶ χρυσέων τόξων ἐφείης ἴμέρῳ χρίσασ' ἄφυκτον οἰστόν.

στέργυι δέ με σωφροσύνα, (άντιστροφὴ α').

636 δώρημα κάλλιστον θεῶν· μηδέ ποτ' ἀμφιλύγους ὄργας ἀκόρεστά τε νείκη

- 639 θυμὸν ἐκπλήξασ' ἑτέροις ἐπὶ λέκτροις  
 640 προσβάλοι δεινὰ Κύπρις, ἀ-  
     πτολέμους δ' εὐνὰς σεβίζουσ'  
     όξυφρων κρίνοι λέχη γυναικῶν.  
     ὦ πατρίς, ὦ δῶμά τ' ἐμόν,      (στροφὴ β').  
 644 μὴ δῆτ' ἄπολις γενοίμαν  
     τὸν ἀμαχανίας ἔχουσα δυσ-  
     πέρατον αἰῶν'  
     οἰκτροτάτων ἀχέων.  
 648 θανάτῳ θανάτῳ πάρος δαμείην  
     ἀμέραν τάνδ' ἔξανίσασα· μό-  
     χθων δ' οὐκ ἄλλος ὑπερθεν ἦ  
     γᾶς πατρίας στέρεσθαι.  
 652 εἴδομεν, οὐκ ἐξ ἑτέρων      (ἀντιστροφὴ β').  
     μύθων ἔχομεν φράσασθαι·  
     σὲ γὰρ οὐ πόλις, οὐ φίλων τις φέκτει-  
 656 ρεν παθοῦσαν  
     δεινότατον παθέων.  
     ἀχάριστος ὅλοιθ', δτῷ πάρεστι  
 660 μὴ φίλους τιμᾶν, καθαρὰν ἀνοί-  
     ξαντα κλῆδα φρενῶν· ἐμοὶ  
     μὲν φίλος οὕποτ' ἔσται.

## ΑΙΓΕΥΣ.

- Μήδεια, χαῖρε· τοῦδε γὰρ προοίμιον  
 664 κάλλιον οὐδεὶς οἶδε προσφωνεῖν φίλους.  
 ΜΗΔ. ὦ χαῖρε καὶ σύ, παῖ σοφοῦ Πανδίονος,  
 Αἰγεῦ. πόθεν γῆς τῆσδ' ἐπιστρωφᾶ πέδον;  
 ΑΙΓ. Φοίβου παλαιὸν ἐκλιπὼν χρηστήριον.  
 668 ΜΗΔ. τί δ' ὀμφαλὸν γῆς θεσπιψδὸν ἔστάλης;  
 ΑΙΓ. παίδων ἐρευνῶν σπέρμ' ὅπως γένοιτο  
     μοι.  
 ΜΗΔ. πρὸς θεῶν, ἄπαις γὰρ δεῦρ' ἀεὶ τείνεις  
     βίον;  
 ΑΙΓ. ἄπαιδές ἐσμεν δαίμονός τινος τύχη.  
 672 ΜΗΔ. δάμαρτος οὖσης, ἦ λέχους ἄπειρος ὢν;  
 ΑΙΓ. οὐκ ἐσμὲν εὐνῆς ἄζυγες γαμηλίου.  
 ΜΗΔ. τί δῆτα Φοίβος εἴπε σοι παίδων πέρι;  
 ΑΙΓ. σοφώτερ' ἦ κατ' ἄνδρα συμβαλεῖν ἔπη.  
 676 ΜΗΔ. θέμις μὲν ἡμᾶς χρησμὸν εἰδέναι θεοῦ;

- 677      ΑΙΓ. μάλιστ' ἐπεί τοι καὶ σοφῆς δεῖται φρενός.  
 ΜΗΔ. τί δῆτ' ἔχρησε; λέξον, εἰ θέμις κλύειν.  
 ΑΙΓ. ἀσκοῦ με τὸν προῦχοντα μὴ λῦσαι πόδα.  
 ΜΗΔ. πρὶν ἀν τί δράσῃς ἢ τίν' ἔξικρ χθόνα;  
 ΑΙΓ. πρὶν ἀν πατρώαν αὐθις ἐστίαν μόλω.  
 ΜΗΔ. σὺ δ' ὡς τί χρύζων τήνδε ναυστολεῖς  
 χθόνα;  
 ΑΙΓ. Πιτθεύς τις ἐστι γῆς ἄναξ Τροιζηνίας.  
 684      ΜΗΔ. παῖς, ὡς λέγουσι, Πέλοπος εὔσε-  
 βέστατος.  
 ΑΙΓ. τούτῳ θεοῦ μάντευμα κοινῶφαι θέλω.  
 ΜΗΔ. σοφὸς γὰρ ἀ' νὴρ καὶ τρίβων τὰ τοιάδε.  
 ΑΙΓ. κάμοιγε πάντων φίλτατος δορυξένων.  
 688      ΜΗΔ. ἀλλ' εὐτυχοίης, καὶ τύχοις δσων ἐρᾶς.  
 ΑΙΓ. τί γὰρ σὸν ὅμμα χρώς τε συντέτηχ' ὅδε;  
 ΜΗΔ. Αἰγεῦ, κάκιστος ἐστι μοι πάντων πόσις.  
 ΑΙΓ. τί φῆς; σαφῶς μοι σὰς φράσον δυσ-  
 θυμίας.  
 692      ΜΗΔ. ἀδικεῖ μ' Ἰάσων οὐδὲν ἔξ ἐμοῦ παθών.  
 ΑΙΓ. τί χρῆμα δρύσας; φράζε μοι σαφέστερον.  
 ΜΗΔ. γυναῖκ' ἐφ' ἡμῖν δεσπότιν δόμων ἔχει.  
 696      ΑΙΓ. οὐ που τετόλμηκ' ἔργον αἴσχιστον τόδε;  
 ΜΗΔ. σάφ' ἵσθ'. ἄτιμοι δ' ἐσμὲν οἱ πρὸ τοῦ  
 φίλοι.  
 ΑΙΓ. πότερον ἐρασθεῖς ἢ σὸν ἔχθαιρων λέχος;  
 ΜΗΔ. μέγαν γ' ἔρωτα πιστὸς οὐκ ἔφυ φίλοις.  
 ΑΙΓ. ἵτω νυν, εἴπερ ὡς λέγεις ἐστὶν κακός.  
 700      ΜΗΔ. ἀνδρῶν τυράννων κῆδος ἡράσθη λα-  
 βεῖν.  
 ΑΙΓ. δίδωσι δ' αὐτῷ τίς; πέραινέ μοι λόγον.  
 • ΜΗΔ. Κρέων, δς ἄρχει τῆσδε γῆς Κορινθίας.  
 ΑΙΓ. συγγνωστὰ μεντάρ' ἦν σε λυπεῖσθαι,  
 γύναι.  
 704      ΜΗΔ. ὅλωλα· καὶ πρός γ' ἔξελαύνομαι  
 χθονός.  
 ΑΙΓ. πρὸς τοῦ; τόδ' ἄλλο καινὸν αὖ λέγεις  
 κακόν.  
 ΜΗΔ. Κρέων μ' ἐλαύνει φυγάδα γῆς Κο-  
 ρινθίας.  
 ΑΙΓ. ἐὰ δ'. Ἰάσων; οὐδὲ ταῦτ' ἐπήνεσα.

708 ΜΗΔ. λόγῳ μὲν οὐχί, καρτερεῖν δὲ βούλεται.

- ἀλλ' ἄντομαί σε τῆσδε πρὸς γενειάδος  
γονάτων τε τῶν σῶν, ἵκεσία τε γίγνομαι,  
οἴκτειρον, οἰκτειρόν με τὴν δυσδαιμονία,  
712 καὶ μή μ' ἔρημον ἐκπεσοῦσαν εἰσίδης,  
δέξαι δὲ χώρα καὶ δύμοις ἐφέστιυν.  
οῦτως ἔρως σοὶ πρὸς θεῶν τελεσφόρος  
γένοιτο παίδων, καύτὸς ὅλβιος θάνοις.  
716 εὔρημα δ' οὐκ οἶσθ' οἶον εὔρηκας τόδε  
παύσω δέ σ' ὅντ' ἄπαιδα, καὶ παίδων γονὰς  
σπεῖραι σε θήσω· τοιάδ' οἶδα φάρμακα.

- ΑΙΓ. πολλῶν ἔκατι τήνδε σοι δοῦναι χάριν,  
720 γύναι, πρόθυμός είμι, πρῶτα μὲν θεῶν,  
ἔπειτα παίδων ὃν ἐπαγγέλλει γονάς.  
εἰς τοῦτο γὰρ δὴ φροῦδός είμι πᾶς ἐγώ.  
οῦτω δ' ἔχει μοι· σοῦ μὲν ἐλθούσης χθόνα,  
724 πειράσομαι· σου προξενεῖν δίκαιος ὃν.  
τοσύνδε μέντοι σοι προσημαίνω, γύναι·  
ἐκ τῆσδε μὲν γῆς οὐ σ' ἄγειν βουλήσομαι,  
αὐτὴ δ' ἐάνπερ εἰς ἐμοὺς ἐλθῆς δόμους,  
728 μενεῖς ἄσυλος, κοῦ σε μὴ μεθῶ τινι.  
ἐκ τῆσδε δ' αὐτὴ γῆς ἀπαλλάσσου πόδα·  
ἀναίτιος γὰρ καὶ ξένοις εἶναι θέλω.

- ΜΗΔ. ἔσται τάδ· ἀλλὰ πίστις εἰ γένοιτό μοι  
732 τούτων, ἔχοιμ' ἀν πάντα πρὸς σέθεν καλῶς.

ΑΙΓ. μῶν οὐ πέποιθας; ή τί σοι τὸ δυσχερές;

- ΜΗΔ. πέποιθα· Πελίου δ' ἔχθρος ἔστι μοι  
δόμος

- Κρέων τε. τούτοις δ', δρκίοισι μὲν ζυγείς,  
736 ἄγουσιν οὐ μεθεῖς ἀν ἐκ γαίας ἐμέ·  
λόγοις δὲ συμβάς καὶ θεῶν ἀνώμοτος,  
φίλοις γένοι ἀν κάπικηρυκεύμασι  
τάχ' ἀν πίθοιο· τάμα μὲν γὰρ ἀσθενῆ,  
740 τοῖς δ' ὅλβος ἔστι καὶ δόμος τυραννικός.

- ΑΙΓ. πολλὴν ἔλεξας, ὡ γύναι, προμηθίαν·  
ἀλλ' εἰ δοκεῖ σοι δρᾶν τάδ', οὐκ ἀφίσταμαι.  
ἐμοί τε γὰρ τάδ' ἔστιν ἀσφαλέστατα,  
744 σκῆψίν τιν' ἔχθροῖς σοῖς ἔχοντα δεικνύναι,  
τὸ σόν τ' ἄραρε μᾶλλον· ἔξηγοῦ θεούς.

- 746      ΜΗΔ. ὅμιν πέδον Γῆς πατέρα θ' Ἡλιον  
πατρὸς  
τούμοῦ θεῶν τε συντιθεὶς ἄπαν γένος.  
748      ΑΙΓ. τί χρῆμα δράσειν ἢ τί μὴ δράσειν; λέγε.  
ΜΗΔ. μήτ' αὐτὸς ἐκ γῆς σῆς ἔμ' ἐκβαλεῖν  
ποτε,  
μήτ' ἄλλος ἢν τις τῶν ἐμῶν ἔχθρῶν ἄγειν  
χρήζῃ, μεθήσειν ζῶν ἔκουσίψ τρόπωφ.  
752      ΑΙΓ. ὅμινυμι Γᾶιαν λαμπρὸν Ἡλίου τε φῶς  
θεούς τε πάντας ἐμμένειν ἃ σου κλύω.  
ΜΗΔ. ἀρκεῖ· τί δ' δρκῷ τῷδε μὴ ὕμένων  
πάθοις;  
ΑΙΓ. ἡ τοῖσι δυσσεβοῦσι γίγνεται βροτῶν.  
756      ΜΗΔ. χαίρων πορεύου· πάντα γὰρ καλῶς  
ἔχει  
κάγῳ πόλιν σὴν ως τάχιστ' ἀφίξομαι,  
πράξασ' ἀ μέλλω καὶ τυχοῦσ' ἀ βούλομαι.  
ΧΟΡ. ἀλλά σ' ὁ Μαίας πομπαῖος ἄναξ  
760      πελάσειε δόμοις, ων τ' ἐπίνοιαν  
σπεύδεις κατέχων πράξειας, ἐπεὶ  
γενναῖος ἀνήρ,  
Αἰγεῦ, παρ' ἐμοὶ δεδόκησαι.  
764      ΜΗΔ. ὦ Ζεῦ Δίκη τε Ζηνὸς Ἡλίου τε φῶς,  
νῦν καλλίνικοι τῶν ἐμῶν ἔχθρῶν, φίλαι,  
γενησόμεσθα, κείς ὁδὸν βεβήκαμεν.  
νῦν δ' ἐλπὶς ἔχθροὺς τοὺς ἐμοὺς τίσειν δίκην.  
768      οὗτος γὰρ ἀνὴρ ἢ μάλιστ' ἐκάμιομεν  
λιμὴν πέφανται τῶν ἐμῶν βουλευμάτων.  
ἐκ τοῦδ' ἀναψόμεσθα πρυμνήτην κάλων,  
μολόντες ἄστυ καὶ πόλισμα Παλλάδος.  
772      ἥδη δὲ πάντα τάμα σοι βουλεύματα  
λέξω· δέχου δὲ μὴ πρὸς ἥδουὴν λόγους.  
πέμψασ' ἐμῶν τιν' οἰκετῶν Ἰάσονα  
εἰς ὅψιν ἐλθεῖν τὴν ἐμὴν αἰτήσομαι.  
776      μολόντι δ' αὐτῷ μαλθακοὺς λέξω λόγους,  
ώς καὶ δοκεῖ μοι ταῦτα καὶ καλῶς ἔχειν,  
γάμους τυράννων οὓς προδοὺς ἡμᾶς ἔχει,  
καὶ ξύμφορ' εἶναι καὶ καλῶς ἐγνωσμένα.  
780      παῖδας δὲ μεῖναι τοὺς ἐμοὺς αἰτήσομαι,  
οὐχ ως λιποῦσα πολεμίας ἐπὶ χθονὸς

- 782 ἐχθροῖσι παῖδας τοὺς ἐμοὺς καθυβρίσαι,  
ἀλλ' ὡς δόλοισι παῖδα βασιλέως κτάνω.
- 784 πέμψω γὰρ αὐτοὺς δῶρ' ἔχοντας ἐν χεροῖν,  
λεπτόν τε πέπλον καὶ πλόκον χρυσήλατον,  
νύμφη φέροιτας, τήνδε μὴ φεύγειν χθόνα.  
κανπερ λαβοῦσα κόσμον ἀμφιθῆ χροῖ,
- 788 κακῶς δλεῖται πᾶς θ' δς ἀν θίγη κόρης·  
τοιοῖσδε χρίσω φαρμάκοις δωρήματα.  
ἐνταῦθα μέντοι τόνδ' ἀπαλλάσσω λόγον·  
φῆμωξα δ' οἶον ἔργον ἔστ' ἔργαστέον
- 792 τούντεῦθεν ἡμῖν. τέκνα γὰρ κατακτενῶ  
τᾶμ'. οὗτις ἔστιν δστις ἔξαιρήσεται·  
δόμον τε πάντα συγχέασ', Ἰάσονος  
ἔξειμι γαίας, φιλτάτων παίδων φόνου
- 796 φεύγουσα καὶ τλᾶσ' ἔργον ἀνοσιώτατον.  
οὐ γὰρ γελᾶσθαι τλητὸν ἔξ ἐχθρῶν, φίλαι.  
ἴτω· τί μοι ζῆν κέρδος; οὔτε μοι πατρὶς  
οὔτ' οἰκός ἔστιν οὔτ' ἀποστροφὴ κακῶν.
- 800 ἡμάρτανον τόθ' ἡνίκ' ἔξελιμπανον  
δόμους πατρώους, ἀνδρὸς Ἐλληνος λόγοις  
πεισθεῖσ', δς ἡμῖν σὺν θεῷ τίσει δίκην.  
οὔτ' ἔξ ἐμοῦ γὰρ παῖδας ὄψεται ποτε
- 804 ζῶντας τὸ λοιπὸν οὔτε τῆς νεοζύγου  
νύμφης τεκνώσει παῖδ', ἐπεὶ κακὴν κακῶς  
θανεῖν σφ' ἀνάγκη τοῖς ἐμοῖσι φαρμάκοις.  
μηδείς με φαύλην κάσθενῃ νομιζέτω
- 808 μηδ' ἡσυχαίαν, ἀλλὰ θατέρου τρόπου,  
βαρεῖαν ἐχθροῖς καὶ φίλοισιν εὔμενη·  
τῶν γὰρ τοιούτων εὐκλεέστατος βίος.
- ΧΟΡ. ἐπείπερ ἡμῖν τόνδ' ἐκοίνωσας λόγον,  
812 σέ τ' ὠφελεῖν θέλουσα καὶ νόμοις βροτῶν  
ξυλλαμβάνουσα, δρᾶν σ' ἀπεννέπω τάδε.
- ΜΗΔ. οὐκ ἔστιν ἄλλως· σοὶ δὲ συγγνώμη  
λέγειν
- τάδ' ἔστι, μὴ πάσχουσαν ὡς ἐγὼ κακῶς.
- 816 ΧΟΡ. ἀλλὰ κτανεῖν σὼ παῖδε τολμήσεις,  
γύναι;
- ΜΗΔ. οὕτω γὰρ ἀν μάλιστα δηχθείη πό-  
σις.
- ΧΟΡ. σὺ δ' ἀν γένοιό γ' ἀθλιωτάτη γυνή.

- 819 ΜΗΔ. ἵτω· περισσοὶ πάντες οὐ' ν μέσῳ λόγοι.  
820 ἀλλ' εἴα χώρει καὶ κόμιζ' Ἰάσονα·  
εἰς πάντα γὰρ δὴ σοὶ τὰ πιστὰ χρώμεθα.  
λέξης δὲ μηδὲν τῶν ἐμοὶ δεδογμένων,  
εἴπερ φρουνεῖς εῦ δεσπόταις γυνή τ' ἔφυς.  
824 ΧΟΡ. Ἐρεχθεῖδαι τὸ παλαιὸν ὄλβιοι,  
καὶ θεῶν παῖδες μακάρων, Ἱερᾶς (στροφὴ α').  
828 χώρας ἀπορθήτου τ' ἀποφερβύμενοι  
κλεινοτάταν σοφίαν, ἀεὶ διὰ λαμπροτάτου  
832 βαίνοντες ἀβρῶς αἰθέρος, ἐνθα ποθ' ἀγνὰς  
ἐννέα Πιερίδας Μούσας λέγουσι  
Ξανθὰν Ἀρμονίαν φυτεῦσαι·  
836 τοῦ καλλινάου τ' ἀπὸ Κηφισοῦ ρόας  
(ἀντιστροφὴ α').  
τὰν Κύπριν κλῆζουσιν ἀφυσσαμέναν  
χώραν καταπνεῦσαι μετρίας ἀνέμων  
840 ἥδυπνύους αὔρας· ἀεὶ δὲ ἐπιβαλλομέναν  
χαίταισιν εὐώδη ρύδεων πλόκουν ἀνθέων  
844 τῷ σοφίᾳ παρέδρους πέμπειν ἔρωτας,  
παντοίας ἀρετᾶς ἔυνέργους.  
πῶς οὖν Ἱερῶν ποταμῶν  
848 ἡ πόλις ἡ φίλων  
πόμπιμός σε χώρα  
τὰν παιδολέτειραν ἔξει,  
τὰν οὐχ ὅσίαν μετ' ἄλλων;  
σκέψαι τεκέων πλαγάν,  
852 σκέψαι φόνου οἶον αἴρει.  
μή, πρὸς γονάτων σε πάντες  
πάντως ἰκετεύομεν,  
μὴ τέκνα φουεύσῃς.  
856 πόθεν θράσος ἡ φρενὸς ἡ (ἀντιστροφὴ β').  
χειρὶ τέκνων σέθειν  
καρδίᾳ τε λήψει,  
δεινὰν προσάγουσα τόλμαν;  
860 πῶς δὲ ὅμματα προσβαλοῦσα  
τέκνοις ἄδακρυν μοῖραν  
σχήσεις φόνου; οὐ δυνάσει,  
παιδῶν ἰκετῶν πιτυνόντων,  
864 τέγξαι χέρα φοινίαν  
ἐν τλάμονι θυμῷ.

866 ΙΑΣ. ἥκω κελευσθείς· καὶ γὰρ οὗσα δυσ-  
μενῆς

οὐκ ἄν γ' ἀμάρτοις τοῦδέ γ', ἀλλ' ἀκούσομαι  
τί χρῆμα βούλει καινὸν ἐξ ἐμοῦ, γύναι.

ΜΗΔ. Ἰāσον, αἰτοῦμαί σε τῶν εἰρημένων  
συγγνώμον' εἶναι· τὰς δ' ἐμὰς ὁργὰς φέρειν  
εἰκός σ', ἐπεὶ νῶν πόλλ' ὑπείργασται φίλα.

872 ἐγὼ δ' ἐμαυτῇ διὰ λόγων ἀφικόμην,  
κἀλοιδόρησα· σχετλία, τί μαίνομαι  
καὶ δυσμεναίνω τοῖσι βουλεύουσιν εῦ,  
ἐχθρὰ δὲ γαίας κοιράνοις καθίσταμαι  
876 πόσει θ', δις ἡμῖν δρᾶ τὰ συμφορώτατα,  
γήμας τύραννον καὶ κασιγνήτους τέκνοις  
ἐμοῖς φυτεύων; οὐκ ἀπαλλαχθήσομαι  
θυμοῦ; τί πάσχω, θεῶν ποριζόντων καλῶς;  
880 οὐκ εἰσὶ μέν μοι παῖδες, οἵδα δὲ χθόνα  
φεύγοντας ἡμᾶς καὶ σπανίζοντας φίλων;  
ταῦτ' ἐννοήσασ' ἡσθόμην ἀβουλίαν  
πολλὴν ἔχουσα καὶ μάτην θυμουμένη.

884 νῦν οὖν ἐπαινῶ, σωφρονεῖν τέ μοι δοκεῖς  
κῆδος τόδ' ἡμῖν προσλαβών, ἐγὼ δ' ἄφρων,  
ἡ χρῆν μετεῖναι τῶνδε τῶν βουλευμάτων  
καὶ ξυμπεραίνειν καὶ παρεστάναι λέχει,

888 νύμφην τε κηδεύουσαν ἥδεσθαι σέθεν.  
ἀλλ' ἐσμὲν οἴόν ἐσμεν, οὐκ ἐρῶ κακόν,  
γυναικες· οὐκούν χρή σ' ὅμοιοῦσθαι κακοῖς,  
οὐδ' ἀντιτείνειν νήπι' ἀντὶ νηπίων.

892 παριέμεσθα, καὶ φαμεν κακῶς φρονεῖν  
τότ', ἀλλ' ἄμεινον νῦν βεβούλευμαι τάδε.  
ὦ τέκνα τέκνα, δεῦτε, λείπετε στέγας,  
ἐξέλθετ', ἀσπάσασθε καὶ προσείπατε

896 πατέρα μεθ' ἡμῶν, καὶ διαλλάχθηθ' ἄμα  
τῆς πρόσθεν ἔχθρας εἰς φίλους μητρὸς μέτα·  
πτονδαὶ γὰρ ἡμῖν, καὶ μεθέστηκεν χόλος.  
λάβεσθε χειρὸς δεξιᾶς. οἵμοι κακῶν·

900 ὡς ἐννοοῦμαι δή τι τῶν κεκρυμμένων  
ἄρ', ὦ τέκν', οὕτω καὶ πολὺν ζῶντες χρόνον  
φίλην ὀρέξετ' ὠλένην; τάλαιν' ἐγώ,  
ώς ἀρτίδακρύς είμι καὶ φόβου πλέα.

904 χρόνῳ δὲ νεῖκος πατρὸς ἔξαιρουμένη

- 905 ὅψιν τέρειναν τήνδ' ἔπλησα δακρύων.  
 ΧΟΡ. κάμοὶ κατ' ὅσσων χλωρὸν ὥρμήθη  
 δάκρυ·  
 καὶ μὴ προβαίη μεῖζον ἢ τὸ νῦν κακόν.
- 908 ΙΑΣ. αἰνῶ, γύναι, τάδ', οὐδ' ἐκεῖνα μέμ-  
 φομαι·  
 εἰκὸς γὰρ ὄργας θῆλυ ποιεῖσθαι γένος,  
 γάμους παρεμπολῶντος ἀλλοίους, πόσει.  
 ἀλλ' εἰς τὸ λῶφον σὸν μεθέστηκεν κέαρ
- 912 ἔγνως δὲ τὴν νικῶσαν ἀλλὰ τῷ χρόνῳ  
 βουλήν· γυναικὸς ἔργα ταῦτα σώφρονος.  
 ὑμῶν δέ, παῖδες, οὐκ ἀφροντίστως πατὴρ  
 πολλὴν ἔθηκε σὺν θεοῖς προμηθίαν·
- 916 οἴμαι γὰρ ὑμᾶς τῆσδε γῆς Κορινθίας  
 τὰ πρῶτ' ἔσεσθαι σὺν κασιγνήτοις ἔτι.  
 ἀλλ' αὐξάνεσθε τἄλλα δ' ἔξεργάζεται  
 πατὴρ τε καὶ θεῶν δστις ἐστὶν εὔμενής·
- 920 ίδοιμι δ' ὑμᾶς εὐτραφεῖς ηβῆς τέλος  
 μολόντας, ἔχθρῶν τῶν ἐμῶν ὑπερτέρους.  
 αὗτη, τί χλωροῖς δακρύοις τέγγεις κόρας,  
 στρέψασα λευκὴν ἔμπαλιν παρηίδα,
- 924 κούκ ἀσμένη τόνδ' ἔξ ἐμοῦ δέχει λύγον;
- ΜΗΔ. οὐδέν τέκνων τῶνδ' ἐννοούμενη πέρι.  
 ΙΑΣ. θάρσει νυν· εὖ γὰρ τῶνδε θήσομαι πέρι.  
 ΜΗΔ. δράσω τάδ· οὗτοι σοῖς ἀπιστήσω λό-  
 γοις·
- 928 γυνὴ δὲ θῆλυ κάπὶ δακρύοις ἔφυ.  
 ΙΑΣ. τί δή, τάλαινα, τοῖσδ' ἐπιστένεις τέκνοις;  
 ΜΗΔ. ἔτικτον αὐτούς· ζῆν δ' ὅτ' ἔξεύχου  
 τέκνα,  
 εἰσῆλθέ μ' οἴκτος εἰ γενήσεται τάδε.
- 932 ἀλλ' ὕπερ οὕνεκ' εἰς ἐμοὺς ηκεις λόγους,  
 τὰ μὲν λέλεκται, τῶν δ' ἔγω μνησθήσομαι.  
 ἐπεὶ τυράννοις γῆς μ' ἀποστεῖλαι δοκεῖ,  
 κάμοὶ τάδ' ἐστὶ λῶστα, γιγνώσκω καλῶς,
- 936 μήτ' ἐμποδὼν σοὶ μήτε κοιράνοις χθονὸς  
 ναίειν, δοκῶ γὰρ δυσμενής εἶναι δόμοις,  
 ἡμεῖς μὲν ἐκ γῆς τῆσδ' ἀπαίρομεν φυγῆ,  
 παῖδες δ' δπως ἀν ἐκτραφῶσι σῇ χερί,  
 940 αἵτοι. Κρέοντα τήνδε μὴ φεύγειν χθόνα.

- 941 ΙΑΣ. οὐκ οἴδ' ἀν εὶ πείσαιμι, πειρᾶσθαι δὲ  
χρή.  
ΜΗΔ. σὺ δ' ἀλλὰ σὴν κέλευσον αἰτεῖσθαι  
πατρὸς  
γυναῖκα παῖδας τήνδε μὴ φεύγειν χθόνα.
- 944 ΙΑΣ. μάλιστα, καὶ πείσειν γε δοξάζω σφ'  
ἐγώ,  
εἴπερ γυναικῶν ἐστι τῶν ἄλλων μία.  
ΜΗΔ. συλλήψομαι δὲ τοῦδέ σοι κάγὼ πόνου·  
πέμψω γὰρ αὐτῷ δῶρ', ἢ καλλιστεύεται  
948 τῶν νῦν ἐν ἀνθρώποισιν, οἴδ' ἐγώ, πολύ,  
λεπτόν τε πέπλον καὶ πλόκον χρυσήλατον  
παῖδας φέροντας. ἀλλ' ὅσον τάχος χρεὼν  
κόσμου κομίζειν δεῦρο προσπόλων τινά.  
952 εὑδαιμονήσει δ' οὐχ ἐν ἀλλὰ μυρίᾳ,  
ἀνδρός τ' ἀρίστου σοῦ τυχοῦσ' ὁμευνέτου,  
κεκτημένη τε κόσμου δν ποθ' Ἡλιος  
πατρὸς πατὴρ δίδωσιν ἐκγόνοισιν οἰς.  
956 λάζυσθε φερνὰς τάσδε, παῖδες, εἰς χέρας,  
καὶ τῷ τυράννῳ μακαρίᾳ νύμφῃ δότε  
φέροντες· ωὗτοι δῶρα μεμπτὰ δέξεται.
- ΙΑΣ. τί δ', ὦ ματαία, τῶνδε σὰς κενοῖς  
χέρας;  
960 δοκεῖς σπανίζειν δῶμα βασιλειον πέπλων;  
δοκεῖς δὲ χρυσοῦ; σῶζε, μὴ δίδου, τάδε.  
εἴπερ γὰρ ἡμᾶς ἀξιοῖ λόγου τινὸς  
γυνή, προθήσει χρημάτων, σάφ' οἴδ' ἐγώ.  
964 ΜΗΔ. μή μοι σύ· πείθειν δῶρα καὶ θεοὺς  
λόγος·  
χρυσὸς δὲ κρείσσων μυρίων λόγων βροτοῖς.  
κείνης δὲ δαίμων, κεῖνα νῦν αὔξει θεός,  
νέα τυραννεῖ· τῶν δὲ ἐμῶν παίδων φυγὰς  
968 ψυχῆς ἀν ἀλλαξαίμεθ', οὐ χρυσοῦ μόνον.  
ἀλλ', ὦ τέκν', εἰσελθόντε πλουσίους δόμους  
πατρὸς νέαν γυναῖκα, δεσπότιν γ' ἐμήν,  
ίκετεύετ', ἔξαιτεῖσθε μὴ φεύγειν χθόνα,  
972 κόσμου διδόντες· τοῦδε γὰρ μάλιστα δεῖ,  
εἰς χεῖρ' ἐκείνην δῶρα δέξασθαι τάδε.  
ἴθ', ως τάχιστα· μητρὶ δ' ὃν ἐρῆ τυχεῖν  
εὐάγγελοι γένοισθε πράξαντες καλῶς.

- |      |  |
|------|--|
| 676  | ΧΟΡ. νῦν ἐλπίδες οὐκέτι μοι παῖδων Ζόας,<br>(στροφὴ α').   |
|      | οὐκέτι στείχουσι γὰρ ἐς φόνον ἥδη.<br>δέξεται νύμφα χρυσέων ἀναδεσμῶν<br>δέξεται δύστανος ἄταν·  |
| 980  | Ξανθᾶ δ' ἀμφὶ κόμῃ θή-<br>σει τὸν Ἀιδα κόσμον αὐτά γ'<br>ἐν χεροῖν λαβοῦσα.<br>πείσει χάρις ἀμβρόσιός τ' αὐγὰ πέπλων<br>(ἀντιστροφὴ α').   |
| 984  | χρυσεότευκτον στέφανον περιθέσθαι·<br>νερτέροις δ' ἥδη πάρα νυμφοκομήσει.<br>τοῖον εἰς ἔρκος πεσεῖται,<br>καὶ μοῖραν θανάτου προσ-   |
| 988  | λήψεται δύστανος· ἄταν δ'<br>οὐχ ὑπεκδραμεῖται.<br>σὺ δ', ὡς τάλαν, ὡς κακόνυμφε κηδεμῶν τυράν-<br>νων, (στροφὴ β').   |
| 992  | παισὶν οὐ κατειδὼς<br>ὸλέθριον βιοτὰν προσάγεις, ἀλόχῳ<br>τε σῷ στυγερὸν θάνατον.<br>δύστανε, μοίρας δσον παροίχει.  |
| 996  | μεταστένομαι δὲ σὺν ἄλγος, ὡς τάλαινα παί-<br>δων (ἀντιστροφὴ β').   |
| 1000 | μᾶτερ, ἀ φονεύσεις<br>τέκεα νυμφιδίων ἔνεκεν λεχέων,<br>ἄσοι προλιπὰν ἀνόμως<br>ἄλλᾳ ξυνοικεῖ πόσις ξυνεύνω.   |
| 1004 | ΠΑΙ. δέσποιν', ἀφεῖνται παῖδες οἵδε σοὶ<br>φυγῆς,<br>καὶ δῶρα νύμφῃ βασιλὶς ἀσμένη χεροῖν<br>ἐδέξατ'. εἰρήνη δὲ τάκειθεν τέκνοις.<br>ΜΗΔ. ἔα.<br>ΠΑΙ. τί συγχυθεῖσ' ἔστηκας ἥνικ' εὔτυχεῖς;<br>[τί σὴν ἔτρεψας ἔμπαλιν παρηίδα,<br>κούκ ἀσμένη τόνδ' ἐξ ἐμοῦ δέχει λόγον;]<br>ΜΗΔ. αἰαῖ.<br>ΠΑΙ. τάδ' οὐ ξυνῳδὰ τοῖσιν ἐξηγγελμένοις.<br>ΜΗΔ. αἰαῖ μάλ' αὗθις.<br>ΠΑΙ. μῶν τιν' ἀγγέλλων τύχην |

1010 οὐκ οἶδα, δόξης δ' ἐσφάλην εὐαγγέλου;

ΜΗΔ. ἥγγειλας οἵ ἥγγειλας· οὐ σὲ μέμφομαι.

1012 ΠΑΙ. τί δὴ κατηφεῖς ὅμια· καὶ δικρυρόεῖς;

ΜΗΔ. πολλή μ' ἀνάγκη, πρέσβυν· ταῦτα γὰρ θεοὶ·

κάγὼ κακῶς φρονοῦσ' ἐμηχανησάμην.

ΠΑΙ. θάρσει· κάτει τοι καὶ σὺ πρὸς τέκνων ἔτι.

1016 ΜΗΔ. ἄλλους κατάξω πρόσθεν· ή τάλαιν· ἔγώ.

ΠΑΙ. οὗτοι μόνη σὺ σῶν ἀπεζύγης τέκνων.

κούφως φέρειν χρὴ θυητὸν ὄντα συμφοράς.

ΜΗΔ. δράσω τάδ'. ἀλλὰ βαῖνε δωμάτων ἔσω,

1020 καὶ παισὶ πόρσυν· οἴα χρὴ καθ' ἡμέραν.

ὦ τέκνα τέκνα, σφῶν μὲν ἔστι δὴ πάλις καὶ δῶμ', ἐν φῷ λιπόντες ἀθλίαν ἐμὲ οἰκήσετ' ἀεὶ μητρὸς ἐστερημένοις·

1024 ἔγὼ δ' ἐς ἄλλην γαῖαν εἴμι δὴ φυγάς, πρὶν σφῶν ὄνασθαι κάπιδεῖν εὐδαιμονας, πρὶν λέκτρα καὶ γυναῖκα καὶ γαμηλίους εὐνὰς ἀγῆλαι λαμπάδας τ' ἀνασχεθεῖν.

1028 ὦ δυστάλαινα τῆς ἐμῆς αὐθαδίας.

ἄλλως ἄρ' ὑμᾶς, ὦ τέκν', ἐξεθρεψάμην, ἄλλως δ' ἐμόχθουν καὶ κατεξάνθην πόνοις, στερράς ἐνεγκοῦσ' ἐν τόκοις ἀλγηδόνας.

1032 ή μήν ποθ' ή δύστηνος εἶχον ἐλπίδας πολλὰς ἐν ὑμῖν γηροβοσκήσειν· τ' ἐμὲ καὶ κατθανοῦσαν χερσὶν εῦ περιστελεῖν, ζηλωτὸν ἀνθρώποισι· νῦν δ' ὅλωλε δὴ

1036 γλυκεῖα φροντίς. σφῶν γὰρ ἐστερημένη λυπρὸν διάξω βίοτον ἀλγεινόν τ' ἐμοί. ὑμεῖς δὲ μητέρ' οὐκέτ' ὅμιασιν φίλοις ὁψεσθ', ἐς ἄλλο σχῆμ' ἀποστάντες βίου.

1040 φεῦ φεῦ· τί προσδέρκεσθέ μ' ὅμιασιν, τέκνα; τί προσγελάτε τὸν πανύστατον γέλων; αἰαῖ τί δράσω; καρδία γὰρ οἴχεται, γυναῖκες, ὅμια φαιδρὸν ὡς εἶδον τέκνων.

1044 οὐκ ἀν δυναίμην χαιρέτω βουλεύματα τὰ πρόσθεν· ἄξω παιδας ἐκ γαίας ἐμούς.

τί δεῖ με πατέρα τῶνδε τοῖς τούτων κακοῖς

1047 λυποῦσαν αὐτὴν δῖς τόσα κτᾶσθαι κακά;

1048 οὐδῆτ' ἔγωγε. χαιρέτω βουλεύματα.

καίτοι τί πάσχω; βούλομαι γέλωτ' ὄφλεῖν  
ἔχθροὺς μεθεῖσα τοὺς ἐμοὺς ἀζημίους;  
τολμητέον τάδ'. ἀλλὰ τῆς ἐμῆς κάκης,

1052 τὸ καὶ προέσθαι μαλθακοὺς λόγους φρενί.

χωρεῖτε παῖδες εἰς δόμους· δτῷ δὲ μὴ  
Θέμις παρεῖναι τοῖς ἐμοῖσι δώμασιν—  
αὐτῷ μελήσει· χεῖρα δ' οὐ διαφθερῶ.

1056 ἄ ἄ.

μὴ δῆτα, θυμέ, μὴ σύ γ' ἐργάσῃ τάδε·  
ἔασον αὐτούς, ὡς τάλαν, φεῖσαι τέκνων·  
ἐκεῖ μεθ' ἡμῶν ζῶντες εὐφρανοῦσί σε.

μὰ τοὺς παρ' Ἀιδην νερτέρους ἀλάστορας,  
1060 οὗτοι πότ' ἔσται τοῦθ' ὅπως ἔχθροῖς ἔγῳ

παῖδας παρήσω τοὺς ἐμοὺς καθυβρίσαι.

[πάντως σφ' ἀνάγκη κατθαυεῖν· ἐπεὶ δὲ χρή,  
ἡμεῖς κτενοῦμεν οἴπερ ἔξεφύσαμεν.]

1064 πάντως πέπρωται ταῦτα κούκ ἐκφεύξεται.

καὶ δὴ πὶ κρατὶ στέφανος, ἐν πέπλοισί τε  
νύμφη τύραννος ὅλλυται, σάφ' οἴδ' ἔγώ.  
ἀλλ', εἴμι γὰρ δὴ τλημονεστάτην ὁδόν

1068 καὶ τούσδε πέμψω τλημονεστέραν ἔτι,  
παῖδας προσειπεῖν βούλομαι. δότ', ὡς τέκνα,  
δότ' ἀσπάσασθαι μητρὶ δεξιὰν χέρα.

ὡς φιλτάτη χείρ, φίλτατον δέ μοι κάρα,

1072 καὶ σχῆμα καὶ πρόσωπον εὐγενὲς τέκνων,  
εὐδαιμονοῖτον, ἀλλ' ἐκεῖ· τὰ δὲ ἐνθάδε  
πατὴρ ἀφείλετ'. ὡς γλυκεῖα προσβολή,  
ὡς μαλθακὸς χρῶς πνεῦμά θ' ἥδιστον τέκνων.

1076 χωρεῖτε χωρεῖτ'. οὐκέτ' εἰμὶ προσβλέπειν  
οἴα τ' ἐς ὑμᾶς, ἀλλὰ νικῶμαι κακοῖς.

καὶ μανθάνω μὲν οἴα δρᾶν μέλλω κακά·

θυμὸς δὲ κρείσσων τῶν ἡμῶν βουλευμάτων,

1080 ὅσπερ μεγίστων αἴτιος κακῶν βροτοῖς.

ΧΟΡ. πολλάκις ἥδη διὰ λεπτοτέρων  
μύθων ἐμολον, καὶ πρὸς ἀμίλλας  
ἥλθον μείζους ἦ χρὴ γενεὰν  
1084 θῆλυν ἐρευνᾶν· ἀλλὰ γὰρ ἔστιν  
μοῦσα καὶ ἡμῖν, ἦ προσομιλεῖ

- 1086 σοφίας ἔνεκεν πάσαισι μὲν οὐ·  
παῦρον δ' ἥδη γένος ἐν πολλαῖς  
εὔροις ἀν ἵσως  
κούκ ἀπόμουσον τὸ γυναικῶν.  
καὶ φῆμι βροτῶν οἵτινές εἰσιν  
πάμπαν ἄπειροι μηδ' ἐφύτευπαν
- 1092 παῖδας, προφέρειν εἰς εὔτυχίαν  
τῶν γειναμένων.  
οἱ μέν γ' ἄτεκνοι δι' ἀπειροσύναν  
εἴθ' ἥδὺ βρυτοῖς εἴτ' ἀνιαρὸν
- 1096 παῖδες τελέθουσ' οὐχὶ τυχόντες  
πολλῶν μόχθων ἀπέχονται·  
οἷσι δὲ τέκνων ἔστιν ἐν οἴκοις  
γλυκερὸν βλάστημ', ἐσօρῶ μελέτη
- 1100 κατατρυχομένους τὸν ἄπαντα χρόνον·  
πρῶτον μὲν ὅπως θρέψωσι καλῶς,  
βίοτόν θ' ὅπόθεν λείψουσι τέκνοις·  
ἔτι δ' ἐκ τούτων εἴτ' ἐπὶ φλαύροις  
εἴτ' ἐπὶ χρηστοῖς
- 1104 μοχθοῦσι, τόδ' ἔστιν ἄδηλον.  
ἐν δὲ τὸ πάντων λοίσθιον ἥδη  
πᾶσιν κατερῶ θυητοῖσι κακόν·  
καὶ δὴ γὰρ ἄλις βίοτόν θ' εὔρον,
- 1108 σῶμά τ' ἐς ἥβην ἥλυθε τέκνων  
χρηστοί τ' ἐγένοντ'. εἰ δὲ κυρήσει  
δαίμων οὗτος, φροῦδος ἐς Ἀιδαν  
Θάνατος προφέρων σώματα τέκνων.
- 1112 πῶς οὖν λύει πρὸς τοῖς ἄλλοις  
τήνδ' ἔτι λύπην ἀνιαροτάτην  
παίδων ἔνεκεν  
θυητοῖσι θεοὺς ἐπιβάλλειν;
- 1116 ΜΗΔ. φίλαι, πάλαι δὴ προσμένουσα τὴν  
τύχην  
καραδοκῶ τάκεῖθεν οὐ προβήσεται.  
καὶ δὴ δέδορκα τόνδε τῶν Ἰάσονος  
στείχοντ' ὁπαδῶν πνεῦμα δ' ἡρεθισμένον
- 1120 δείκνυσιν ὡς τι καινὸν ἀγγελεῖ κακόν.

## ΑΓΓΕΛΟΣ.

ὦ δεινὸν ἔργον παράνομόν τ' εἰργασμένη

- 1122 Μήδεια, φεῦγε φεῦγε, μήτε ναῖαν  
λιποῦσ' ἀπήνην μήτ' ὅχον πεδουστιβῆ.
- 1124 ΜΗΔ. τί δ' ἄξιόν μοι τῇσδε τυγχάνει φυγῆς;  
ΑΓΓ. ὅλωλεν ἡ τύραννος ἀρτίως κόρη  
Κρέων θ' δ φύσας φαρμάκων τῶν σῶν ὑπο.  
ΜΗΔ. κάλλιστον εἴπας μῦθον, ἐν δ' εὐερ-  
γέταις
- 1128 τὸ λοιπὸν ἥδη καὶ φίλοις ἐμοῖς ἔσει.  
ΑΓΓ. τί φής; φρονεῖς μὲν ὀρθὰ κού μαίνει,  
γύναι,  
ἥτις τυράννων ἔστιαν ἡκισμένην  
χαίρεις κλύουσα, κού φοβεῖ τὰ τοιάδε
- 1132 ΜΗΔ. ἔχω τι κάγὼ τοῖς γε σοῖς ἐναντίον  
λόγοισιν εἰπεῖν· ἀλλὰ μὴ σπέρχου, φίλος,  
λέξον δ' δπως ὠλοντο· δις τόσου γὰρ ἀν  
τέρψειας ἡμᾶς, εὶ τεθνᾶσι παγκάκως.
- 1136 ΑΓΓ. ἐπεὶ τέκνων σῶν ἥλθε δίπτυχος γονὴ  
σὺν πατρὶ καὶ παρῆλθε υμφικοὺς δόμους,  
ἥσθημεν οἵπερ σοῖς ἐκάμνομεν κακοῖς  
δμῶες· δι' ὕτων δ' εὐθὺς ἦν πολὺς λόγος
- 1140 σὲ καὶ πόσιν σὸν νεῖκος ἐσπεῖσθαι τὸ πρίν.  
κυνεῖ δ' ὁ μέν τις χεῖρ', ὁ δὲ ξανθὸν κάρα  
παίδων· ἐγὼ δὲ καυτὸς ἥδονῆς ὑπο  
στέγας γυναικῶν σὺν τέκνοις ἅμ' ἐσπόμην.
- 1144 δέσποινα δ' ἦν νῦν ἀντὶ σοῦ θαυμάζομεν,  
πρὶν μὲν τέκνων σῶν εἰσιδεῖν ξυνωρίδα,  
πρόθυμον εἶχ' ὀφθαλμὸν εἰς Ἰάσονα·  
ἐπειτα μέντοι προύκαλύφατ' ὅμματα,
- 1148 λευκήν τ' ἀπέστρεψ' ἐμπαλιν παρηίδα,  
παίδων μυσαχθεῖσ' εἰσόδους· πόσις δὲ σὸς  
ὅργας ἀφήρει καὶ χόλον νεάνιδος,  
λέγων τάδ· Οὐ μὴ δυσμενὴς ἔσει φίλοις,
- 1152 παύσει δὲ θυμοῦ καὶ πάλιν στρέψεις κάρα,  
φίλους νομίζουσ' οὕσπερ ἀν πόσις σέθεν,  
δέξει δὲ δῶρα, καὶ παραιτήσει πατρὸς  
φυγὰς ἀφεῖναι παισὶ τοῖσδ' ἐμὴν χάριν;
- 1156 ἡ δ' ὡς ἐσεῖδε κόσμον, οὐκ ἡνέσχετο,  
ἀλλ' ἥνεσ' ἀνδρὶ πάντα· καὶ πρὶν ἐκ δόμων  
μακρὰν ἀπεῖναι πατέρα καὶ παῖδας σέθεν,  
λαβοῦσα πέπλους ποικίλους ἡμπίσχετο,

- 1160 χρυσοῦν τε θεῖσα στέφανον ἀμφὶ βοστρύχοις,  
 λαμπρῷ κατόπτρῳ σχηματίζεται κόμην,  
 ἄψυχον εἰκὼ προσγελῶσα σώματος.  
 κάπειτ' ἀναστᾶσ' ἐκ θρόνων διέρχεται
- 1164 στέγας, ἀβρὸν βαίνουσα παλλεύκῳ ποδί,  
 δώροις ὑπερχαίρουσα, πολλὰ πολλάκις  
 τένοντ' ἐς ὄρθὸν ὅμμασι σκοπουμένη.  
 τοὺνθένδε μέντοι δεινὸν ἦν θέαμ' ἴδεῖν.
- 1168 χροιὰν γὰρ ἀλλάξασα λεχρία πάλιν  
 χωρεῖ τρέμουσα κῶλα, καὶ μόλις φθάνει  
 θρόνοισιν ἐμπεσοῦσα μὴ χαμαὶ πεσεῖν.  
 καὶ τις γεραιὰ προσπόλων, δόξασά που
- 1172 ἦ Πανὸς ὄργας ἦ τινὸς θεῶν μολεῖν,  
 ἀνωλόλυξε, πρίν γ' ὁρᾷ διὰ στόμα  
 χωροῦντα λευκὸν ἀφρόν. ὅμμάτων τ' ἀπὸ  
 κόρας στρέφουσαν, αἷμά τ' οὐκ ἐνὸν χροῖ.
- 1176 εἴτ' ἀντίμολπον ἥκεν ὄλολυγῆς μέγαν  
 κωκυτόν. εὐθὺς δ' ἡ μὲν εἰς πατρὸς δόμους  
 ὥρμησεν, ἡ δὲ πρὸς τὸν ἀρτίως πόσιν,  
 φράσουσα νύμφης συμφοράν· ἄπασα δὲ
- 1180 στέγη πυκνοῖσιν ἔκτύπει δρομήμασιν.  
 ἢδη δ' ἀνέλκων κῶλον ἔκπλέθρου δρόμου  
 ταχὺς βαδιστὴς τερμόνων ἀν ἥπτετο·  
 ἡ δ' ἐξ ἀναύδου καὶ μύσαντος ὅμματος
- 1184 δεινὸν στενάξασ' ἡ τάλαιν' ἥγείρετο·  
 διπλοῦν γὰρ αὐτῇ πῆμ' ἐπεστρατεύετο.  
 χρυσοῦς μὲν ἀμφὶ κρατὶ κείμενος πλόκος  
 θαυμαστὸν ἵει νᾶμα παμφάγου πυρός·
- 1188 πέπλοι δὲ λεπτοί, σῶν τέκνων δωρήματα,  
 λευκὴν ἔδαπτον σάρκα τῆς δυσδαιμονος.  
 φεύγει δ' ἀναστᾶσ' ἐκ θρόνων πυρουμένη,  
 σείουσα χαίτην κρατά τ' ἄλλοτ' ἄλλοσε,
- 1192 ρῆψαι θέλουσα στέφανον· ἀλλ' ἀραρότως  
 σύνδεσμα χρυσὸς εἶχε, πῦρ δ', ἐπεὶ κόμην  
 ἔσεισε, μᾶλλον δὶς τόσως τ' ἐλάμπετο.  
 πίτνει δ' ἐς οὖδας συμφορῷ νικωμένη,
- 1296 πλὴν τῷ τεκόντι κάρτα δυσμαθῆς ἴδεῖν·  
 οὗτ' ὅμμάτων γὰρ δῆλος ἦν κατάστασις  
 οὗτ' εὐφυὲς πρόσωπον, αἷμα δ' ἐξ ἄκρου  
 ἔσταζε κρατός, συμπεφυρμένον πυρί,

- 1200 σάρκες δ' ἀπ' ὄστέων ὥστε πεύκινον δάκρυ  
γναθικοῖς ἀδήλοις φαρμάκων ἀπέρρεον,  
δεινὸν θέαμα· πᾶσι δ' ἦν φόβος θιγεῖν  
νεκροῖν· τύχην γὰρ εἴχομεν διδάσκαλον.
- 1204 πατὴρ δ' ὁ τλήμων συμφορᾶς ἀγνωσίᾳ  
ἄφνω προσελθὼν δῶμα προσπίτνει νεκρῷ·  
ψῆμαξε δ' εὐθύς, καὶ περιπτύξας δέμας  
κυνεῖ προσαυδῶν τοιάδ· Ὡ δύστηνε παῖ,  
1208 τίς σ' ὡδὸν ἀτίμως δαιμόνων ἀπώλεσεν;  
τίς τὸν γέροντα τύμβον ὄρφανὸν σέθεν  
τίθησιν; οἵμοι, συνθάνοιμί σοι, τέκνον.  
ἐπεὶ δὲ θρήνων καὶ γόων ἐπαύσατο,
- 1212 χρῆζων γεραιὸν ἔξαναστῆσαι δέμας,  
προσείχεθ' ὥστε κισσὸς ἔρνεσιν δάφνης  
λεπτοῖσι πέπλοις, δεινὰ δ' ἦν παλαίσματα·  
ὅ μὲν γὰρ ἥθελ' ἔξαναστῆσαι γόνυ,
- 1216 ἡ δ' ἀντελάζυτ· εἰ δὲ πρὸς βίαν ἄγοι,  
σάρκας γεραιὰς ἐσπάρασσ' ἀπ' ὄστέων.  
χρόνῳ δ' ἀπέσβη καὶ μεθῆχ' ὁ δύσμορος  
ψυχήν· κακοῦ γὰρ οὐκέτ' ἦν ὑπέρτερος.
- 1220 κεῖνται δὲ νεκροὶ παῖς τε καὶ γέρων πατὴρ  
πέλας, ποθεινὴ δακρύοισι συμφορά.  
καὶ μοι τὸ μὲν σὸν ἐκποδῶν ἔστω λόγου·  
γνώσει γὰρ αὐτὴ Ζημίας ἀποστρέφην.
- 1224 τὰ θυητὰ δ' οὐ νῦν πρῶτον ἥγοῦμαι σκιάν,  
οὐδὲ ἀν τρέσας εἴποιμι τοὺς σοφοὺς βροτῶν  
δοκοῦντας εἶναι καὶ μεριμνητὰς λόγων  
τούτους μεγίστην Ζημίαν ὀφλισκάνειν·
- 1228 θυητῶν γὰρ οὐδείς ἐστιν εὐδαίμων ἀνήρ·  
ὅλβου δ' ἐπιρρύεντος εὐτυχέστερος  
ἄλλου γένοιτ' ἀν ἄλλος, εὐδαίμων δ' ἀν οὗ.  
ΧΟΡ. ἔοιχ' ὁ δαίμων πολλὰ τῆδ' ἐν ἡμέρᾳ
- 1232 κακὰ ξυνάψειν ἐνδίκως Ἰάσονι.  
ὦ τλῆμον, ὡς σου συμφορὰς οἰκτείρομεν,  
κόρη Κρέοντος, ἥτις εἰς Ἀιδου πύλας  
οἴχει γάμων ἔκατι τῶν Ἰάσονος.
- 1236 ΜΗΔ. φίλαι, δέδοκται τοῦργον ὡς τάχιστά  
μοι  
παιδας κτανούσῃ τῆσδ' ἀφορμᾶσθαι χθονός,  
καὶ μὴ σχολὴν ἄγουσαν ἐκδοῦναι τέκνα

- 1239 ἄλλῃ φονεῦσαι δυσμενεστέρᾳ χερί.  
 1240 πάντως σφ' ἀνάγκη κατθανεῖν. ἐπεὶ δὲ χρή,  
     ἡμεῖς κτενοῦμεν, οἴπερ ἔξεφύσαμεν.  
     ἄλλ' εὖ ὁ πλίζου, καρδία. τί μέλλομεν  
     τὰ δεινὰ κάναγκαῖα μὴ πράσσειν κακά;  
 1244 ἄγ', ὡς τάλαινα χεὶρ ἐμή, λάβε ξίφος,  
     λάβ', ἔρπε πρὸς βαλβίδα λυπηρὰν βίου,  
     καὶ μὴ κακισθῆς, μηδ' ἀναμνησθῆς τέκνων,  
     ώς φίλταθ' ὡς ἔτικτες· ἄλλὰ τήνδε γε  
 1248 λαθοῦ βραχεῖαν ἡμέραν παίδων σέθεν,  
     κάπειτα θρηνεῖ· καὶ γὰρ εἰ κτενεῖς σφ' ὅμως  
     φίλοι γ' ἔφυσαν, δυστυχῆς δ' ἐγὼ γυνή.

ΧΟΡ. ἵώ Γᾶ τε καὶ παμφαῆς (στροφη.)

- 1252 ἀκτὶς Ἀελίου, κατίδετ' ἴδετε τὰν  
     δόλομέναν γυναικα, πρὸν φοινίαν  
     τέκνοις προσβαλεῖν χέρ' αὐτοκτόνου·  
     [τᾶς] σᾶς γὰρ ἀπὸ χρυσέας γονᾶς  
 1256 ἔβλαστεν, θεῶν δ' αἷματι πίτνειν  
     φόβος ὑπ' ἀνέρων.  
     ἄλλα νιν, ὡς φάος διογενές, κάτειρ-  
     γε, κατάπαυσον, ἔξελ' οἰκων φονίαν  
 1260 τάλαινάν τ' Ἐρινύν ὑπ' ἀλαστόρων.  
     μάταν μόχθος ἔρρει τέκνων, (ἀντιστροφή.)  
     μάταν ἄρα γένος φίλιον ἔτεκες, ὡς  
     κυανεᾶν λιποῦσα Συμπληγάδων  
 1264 πετρᾶν ἀξενωτάταν εἰσβολάν.  
     δειλαία, τί σοι φρενῶν βαρὺς  
     χόλος προσπίτνει, καὶ δυσμενῆς  
     φόνος ἀμείβεται;  
 1268 χαλεπὰ γὰρ βροτοῖς δμογενῆ μιά-  
     σματ' ἐπὶ γαῖαν αὐτοφόνταις ξυνψ-  
     δα θεόθεν πίτνοντ' ἐπὶ δόμοις ἄχη.

### ΠΑΙΣ α'.

οἵμοι, τί δράσω; ποῖ φύγω μητρὸς χέρας;

### ΠΑΙΣ β'.

- 1272 οὐκ οἶδ', ἀδελφὲ φίλτατ' ὄλλύμεσθα γάρ.  
 ΧΟΡ. ἀκούεις βοὰν ἀκούεις τέκνων;

- 1274 ίώ τλάμον, ὡς κακοτυχὲς γύναι.  
παρέλθω δόμους· ἀρῆξαι φόνου  
1276 δοκεῖ μοι τέκνοις.

## ΠΑΙΔΕΣ.

*ναί, πρὸς θεῶν, ἀρήξατ· ἐν δέοντι γάρ·  
ώς ἐγγὺς ἥδη γ' ἐσμὲν ἀρκύων ξίφους.*

- ΧΟΡ. τάλαιν', ώς ἄρ' ἡσθα πέτρος ἢ σίδα-  
1280 ρος, ἅτις τέκνων δν ἔτεκες  
ἄροτον αὐτόχειρι μοίρᾳ κτενεῖς.  
μίαν δὴ κλύω μίαν τῶν πάρος  
γυναικ' ἐν φίλοις χέρα βαλεῖν τέκνοις,  
1284 'Ινω μανεῖσαν ἐκ θεῶν, ὅθ' ἡ Διὸς  
δάμαρ νιν ἐξέπεμψε δωμάτων ἄλη.  
πίτνει δ' ἀ τάλαιν' ἐς ἄλμαν φόνψ  
τέκνων δυσσεβεῖ,  
1288 ἀκτῆς ὑπερτείνασα ποντίας πόδα,  
δυοῖν τε παίδοιν ξυνθανοῦσ' ἀπόλλυτι.  
τί δῆτ' οὖν γένοιτ' ἀν ἔτι δεινόν; ὡς  
γυναικῶν λέχος πολύπονον,  
1292 ὅσα βροτοῖς ἔρεξας ἥδη κακά.  
ΙΑΣ. γυναικες, αἱ τῆσδ' ἐγγὺς ἔσται ε στέ-  
γης,

*ἄρ' ἐν δόμοισιν ἡ τὰ δείν' εἰργασμένη  
Μῆδεια τοῖσδέ γ', ἢ μεθέστηκεν φυγῆ;*

- 1296 δεῖ γάρ νιν ἥτοι γῆς σφε κρυφθῆναι κάτω,  
ἡ πτηνὸν ἄραι σῶμ' ἐς αἰθέρος βάθος,  
εὶ μὴ τυράννων δώμασιν δώσει δίκην.  
πέποιθ' ἀποκτείνασα κοιράνους χθονὸς  
1300 ἀθῷος αὐτὴ τῶνδε φεύξεσθαι δόμων;  
ἀλλ' οὐ γὰρ αὐτῆς φροντίδ' ώς τέκνων ἔχω·  
κείνην μὲν οὖς ἔδρασεν ἔρξουσιν κακῶς,  
ἐμῶν δὲ παίδων ἥλθον ἐκσώσων βίον,  
1304 μή μοί τι δράσωσ' οἱ προσήκοντες γένει,  
μητρῶν ἐκπράσσοντες ἀνόσιον φόνον.

- ΧΟΡ. ὡς τλῆμον, οὐκ οἰσθ' οἵ κακῶν ἐλή-  
λυθας,  
'Ιᾶσον· οὐ γὰρ τούσδ' ἀν ἐφθέγξω λόγους.  
1308 ΙΑΣ. τί δ' ἔστιν; ἥπου κάμ' ἀποκτεῖναι  
θέλει;

- 1309 ΧΟΡ. παῖδες τεθνᾶσι χειρὶ μητρώᾳ σέθεν.  
 ΙΑΣ. οἵμοι τί λέξεις; ὡς μ' ἀπώλεσας,  
 γύναι.
- ΧΟΡ. ὡς οὐκέτ' ὄντων σῶν τέκνων φρόν-  
 τιζε δῆ.
- 1312 ΙΑΣ. ποῦ γάρ νιν ἔκτειν', ἐντὸς ή ἔξωθεν  
 δόμων;
- ΧΟΡ. πύλας ἀνοίξας σῶν τέκνων ὅψει φό-  
 νον.
- ΙΑΣ. χαλᾶτε κλῆδας ὡς τάχιστα, πρόσ-  
 πολοι,
- ἐκλύεθ' ἄρμούς, ὡς ἵδω διπλοῦν κακόν,  
 1316 τοὺς μὲν θαυόντας, τὴν δὲ τίσωμαι φόνῳ.
- ΜΗΔ. τί τάσδε κινεῖς κάναμοχλεύεις πύ-  
 λας,
- νεκροὺς ἐρευνῶν κάμε τὴν εἰργασμένην;  
 παῦσαι πόνου τοῦδ'. εἰ δ' ἐμοῦ χρείαν ἔχεις,  
 1320 λέγ' εἴ τι βούλει, χειρὶ δ' οὐ ψαύσεις ποτέ.  
 τοιόνδ' ὄχημα πατρὸς "Ηλιος πατὴρ  
 δίδωσιν ἡμῖν, ἔρυμα πολεμίας χερός.
- ΙΑΣ. ὦ μῆσος, ὦ μέγιστον ἔχθιστη γύναι
- 1324 θεοῖς τε κάμοὶ παντὶ τ' ἀνθρώπων γένει,  
 ἥτις τέκνοισι σοῖσιν ἐμβαλεῖν ξίφος  
 ἔτλης τεκοῦσα, κάμ' ἄπαιδ' ἀπώλεσας·  
 καὶ ταῦτα δράσασ' ἥλιόν τε προσβλέπεις
- 1328 καὶ γαῖαν, ἔργον τλᾶσα δυσσεβέστατον.  
 ὅλοι· ἐγὼ δὲ νῦν φρονῶ, τότ' οὐ φρονῶν  
 ὅτ' ἐκ δόμων σε βαρβάρου τ' ἀπὸ χθονὸς  
 "Ελλην' ἐς οἴκον ἡγόμην, κακὸν μέγα,
- 1332 πατρός τε καὶ γῆς προδότιν ἢ σ' ἐθρέψατο.  
 τὸν σὸν δ' ἀλάστορ' εἰς ἔμ' ἐσκηψαν θεοί·  
 κτανοῦσα γὰρ δὴ σὸν κάσιν παρέστιον,  
 τὸ καλλίπρωρον εἰσέβης Ἀργοῦς σκάφος.
- 1336 ἥρξα μὲν ἐκ τοιῶνδε, νυμφευθεῖσα δὲ  
 παρ' ἀνδρὶ τῷδε καὶ τεκοῦσά μοι τέκνα,  
 εὐνῆς ἔκατι καὶ λέχους σφ' ἀπώλεσας.  
 οὐκ ἔστιν ἥτις τοῦτ' ἀγ 'Ελληνὶς γυνὴ
- 1340 ἔτλη ποθ', ὃν γε πρόσθεν ἡξίουν ἐγὼ  
 γῆμαί σε, κῆδος ἐχθρὸν ὀλέθριόν τ' ἐμοί,  
 λέαιναν, οὐ γυναῖκα, τῆς Τυρσηνίδος

1343 Σκύλλης ἔχουσαν ἀγριωτέραν φύσιν.

1344 ἀλλ' οὐ γὰρ ἄν σε μυρίοις ὀνείδεσι  
δάκοιμι· τοιόνδ' ἐμπέφυκέ σοι θράσος·  
ἔρρ', αἰσχροποιὲ καὶ τέκνων μιαιφόνε.  
ἔμοι δὲ τὸν ἐμὸν δαίμον' αἰάζειν πάρα,

1348 δις οὔτε λέκτρων νεογάμων ὄνήσομαι,  
οὐ παῖδας οὖς ἔφυσα καξεθρεψάμην  
ἔξω προσειπεῖν ζῶντας, ἀλλ' ἀπώλεσα.

ΜΗΔ. μακρὰν ἄν ἔξετενα τοῖσδ' ἐναντία

1352 λόγοισιν, εἰ μὴ Ζεὺς πατὴρ ἡπίστατο  
οἵ ἔξ ἐμοῦ πέπονθας οἴά τ' εἰργάσω·  
σὺ δ' οὐκ ἔμελλες τάμ' ἀτιμάσας λέχη  
τερπνὸν διάξειν βίοτον ἐγγελῶν ἐμοί,

1356 οὐθ' ἡ τύραννος οὐθ' ὁ σοὶ προσθεὶς γάμους  
Κρέων ἀνατὶ τῆσδέ μ' ἐκβαλεῖν χθονός.  
πρὸς ταῦτα καὶ λέαιναν, εἰ βούλει, κάλει,  
καὶ Σκύλλαν ἥ Τυρσηνὸν ψκησεν πέδουν·

1360 τῆς σῆς γὰρ ὡς χρῆ καρδίας ἀνθηψάμην.

ΙΑΣ. καύτη γε λυπεῖ καὶ κακῶν κοινωνὸς  
εἰ.

ΜΗΔ. σάφ' ἵσθι λύει δ' ἄλγος, ἦν σὺ μὴ  
γγελᾶς.

ΙΑΣ. ὡς τέκνα, μητρὸς ὡς κακῆς ἐκύρσατε.

1364 ΜΗΔ. ὡς παῖδες, ὡς ὠλεσθε πατρῷα νόσῳ.

ΙΑΣ. οὕτοι μν ἥ μὴ δεξιά γ' ἀπώλεσεν.

ΜΗΔ. ἀλλ' ὕβρις οἱ τε σοὶ νεοδμῆτες γάμοι.

ΙΑΣ. λέχους σφε κηξίωσας οὖνεκα κτανεῖν;

1368 ΜΗΔ. σμικρὸν γυναικὶ πῆμα τοῦτ' εἶναι δο-  
κεῖς;

ΙΑΣ. ἥτις γε σώφρων· σοὶ δὲ πάντ' ἐστὶν  
κακά.

ΜΗΔ. οἴδ' οὐκέτ' εἰσὶ· τοῦτο γάρ σε δήξεται.

ΙΑΣ. οἴδ' εἰσὶν ὡμοὶ σῷ κάρᾳ μιάστορες.

1372 ΜΗΔ. ἴσασιν ὄστις ἥρξε πηδουῆς θεοί.

ΙΑΣ. ἴσασι δῆτα σήν γ' ἀπόπτυστον φρένα.

ΜΗΔ. στυγεῖ· πικρὰν δὲ βάξιν ἔχθαιρω  
σέθεν.

ΙΑΣ. καὶ μὴν ἐγὼ σὴν· ράδιοι δ' ἀπαλλαγαί.

1376 ΜΗΔ. πῶς οὖν; τέ δράσω; κάρτα γὰρ καγὼ  
θελω.

1377 ΙΑΣ. θάψαι νεκρούς μοι τούσδε καὶ κλαῦσαι πάρες.

ΜΗΔ. οὐ δῆτ', ἐπεὶ σφᾶς τῇδ' ἐγὼ θάψω χερί,

φέρουσ' ἔς "Ηρας τέμενος ἀκραίας θεοῦ,  
1380 ὡς μή τις αὐτοὺς πολεμίων καθυβρίσῃ,  
τύμβους ἀνασπῶν· γῆ δὲ τῇδε Σισύφου  
σεμνὴν ἑορτὴν καὶ τέλη προσάψομεν  
τὸ λοιπὸν ἀντὶ τοῦδε δυσσεβοῦς φόνου.

1384 αὐτὴ δὲ γαῖαν εἴμι τὴν Ἐρεχθέως,  
Αἰγαῖ συνοικήσουσα τῷ Πανδίονος.

σὺ δ', ὥσπερ εἰκός, κατθανεῖ κακὸς κακῶς,  
'Αργοῦς κάρα σὸν λειψάνῳ πεπληγμένος,  
1388 πικρὰς τελευτὰς τῶν ἐμῶν γάμων ἴδων.

ΙΑΣ. ἀλλά σ' Ἐρινὺς δλέσειε τέκνων  
φονία τε Δίκη.

ΜΗΔ. τίς δὲ κλύει σου θεὸς ἢ δαίμων,  
1392 τοῦ ψευδόρκου καὶ ξειναπάτου;

ΙΑΣ. φεῦ φεῦ, μυσταρὰ καὶ παιδολέτορ.

ΜΗΔ. στείχε πρὸς οἴκους καὶ θάπτ' ἄλο-  
χον.

ΙΑΣ. στείχω, δισσῶν γ' ἄμορος τέκνων.  
ΜΗΔ. οὐπώ θρηνεῖς· μένε καὶ γῆρας.

ΙΑΣ. ὡς τέκνα φίλτατα.

ΜΗΔ. μητρὶ γε, σοὶ δ' οὔ.

ΙΑΣ. κἄπειτ' ἔκτας;

ΜΗΔ. σέ γε πημαίνουσ'.

ΙΑΣ. αἰαῖ φιλίου χρύζω στόματος  
1400 παιδῶν δ τάλας προσπτύξασθαι.

ΜΗΔ. νῦν σφε προσανδᾶς, νῦν ἀσπάζει,  
τότ' ἀπωσάμενος.

ΙΑΣ. δός μοι πρὸς θεῶν  
μαλακοῦ χρωτὸς ψαῦσαι τέκνων.

1404 ΜΗΔ. οὐκ ἔστι· μάτην ἔπος ἔρριπται.

ΙΑΣ. Ζεῦ, τάδ' ἀκούεις ὡς ἀπελαυνόμεθ',  
οἴά τε πάσχομεν ἐκ τῆς μυσταρᾶς

καὶ παιδοφόνου τῆσδε λεαίνης;

1408 άλλ' ὀπόσσον γοῦν πάρα καὶ δύναμαι  
τάδε καὶ θρηνῶ κάπιθοάζω

μαρτυρόμενος δαίμονας ὡς μοι

1411 τέκν' ἀποκτείνασ' ἀποκωλύεις  
 1412 ψαῦσαι τε χεροῖν θάψαι τε νεκρούς,  
     οὓς μήποτ' ἐγὼ φύσας ὄφελον  
     πρὸς σοῦ φθιμένους ἐπιδέσθαι.

ΧΟΡ. πολλῶν ταμίας Ζεὺς ἐν Ὄλύμπῳ,  
 1416 πολλὰ δ' ἀέλπτως κραίνουσι θεοί·  
     καὶ τὰ δοκηθέντ' οὐκ ἐτελέσθη,  
     τῶν δ' ἀδοκήτων πόρον εῦρε θεός.  
     τοιόνδ' ἀπέβη τόδε πρᾶγμα.

## NOTES.

---

1. Timarchus and a certain Timachidas have not judged correctly of this exordium, in supposing that the poet uses the figure of speech, which grammarians call *hysteron proteron*. The nurse here speaks, as people are wont to speak, when labouring under any violent emotion of mind, or when hurried away with anger and indignation. When they deprecate any thing, and wish it undone, they not only speak out the thing itself, but also add other things, which seem in some degree connected with it. Thus the nurse, in the present case, does not rest content with cursing the Argonautic expedition, but, that she may totally exhaust the subject, curses also what was, in her opinion, the primary origin of the expedition. The poet therefore is worthy of praise, in representing the nurse as speaking in such a manner as admirably exhibits her state of mind ; and in happily disregarding mere logical consistency, which would have destroyed all the force and beauty of her speech. How truly this is spoken, we may well infer from the manner in which Ennius has commenced his Latin version of our Medea. Auct. ad Herenn. ii. 22 has preserved this exordium.—*εἴθ' οὐφέλε* = *utinam*. Gr. 808 (646), § 418, b, Obs. 1. “Utinam ne in nemore Pelio securibus Cæsa accidisset abieyna ad terram trabes : Neve inde navis inchoandæ exordium Cepisset, quæ nunc nominatur nomine Argo, qua vecti Argivi delecti viri Petebant illam pellem inauratam arietis Colchis, imperio regis Peliae per dolum : Nam nunquam hera errans mea domo efferret pedem, Medea, animo ægra, amore sævo saucia.”

4. [Ἐρετμῆσαι, *remicare*; Ἐρετμᾶσαι, *remigare cogere*, *remigio applicare*. P.]

5. Codd. and Edd. *ἀριστῶν*. Wakefield and Porson, who want an epithet proper to the Argonauts, have conjectured *ἀριστίων*, approved by Hermann in his observations on Elmsley's edition. I have retained the reading of the *libri*. *ἄνδρες ἀριστοι* = *viri optimi et præstantissimi*, not *optimates*, as Elmsley would have it. Nor do I see, why it should rather be said here *who* the Argonauts were, than *what* they were. It was too obvious to require mention that the persons spoken of were as well of the highest rank, as distinguished for personal excellencies. Thus the nature of the passage, though it does not distinctly express the notion of nobility, yet in a certain degree

implies, and certainly does not exclude it. If, however, any one thinks that the notion of the *optimates* was distinctly mentioned here, it will be very easy to restore it by writing ἀριστῶν. See Alcest. 920, and there Hermann. On the nature and use of μηδέ, see also his excellent dissertation on this passage. [Apollod. συναθροίσαντοὺς ἀριστούς τῆς Ἑλλάδος. *Htg.*]

6. Πελία. With this *datus commodi*, cf. Soph. Ajax 1045, where in like manner we have Μεγέλαος, ϕ δὴ τόνδε πλοῦν ἔστειλαμεν.—Perhaps the poet had in view the story treated of by Pindar, Pyth. iv. 156. For by dreams and the oracle, Pelias had been charged to bring back to his country the spirit of Phryxus with the golden fleece. Having previously deferred this enterprise, when now an old man, he imposes it on Jason, on his claiming his father's kingdom, hoping that he would perish in the attempt. Ennius renders it, *imperio regis Peliae*. Ovid, Metam. vii. init., relates more at length the story of Jason and Medea.

11. ἀνδάνουσα μὲν φυγῇ πολιτῶν ἀν ἀφίκετο χθόνα. Thus MSS. and Edd. Rom.—A. above πολιτῶν, on the right, has *aic* written, which Barnes has conjectured and replaced. Hermann, however, apud Elms., has rightly defended the reading of the *libri*, interpreting it πολιτῶν ὡν ἀφίκετο χθόνα, ταύτη ἀνδάνουσα, because πολιτῶν was not written for πολίταις, but χθόνα for χθονί<sup>1</sup>. An example from Heracl. 67, sqq., well confirms this reasoning : ἐγὼ δὲ τούσδε, κὰν σὺ μή θέλεις, ἄξω κομίζων, οὐπέρ εἰσ' Εὐρυσθέως—i. e. Εὐρυσθεῖ, οὐπέρ εἰσι. Cf. also Hermann on Viger, p. 880. But lest any one should feel surprised that Euripides should have admitted an attraction of this kind, which seems rather to disturb the meaning, to write more plainly and simply πολίταις, let him remember that χθόνα here, as elsewhere, involves the notion of a *state*, so that in the expression ἀνδάνειν χθονί there is no offence even to the meaning. On the use of this word, Markland has spoken on Eur. Sup. I ; Valckenaer on Phœn. 6 ; Seidler on Troad. 4 ; and Ellendt in Lex. Soph. s. h. v. On this subject the Scholiast observes thus : “She pleased the Corinthians, because, when suffering from famine, she healed them by her charms ; and she was pleased with Corinth, because the Corinthians also are said to be sorcerers.” Cf. Schol. on Pindar, Olym. 13—74.

13. Stobæus, who, Tit. 74, praises this passage, has αὐτῇ δέ, which Elmsley has received. I doubt not that the poet would have thus written, had he placed the words thus : συμφέρουσα δὲ πάντα Ιάσονι. But by using αὐτῇ, he changed the collocation of the words, which we should expect after ἀνδάνουσα μέν, and did not oppose the sentence to the antecedent one, but annexed it by τέ. But the authority of Stobæus on these subjects is not very great ; because, quoting from memory, he might easily make mistakes of this kind. Sometimes, too, he changed words on purpose, partly, that the sentiments might become general and universal ; partly, that expressions which, when severed from their context, seemed likely to offend, or, for some reason, could not well stand alone, might be harmonized and

<sup>1</sup> [Rather, ὡν πολιτῶν ἀφίκετο χθόνα, τούτους ἀνδάνουσα. *Htg.*]  
E 3

run smoothly. The editors of Euripides no where seem to have attended to this.

14. There was no reason why Musgrave should wish to change into ὅπερ the reading of all the *libri*, which Eustathius also on Il. ix. 29, and Stobaeus l. c., recognizes; nor is there any need to receive ἥπον, which is met with in X. II. 32; and was received by Porson. There is here a sort of attraction of gender, by which the relative takes the gender of the noun following. Those who thus express themselves, have before their eyes and in their mind, not so much what they wish to illustrate by the relative sentence, as what they are going to say, for the sake of illustration. And this takes place the more easily, because that which is illustrated, is in reality the same as that by which it is illustrated, and is only more accurately defined by the addition of a new idea from another quarter. Thus the pronoun, belonging to both, may agree equally well with either—a construction very common both in Greek and Latin writers. See Herm. on Viger, note 28, p. 708; cf. Gr. 1020 (797) § 381, Obs. 1.

16. The nurse says *vuv δ' ἀχθρὰ πάντα*, speaking universally, and meaning not men alone, but all things, which pertain to Medea. In like manner, in Helena, 276: *τὰ βαρβάρων γάρ δοῦλα πάντα πλὴν ἐνός*. The Latins use *cuncta, omnia, alia*, in the same way. Ovid, Tristia, i. 5. 28; Livy, i. 53. 11.—It is well known that by τὰ φίλτατα the tragic poets mean every thing that is most dear,—husband, wife, children, and others, either united by affinity or especially beloved. Here it seems to be understood of the conjugal relation between Jason and Medea, on which the latter had staked her entire happiness. Cf. Gr. Gr. § 438. Monk on Hippol. 969.

21. ἀνακαλεῖ δὲ δεξιᾶς πίστιν μεγίστην. Thus Par. A. Rom. A. B. D. and the writer Chr. Pat. 50. Matthiae from Florr. Lasc. Aldus and the rest, has edited δεξιής, πίστιν μεγίστην—wrongly; for the plural would then only have been admissible, had there been question of the promises which Jason and Medea had mutually made by giving their right hand; whereas here the nurse is only speaking of Jason's perfidy. I confess I cannot see on what principle Matthiae supposes himself to gather from the addition of the superlative, that the words πίστιν μεγίστην are in apposition. Lenting has rashly changed δέ into τέ; for Elmsley has truly observed that there is a double apposition in the passage:—first, between βοῇ μὲν δρκούς and ἀνακαλεῖ δὲ δεξιᾶς πίστιν μεγίστην; next, between this very sentence and εἴται δ' ἀστος. Cf. Hippol. 473. Moreover, in the repetition of the same word or idea, having something else added, by which it is divided into different parts, δέ, not τέ, must be used. See Elms. on 1039, and Hermann on v. 4.

24. The tragedians use σῶμα simply of a person, as also δέμας. Eurip. Med. 24, σῶμ' ὑφεῖσ' ἀλγηδόσι, *sc. ipsam* permittens doloria.—Hermann on Viger 728. Cf. Hec. 361. 724, and here Pflugk. Orest. 98. 107. Androm. 315. Med. 386. 531. 1108. Seidler on Troad. 206. Erfurdt in Soph. Antig. 672. Rost, Gr. Gr. § 97. 2, b. Matthiae, § 430, b. f.

28. Cf. Androm. 537. Hipp. 304, and there Monk. Jacobs, Delect. Epigr. v. 37. 5.—JN. ἀκούει φίλων.

30. [πάλλευκος, h. not *white*, but *pale*. Htg.]

31. Flor. 10. 15, πατέρα 'ποιμάξει. ἀποιμάξει also Havn. ἀποιμάξῃ Rom. C. D. E. ἀποιμάξει Rom. A. B. Elmsley's conjecture, ἀποιμάξῃ, seems the true one; it is also approved by Hermann and received by later editors. The aor., says Hermann, signifies that which is either done once for all or quickly finished; the present, a thing either often repeated, or of longer continuance. Vulgò ἀποιμάξῃ.

33. ἀτιμάσσας ἔχει. Valckenaer has copiously illustrated this mode of expression on Phœn. 712. See also Hermann on Viger, 153. Matthiæ, Gr. Gr. § 560.—Gr. 754 (604, b), § 403, 1.

35. μὴ ἀπολείπεσθαι, Codd. Rom. A. B. D. E. Havn. Flor. 10. 15. Lasc., which Elmsley has judged the better mode of writing on Heracl. 460. Rom. C. and Lasc. B. μὴ 'πολείπεσθαι—, which signifies here *prirari*. See Orest. 216. Soph. El. 1167, instances which Elmsley has cited.

37. δεδοικα δ' αὐτὴν μή τι βουλεύσῃ νέον. In these words also we detect a kind of attraction. For what we expect as the subject of the *dependent* sentence, we find annexed to the *primary* in the accus., so as to be the object of the verb [Gr. 1404 (1011), § 898, 2]. It is for the most part verbs of understanding and speaking, as οἶδα, κάτοιδα, ὁράω, ἀκούω, πυνθάνομαι, μανθάνω, σημαίνω, ἀποφαίνω, λέγω, φράζω, ἐννέπω, δηλώω, μυθίζομαι, ἀνέρεσθαι, to which add καραδοκέω, δείδω, φοβοῦμαι, βούλομαι, and others, which admit such a change in the subject. It seems, that the reason may be thus explained: Those verbs which require an object, immediately take to themselves that word, which involves the primary notion of the object, to which the suspended sentence then more fully suggests the particular reason or relation, which may be thought to come between the verb and its object<sup>2</sup>.—νέον here = the Latin *novum*, something unexpected, serious, and unheard of. Cf. Monk, Hippol. 860. κακόν for νέον Rom. A. B. D. E. (in A. B. γρ. νέον.) Flor. 10. Lasc. It seems to have arisen from the *interpretatio*, or from v. 317. On next line, see v. 74.

39. δειμαίνω τέ νιν μὴ θηκτὸν ὅσῃ φάσγανον δι' ἥπατος. In like manner Cæsar, B. G. i. 39: *Rem frumentariam ut satis commode*

<sup>2</sup> I will point out a few examples of this construction, very usual in Greek and Latin writers, which learned men have noted in all directions. See below 39. 248. 477. Pflugk on Alcest. 658, and Androm. 645. Hec. 980. Iph. Taur. 341. Orest. 1156. Phœn. 102. Soph. Ajax 1141, and there Lobeck, Phil. 549. El. 552. CEd. Tyr. 224, and others in Buttmann on Phil. 441. Matthiæ, Gr. Gr. § 296. In attractions of this kind also the article is separated from its noun and attracted to the former sentence, the noun to the latter. See Herc. Fur. 842. Phaethon. ii. 18. Frag. inc. xxx. 3. Soph. Diod. Trach. 98, and there Heitmann. Porson on Hec. 1030. Matthiæ, Gr. Gr. p. 755. Krüger has copiously illustrated the whole subject in his "Untersuchungen aus dem Gebiete der lat. Sprachl.", fasc. iii. p. 133.

*supportari posset timere dicebant.* Terent. Eun. i. 2. 80 : *Istam nunc times ne illum talem . . . præripiat tibi?* Phormio iii. 2. 6 : *Metuo lenonem ne quid suo capiti suat.* Eun. iii. 5. 62 : *Metuo fratrem ne intus siet.*

41. On this and next verse see the Preface.

45. καλλίνικον οἴσεται. Pflugk has rightly restored this reading of all the *libri*, which Pindar amply defends, Nem. iii. 17 : *καματώδεων δὲ πλαγῶν ἄκος ὑγιηρὸν τὸν γε βαθυπέδῳ Νεμέᾳ τὸ καλλίνικον φέρει.* Cf. Iph. Taur. 12. Porson has received the conjecture of Muretus, approved by many, *καλλίνικον ἀσεται*. Elms. Matth. Dind. [καλλίνικον, sc. στέφανον. *Htg.*]

46. ἐκ τρόχων πεπαυμένοι. Pflugk has not rightly joined these words, which rather agree thus : *ἐκ τρόχων στείχουσι πεπαυμένοι.* Eur. Alop. vi. must be read in the same way : *ὅρῶ μὲν ἀνδρῶν τόνδε γυμνάδα στόλον στείχοντα θεωρὸν ἐκ τρόχων πεπαυμένον.* The examples which Pflugk has adduced in defence of his construction, Soph. El. 231 and 987, by no means prove it, as the verb *παύειν* there seems to have assumed the sense of *delivering* or *rescuing*.

49. The paedagogus, who now comes on the stage, is himself one of Medea's household. In his address to the nurse, there is nothing which seems contemptuously said, as Porson imagined. Cf. Hec. 609. Iph. Aul. 868. Alc. 212. El. 287—409. 851. This passage is imitated by Ennius ap. Nonium v. Elimiuor : *Antiqua herilis fida custos corporis, Quid sic te extra aedes exanimata eliminas?*

54 is also found in Bacchæ 1020.

58. μολούσῃ. So most MSS. Schol. ad hunc locum, and Phœniss. l. Lasc. Ald. rell., *μολοῦσαν* Par. E. Lib. P. Mag. X. II. 57, *μολούσαν* Havn. Philemon also seems to have read the dative here, who in Athen. vii. p. 288 D. has thus parodied the passage : *ώς ἵμερός μ' ὑπῆλθε γῇ τε κούρανῷ λέξαι μολόντι, τούψον ώς ἐσκεύασα.* We have the same construction Iph. Aul. 491, sqq., where all the codices read *ἄλλως τέ μ' ἔλεος τῆς ταλαιπώρου κόρης ἐσῆλθε, συγγένειαν ἐννοουμένῳ*, and in Hom. Il. vi. 164, sqq., *τεθναίης, ὡς Προῖτ, ἡ κάκτανε Βελλεροφόντην, "Ος μ' ἔθελεν φιλότητι μιγήμεναι οὐκ ἐθελούσῃ.* On this subject see further, 1236, sqq. Cic. Tusc. iii. 26 has preserved Ennius's interpretation : *Cupido cepit miseram nunc me proloqui Cœlo atque terræ Medeai miserias.*

60. ξηλῶ σε. Do not with Passow in Gr. Lex. interpret it : *Miror te talia interrogantem.* The meaning of the words is : *I pronounce thee happy, that in this misery of the household, thou canst entertain so happy a persuasion, as that Medea has made an end of her grief and mourning.* Schol. Expressively, as if she had said, 'Thou art happy in entertaining such a thought.' It is clear that this is said somewhat ironically by the nurse.

61. δεσπότας, all the Rom. and Paris. Florent. Vict. Havn. Lascar. δεσπόταις Aldus and old Edd. The paedagogus says that Medea is foolish in giving way to such grief and lamentation on account of Jason's perfidy and divorce, inasmuch as a fresh and greater calamity is hanging over her, in the banishment decreed by Creon. He seems to have pronounced the next line aside from the nurse, and in a more suppressed voice.

68. πεσσοί according to the Schol. here means, not the *dice* themselves, but the *place* where they were played. In like manner, above, 46, τρόχοι was said of the *curriculum*. Craten. Archel. fragin. 111, ed. Runkel : ἐνθα Διὸς μεγάλου θῶκοι πεσσοί τε καλοῦνται. Cf. Iph. Taur. 969. Instead of παλαίτατοι, the reading of all the *libri*, Pierson on Mœr. p. 352, from X. II. v. 1178, wished παλαίτεροι to be written ; but Hermann rightly warns us, that the Greeks use the superl. for the compar. where they wish to point out at once that one thing is not only greater than another, but also very great or greatest of all. He cites Æsch. Eum. 30. Herod. iii. 119 : δέ καὶ ἀλλοτριώτατός τοι τῶν παίδων, καὶ ἡσσον κεχαρισμένος τοῦ ἀνδρός ἔστι. ii. 103 : ἐξ τούτους δέ μοι δοκεῖ καὶ οὐ προσώπατα ἀφικέσθαι δ στρατός, and lastly, ii. 35 : ἔρχομαι δὲ περὶ Λίγυπτου μηκύνων τὸν λόγον, ὅτι πλεῖστα θωμάσια ἔχει ἡ ἄλλη πᾶσα χώρη. Cf. the same on Vig. 57, p. 717. Matth. Gr. Gr. § 464.

73. τόδε, all the Codd. But Rom. A. for a various reading, and X. II. 1183, τάδε, which Porson approves, to avoid the homœoteleuton, and Elmsley admits. But, as far as my observation goes, the tragic poets are not so anxious to avoid verses of like ending, the greater part of which vanish altogether, and do not involve any unpleasant sound, if we accustom ourselves not to scan them, like boys, but to recite them, as the sentiments demand.

74. παῖδας ἔξανέγειται πάσχοντας. On this construction, see Gr. 1110 (843), § 684, 2. Hermann has illustrated the difference between εἰ καὶ and καὶ εἰ, on Viger, 307, p. 829. Cf. Gr. 1464 (1053, e), § 861, 2.

76. παλαιὰ καὶ νῦν λείπεται κηδευμάτων. The poets very often, for the sake of the metre, or elegance, change the order of the words which the nature of the sentence seems to require. Hippol. 19 : μείζω βροτείας προσπεσών δύσιλίας. Iph. Aul. 402 : οἴδε οὐ διάφοροι τῶν πάρος λελεγμένων μένθων. Troad. 674 : οὐκ ἐλάσσω τῶν ἐμῶν ἔχει κακῶν. Lobeck, on Soph. Ajax 277, has brought together a great many examples of this kind. The Latin poets use the same freedom. Hor. Sat. ii. 2. 53 : *Sordidus a tenui viatu distabit.* Epod. i. 15 : *Roges tuum labore quid juvem meo?* A. P. 273 : *Scimus inurbanum lerido seponere dicto.* Lucret. i. 805 : *Sic aliis aliæ rebus tertuntur.*

78. The aor. ἀπωλόμεσθα, (h. = *periimus*) with a (virtually) perfect meaning. The consequence is described as *having taken place*. Gr. 1289.

79. πρὶν τόδε' ἔξηντληκέναι. Hermann has observed on this passage that by the *perfect* is indicated the state which follows the doing of a thing ; by the *aor.*, the completion ; by the *present*, the commencement of a thing. Gr. 1274 (935), § 848, Obs. 2. The same metaphor, taken from a ship overwhelmed with the waves in a storm, and doomed to destruction by the succeeding billows, is used also by the Latins in the expressions, *exaurire*, *exanillare labores*. Schol. ἔξηντληκέναι for πεπαῦσθαι.

80. I have replaced τόδε from Rom. A. B. D. E. Flor. 10. 15. Havn., which must be referred to the new calamity, just related by the nurse. The common reading is τάδε, which is also found Rom.

C. and X. II. 1238. Either reading would do, but I have followed the best MSS.

83. δλειτο μαν μη. It would be mistaking the force of the Greek expression, to think that in these words the nurse deprecates evil from Jason. On the contrary, she judges him most worthy of being doomed to destruction ; but at the same time, reflecting that it is her master whom she is about to assail with impious words, she restrains her tongue, and upbraids his perfidy in milder terms. *Pflugk.* Cf. Elec. 1245. Soph. Trach. 383. Phil. 961.

86, sqq. The meaning of these lines is as follows : “ Every one sets the highest value upon himself ; some indeed do this in such a way, as to offend neither against the laws of God nor of man ; others again there are, who have nothing before their eyes but filthy lucre ; seeing that, on account of his new marriage, their father hates these children.” Thus the whole runs smoothly. Cod. Havn. omits *kai* before κέρδους.

88. Elmsley, who took offence at ει followed by οὐ, has boldly put *kai* for ει. Hermann has refuted him, showing that οὐ is rightly put after ει, when the junction of the negation with the verb produces a negative idea ; for here οὐ στέργει is for μισεῖ. See Herm. on Viger, 309. Matthisæ quotes Soph. Ajax 1131. Hermann has given other examples on Med. 348, ed. Elms. The paedagogus utters the last sentence with some hesitation—*If it is true, as you say, that the father does not love his children.*

90. τούσδ' ἐρημώσας ξε. Schol. : “ Take these children apart from their mother, and conceal them.”

92. ταυρούμένην, infuriated, and displaying her passion in her looks, just like a bull, looking angry and fearful, without natural affection, and not like a mother. Schol. Cf. infra, 187.

96, sqq. In the preceding lines the nurse advised the paedagogus to remove the children into the house, and out of sight of their mother. He is going to do it, when suddenly from within doors are heard the lamentations of Medea, betraying the most violent excitement of mind, and occasioning the nurse greater alarm, lest their mother should do the children any mischief. Being therefore herself now greatly excited, she entreats the children, who are retiring with the paedagogus, to go home as fast as possible ; as, from the beginning made by Medea, it was evident that she would become still more furious and enraged. Hence the renewed lamentations of Medea, and, as she mentions in them her children, and devotes them to destruction with the whole family of Jason, the nurse expresses her pity for them ; and whereas the wrath of the powerful is fierce and without bounds, she declares herself to be in great alarm, and takes occasion to speak in praise of moderation. It is now that the Chorus comes forward, and having heard Medea’s cries, enquires into her present state. Having received an answer, on hearing fresh lamentations, they sing a Strophe, in which they conjure Medea, as though present, not to destroy herself on account of Jason’s new marriage ; but, however unjustly treated by Jason, to leave his punishment to Zeus, and not wear herself out with violent complainings. The Strophe ended, Medea from within invokes Themis and Artemis as witnesses of her own misery and of

Jason's perfidy, and, bewailing her own fate, calls down curses on her husband. On this the Chorus turns from the nurse, and then turning to her again, sings an Antistrophe, containing wishes and entreaties, that she would call her mistress out of doors, before she has time to do any mischief to her children, who are now within. The nurse promises to do so, but fears she shall not persuade her. She calls men fools for making use of songs at feasts and banquets, and yet never inventing any strains to soothe the terrible griefs and sorrows of mankind ; for there is no need, she argues, of music in joy, which of itself produces pleasure. Having said this, she goes in to fetch Medea out of doors. The Chorus meanwhile sings an Epode, and rehearses Medea's lamentations, in which she cursed Jason the traitor to her bed, and called Themis to witness, as the avenger of her calamity. This is, in general, the argument and *rationale* of this Chorus.

97. In these expressions *τῶς* is said to mean *utinam*. The real meaning is *quomodo*; but as, in questions of this kind, there is involved for the most part a certain signification of *longing* or *wishing*, it comes to pass that such a question is in reality not very different from an exclamation. Cf. Butmann on Soph. Phil. 794. Med. 173.

103. Elmsley wanted *ἄγριόν τ' ἡθος* to be read, that the first syllable of *ἄγριον* might not be lengthened. I think, rightly. Short syllables indeed before a mute with a liquid, are sometimes found long, but as far as my observation goes, they are generally defended, or excused, by the *arris* in which they are placed.

106. δῆλον δ' ἀρχῆς ἔξαιρόμενον, Par. A. B. D. E. Rom. A. B. D. Flor. 2, Lascaris and vulgò *ἀρχῆς ἔξαιρούμενον*, Rom. E. Flor. 15. *ἴξ ἀρχῆς ἔξαιρόμενον* Rom. C. Flor. 10. Havn. Ald., &c. If what is extant in our editions be genuine, it seems that, with Pflugk, we must thus explain them, that *ἀρχῆς* depends on *ἔξαιρόμενον*, and that both nearly = *ἀρχόμενον*. *Νίφος οίμωγῆς ἀρχῆς ἔξαιρόμενον* means therefore, *doloris nubem ex initio projectam, supra quod adhuc non multum processit*—a cloud of grief at its very commencement (i. e. first formation), beyond which it has not far advanced. The nurse had said (60) *ἐν ἀρχῇ πῆμα κούδέπω μεσοῖ*. I cannot approve Hermann's way, who omits the prep. and joins δῆλον *ἀρχῆς*, for I want examples to defend this construction. With him, however, I have preferred *ἀνάξει*, the reading in Par. E. Flor. 2. Vict., and recognized by the Schol. Lasc. B. in the margin, and almost all Musgrave's MSS. Vulgò *ἀνάψει*. But I have not yet changed my mind as to a conjecture on this passage which I proposed long ago : δῆλον δ' ὀργῆς ἔξαιρόμενον νίφος οίμωγῆς ὡς τάχ' ἀνάξει μείζονι θυμῷ, it is evident that the cloud of grief, arising from anger and indignation, will presently be stirred up with greater violence. On the expression *νίφος οίμωγῆς* Cf. Herc. Fur. 1140. Hom. Il. xvii. 591 ; xviii. 22. Odyss. xxiv. 315. Delect. Epigr. viii. 95. 4, where Jacobs on *νίφος* says, it has a signification of abundance, especially in adversities and troubles.

113. στυγερᾶς ματρός, *invicet matris*, sc. Jusoni et Creonti.

117. With Hermann, I have stopt the passage thus, that the nurse's digression about princes may the better cohere with what goes before. Vulgò : δμοι, τάκνα, μή τι πάθηθ' ὡς ὑπεραλγῶ. From Cod. Havn. I have received πάθοις for the common reading

**πάθηθ.** In what follows, Euripides, according to his custom, represents the nurse as philosophizing, and indirectly assailing men in power (*πολλὰ κρατοῦντες*), inasmuch as, beginning to be angry on trivial grounds (*ὅδιγ' ἀρχόμενοι*) they do not easily lay aside their anger, when they have once taken it up.

125, sqq. Buchanan thus interprets these words : *Nam popularius æqui juris Primum est nomen et experiundo et usu longo præstabilius* :—  
*For first the name of equality-of-rights is more popular, and, on experience and long usage, greatly preferable.* The meaning of what follows is : Whereas those conditions which exceed the mean, effect no benefit to mortals ; but are wont, when the deity is wroth, to bring greater calamities on families.

128. I have edited *Θυητοῖς* from Lasc. Par. A. Rom. C. D. E., three Florentine, Vict., Havn. Aldus *θυατοῖς*, and so vulgò. *βροτοῖς* Rom. A. B.

131, sqq. These lines seem to have been pronounced by the Coryphæus while the Chorus was going into the orchestra, and taking its station. They make, therefore, a Parode, on which see Aristot. Poet. 12. 7.

134. ἀλλ', ὡ γεραιά. Thus the *libri*. Hermann in Elmsley seems rightly to have conjectured ἀλλά, γεραιά, which the Dindorfs have received. They have also edited in the following line, from Elmsley's conjecture, γόον ἐκλνον for the reading of the *libri*, βοάν ἐκλνον, which spoils the metre. Perhaps the proper numbers may be more easily restored by writing : ἐπ' ἀμφιπύλον γὰρ ἐσω μελάθρου βοά· ἐκλνον οὐδὲ συνήδομαι, κτλ.

135. μέλαθρον ἀμφίπυλον, as Böttiger informs us, is the house of Medea, with doors on either side, or furnished with two gates, one, called αὐλειος θύρα, by which they entered from the public street; the other, called μέταυλον, which led into the interior of the house. Hence were heard Medea's outcries. *Pflugk.* Cf. Becker, Charicles, sc. iii. exc. 1.

137. ἐστί μοι φίλον κέκραγται. Thus clearly Par. A. B. C. D., Rom. A. before correction, C. D. E. Flor. 15. Schol. Lasq. A, te

which Rom. A, alludes, after the correction ἐπεὶ μὴ φίλον κέκραυται. This, approved also by Hermann, I have edited with the Dindorfs. Κέκραυται means *effectum est*. Lasc. B ἐπεὶ μοι φίλα κέκραται. Lib. P, ἐπεὶ μοι φίλια κέκραται. Flor. 10. Ald. rell. ἐπεὶ μὴ φίλα κέκραται. Brunck, Porson, Matthiæs ἐπεὶ μὴ φίλια κέκραυται. Elmsley, followed by Pflugk, ἐπεὶ μοι φίλια κέκραυται.

147. Elms. has rightly pointed out, that the accus. βιοτὰν στυγεράν depends as well on καταλυσαίμαν as on προλιποῦσα. I have therefore omitted the comma, found even in the latest editions.—The following song, consisting of Strophe, Antistrophe, and Epoche, seems to be the first *stasimon* of the Chorus. Those songs were called *stasima*, which the Chorus sang or recited, after taking its station in the orchestra, after those separate portions of the action, which we call acts. For what has hitherto taken place between the nurse, the paedagogus, and the Chorus, may pass for the first act of the play. The second act begins at 214, where Medea comes upon the stage.

149. νύμφη was applied as early as Homer to a woman lawfully married. Cf. Il. iii. 130. Od. iv. 743.

150. τί σοι<sup>1</sup>. τί is διὰ τί, which in the MSS. Rom. A. is written over the line by the hand of the original copyist. τίς ἔρως, quis amor, i. e. *quam immodicus*—the exclamation of one gently upbraiding, with a certain degree of wonder.—Rom. A. B. D. E. Par. A. Flor. 10. Lasc. ἀπλάστου, which I have admitted with Brunck. In Rom. B. η is written over. ἀπλήστου Rom. C. Flor. 2. 15. Havn. Ald. rell. and schol., who explains ἀκορέστου. Elmsley says: “I’m not sure that ἀπλάστου is not too Doric.” He conjectured τᾶς ἀπλάτου κοίτας in the same sense as τᾶς ἀνάνδρου κοίτας, 436. But, first, we may doubt the meaning which he assigns to this word; and next, there seems no sufficient reason, why we should change the reading of all the MSS. on mere conjecture. For we have here that very usual exchange of epithets, by which the adj. is joined to another subst. than that to which it seems that it ought to belong. So here also, if we press the meaning, we expect the adj. rather to agree with ἔρος, than with κοίτα. See 212.

156. I here omit to record the conjectures of learned men, made without any necessity. For the very meaning they have wished to express by their conjectures is contained in the reading of the MSS. The meaning of the words is: *But if thy husband is cultivating a new alliance, do not be angry with him for that: Zeus will avenge it. Thou mayest therefore resume thy peace of mind.* The last words indeed are not expressed, but they are implied. Musgrave has aptly cited Æsch. Eumen. 581, καὶ μαρτυρήσων ἥλθον—καὶ συνδικήσων αὐτός. [Cf. κεχαραγμένον (= τεθηγμένον) τοῖσι Αθηναῖσι, Hdt. 7, 1, exacerbatum. Htg.]

163, sqq. “They who imprecate evil upon another, think they shall

<sup>1</sup> Brunck from Par. A. and Porson, and so all Rom. Havn. Lasc. A.; Vulgò τίς σοι, which the rest of the codices and editors read, and the scholiast explains, although τί σοι is prefixed in Junt. and Basil.

feel the greatest delight, if with their own eyes they see it come to pass ; and therefore they desire to be *αὐτόπται*." Bergler. Αὐτοῖς μελάθροις, with the regular omission of *σύν*. Gr. 1516, 5.

165. Hermann reminds us, that *πρόσθεν*, which might appear superfluous, has been added on account of *ὅρκοις ἐνδησαμένα*, which went before, inasmuch as the Greeks, when speaking of an agreement or treaty, lay the greatest stress upon the first breach of faith, which seems to justify the other party in following the example. He quotes on this subject Homer Il. iii. 299, *ὅππότεροι πρότεροι ὑπὲρ ὅρκια πημήνειαν*. But this anapaestic system has this fault, that the paræmiac line, with which systems of this sort usually end, is wanting. I am not sure therefore, whether it has not slipped out, for all the other systems have it, and the sense of the two last lines certainly does not contradict this suspicion, since something, which pertains to the words *ω πάτερ, ω πόλις*, seems to be wanting.

169. Θέμις εὐτράπελος. Pflugk explains these words thus : "Themis formerly invoked as the witness of Jason's promises, and about to be the avenger of her slighted deity." Cf. 207. She is here joined in the appeal to Zeus as Διὸς πάρεδρος. Soph. Ed. Col. 1382, η παλαιότατος Δικη ξύνεδρος Ζηνὸς ἀρχαιοὶς νόμοις. Pind. Ol. viii. 21, ἐνθα Σώτειρα Διὸς ξενίου πάρεδρος ἀσκεῖται Θέμις. See below 764. Hom. Od. ii. 68.

176. εἴ πως, if by any means—said of a design, the issue of which the Chorus wishes to declare as not so much within the compass of certain hope, as of doubtful expectation.

178. τό γ' ἔμδον πρόθυμον, benevolentia, studium meum. In like manner Iph. Aul. τὸ κείνου βουλόμενον. Phœn. 275, τὸ πιστόν. Ibid. 473, τὰ ἐνδικα. Cf. Mattheæ, Gr. Gr. § 269. This and the following verse were commonly assigned to the nurse. The fault, which even the antistrophic system rendered apparent, was corrected by Tyrwhitt, whose emendation is confirmed by Par. A.

181, sqq. With Hermann and the Dindorfs I have thus pointed the words—a comma was generally placed after φίλα, thus taken for the voc. But the metre opposes this construction.—In the next line Rom. E. Par. A. Flor. 10, 15, Havn. Lasc. A. σπεῦσαι πρὶν τι κακῶσαι. Rom. D. σπεῦσαι τὶ πρὶν κακῶσαι. Rom. A. B. C. Lasc. B. Ald. rell. σπεῦσον πρὶν τι κακῶσαι.—With Hermann, Doctr. Metr. p. 194, I have received the latter reading, so that I think the strophic, rather than the antistrophic verse to be in fault. It is very easy to make the two lines correspond by writing in the strophe, with Hermann, Ζεὺς τόδε συνδικήσει μὴ λίαν, κτλ., leaving out *σοι*, which certainly is not necessary, and might easily have been added by the scholiast. Lines of this form answer to one another :

*— υ υ — υ — — | — υ —, and the more usual form :  
. . . | — υ υ — — | — υ —.* Cf. Herm. Epitom. l. c. He has also proposed another emendation in Elmsley, where he thinks the antistrophic verse should be corrected thus : σπεῦσον δέ τι πρὶν κακῶσαι, which the Dindorfs have received. In this doubtful matter, I have preferred the remedy which seemed the least violent, yet equally appropriate to the meaning.

184. φόβος εἰ τελοῦ—observe the construction. Thus also the Latins and Germans use verba of fearing, when they express doubt combined with fear; so that what follows syntactically accords with the notion of doubt. There is here no enallage of particles. In fact it very generally happens, that the construction is governed, not by the natural, but by the adventitious, sense of the words. *G. H. Schaefer.* Cf. *Heracl.* 791. *Androm.* 60. *Soph. Trach.* 176. *Infra* 931. *Matt. Gr.* § 250, note 1. *Rost, Gr.* p. 624.

186. Matthee interprets: *Hanc operam in cumulum suscepti jam laboris tibi præstabo, ut tibi gratum faciam*: “for the sake of obliging you, I will undertake this task, to complete what I have already begun.”

194. βίου τερπνάς, vitam exhilarantes. On this construction of the gen., see *Matth. Gr.* § 344, 1.

197. Euripides frequently uses θάνατοι, plur. when speaking of violent, or, what comes to the same thing, premature death; and so also Æschylus and Sophocles, as *Choeph.* 51. *Elec.* 206. *Seidler* on *Eur. Elect.* 479.—I may be allowed here to transcribe Hugo Grotius's admirable translation of this whole passage: *Nil me pecaret judice, si quis Proatos multum sapuisse negat, Placuit thalamos quibus et festas Ornare dapes carmine, lata Quod mulceret molliter aures. At multi-fidis nemo camænus Docuit stygios sistere luctus. Unde et mortes et funesti Casus totas vertere domos. Atqui potius debuit istis Musa mederi, nam quid oenæ Ridente juvat tendere vocem, Cum res per se sit grata satis Dulcis mortalibus ena?*

209, sqq. Schol.: How did Themis cause Medea to cross over? Because it was from believing his oaths that she had followed Jason. If the reading in the following lines be correct, the junction of νύχτον with ἀλα must be explained by that interchange of the adjective, by which it is frequently coupled to another noun, than the one to which it properly corresponds. Our adj. here might have been used of flight, and, poetically, even of fugitives; but it is applied more boldly to the sea, which they crossed by a nocturnal flight. In like manner Æsch *Persæ*, 952, νυχίαν πλάκα, and *Rhesus*, 53, νυκτέρῳ πλάγη. However, I was near receiving Lenting's elegant conjecture, μύχιον, which I remember was also made by Hermann. That it may be understood, how unusually and daringly the tragic poets transfer epithets to other words, I will here quote examples from Lobeck's very learned annotations on *Soph. Ajax* 7. *Eur. Herc. Fur.* 450, γραῖαι δσσων πηγαι. *Ibid.* 782, ἐπτάντυοι πόλεως ἀγνιαί. *Phœn.* 1351, λευκοπήχεις κτύποι χεροῖν. *Iph. Aul.* 1266, λέκτρων ἀρταγὰς ἐλληνικάς. *Elect.* 450, Θέτιδος εἰνάλιον γόνον. *Troad.* 1220, φρύγια πέπλων ἀγάλματα. *Orest.* 988, ποτανὸν διώγμα πώλων. *Androm.* 159, ἡ πειρῶτις ψυχὴ γυναικῶν. With which Lobeck compares *Lucret.* i. 475, *Alexandri Phrygio sub pectore*, and 24, *Nemæsus hiatus leonis*. From these examples we may understand on what grounds Bothe, with Milton and Heath, in the next line edited ἀπεράντον, instead of the reading of all the *libri*, ἀπέραντον.

214. μέμφησθ', Par. A. B. D. Rom. D. E. Flor. 10, 15. Havn. Lib. P. Lasc. Schol. on 222. I have replaced this, for Medea's meaning is: *ut libera sim vestrā reprehensione.* Vulgo μέμψηθ', read

by Ald. rell. Flor. 2. Schol. on 217. Rom. A. B. read μέμφοισθ'.—The words which immediately follow, are not so easily explained. Interpreters have taken different views of their meaning. In brief, I think Seidler's interpretation the only true one : *I have known many men of an austere character, some whom I have seen with my own eyes, others at a distance, of whom I have heard.* In the words σεμνοὺς γεγῶτας we must not regard the partc. as redundant. It is added, because the poet means, not so much men in themselves severe, as those who have been so represented, and are esteemed austere, in the judgement of others. Seidler then aptly compares Aesch. Agam. 997, πεύθομαι δὲ π' ὅμμάτων νόστου, αὐτόμαρτυς ὁν, and Soph. C. 12, πύργοι μὲν οἱ πόλιν στέγουσιν, ὡς δὲ π' ὅμμάτων, πρόσω, i. e. ut *ad speculum cognoscitur*. See Hermann on the passage. Presently, to these austere characters are opposed others, who by pursuing a quieter mode of life (*οἱ δὲ ἀφ' ἡσύχου ποδός*) have acquired the character of being indolent. In δύσκλειαν ἐκτήσαντο καὶ ραθυμίαν we have the figure called by grammarians ξύ διὰ δυοῖν, in which two words are put, one of which serves as an explanation, sometimes as an ornament and amplification of the others. Lobeck discourses on this subject with his usual learning on Soph. Aj. 145.

219. The γάρ, which Wytenbach, without any reason, wished to change into δὲ ἄρ, has reference to a sentiment, not indeed expressed in words, but sufficiently clear from the sense of the whole passage. Matthisæ rightly explains : *These have gained the character of indolence, but unjustly : for it is not right to judge of a man's character from his looks.*

220. For ἔκμαθεῖν, Flor. 2. Vict. ἔκμάθοι, and Eustath. on Il. iii. p. 415, 8, ἔκμάθη. Elmsley has shown that the reading of Eustathius, approved by Porson, is wrong ; for he reminds us, that the subj. is not used by the tragedians (he might too have said by any Greek writers) with πρὶν ἀν, unless there be in the former clause a signification of denying or prohibiting. He is right ; but has neglected to enquire into the reason, which Hermann has admirably explained on this passage : “For one ought to be certain, not only that a thing will be, but when it will be, if one wishes to do any thing, before it comes to pass.”

223, sqq. Hermann thinks this passage aimed at Cleon, who was then exceedingly obnoxious to his countrymen.—πικρός is *molestar*, *invisus*, *distasteful*, *obnoxious*.

228. I have preserved γιγνώσκειν, which, as it is supported by the MSS. and editors, one may perhaps interpret *usu et experientia cognoscere* : so that this would be the meaning of the line, *in whom I might have learnt and experienced all things with pleasure.* Hermann : ‘*in quo mihi situm erat, ut omnia recte instituerem.*’ For γιγνώσκειν, says he, is also *decernere*, *constituere*. This passage, however, hardly justifies the meaning *decernendi*. Musgrave has corrected γιγνώσκεις καλῶς, which the latest editors seem with justice to have preferred.

232, sqq. The scholiast rightly observes, that Euripides has here committed an anachronism with regard to the custom of the heroic age ; for in the age of Homer it was customary for the bride to receive bridal presents from the bridegroom (ἱδνα, Hom. Iliad xi.

244; xvi. 178, 190; xii. 472). But in Euripides's age a dowry (φέρυη or προΐξ) was to be given by the parents of the bride to the bridegroom. But it often happens, that the poet looks to the customs of his own age, when he ought rather to have regarded those of former times. Sometimes we see even the most different ages jumbled together, as in Hippol. 625, sqq.

234. With Brunck and others I have edited κακοῦ γὰρ τοῦτ' ἔτ' ἄλγιον κακόν, which however I understand differently from the common acceptation: *For this* (χρημάτων ὑπερβολῆς πόσιν πρίασθαι δεσπότην τε σώματος λαβτῖν) *is a much more bitter evil, than what is commonly esteemed as evil.* In the gen. κακοῦ he comprehends all things, which are wont to be evil to mankind. In German also we may say: *Denn diess ist ein noch grösseres Unglück als das Unglück.*—τοῦδ' ἔτι, which Mattheæ has received from Flor. 2. Vict. Las. B. Ald. rell. and rendered *hoc malo, quod commemoravi, aliud quod malum acerbius est*, displeases me for several reasons, principally on account of the words κἀν τῷδ' ἀγῶν μέγιστος. Rom. C. Lasc. A, τοῦδε τ' ἄλγιον. Par. A. Rom. A. D. Flor. 15, τοῦ ἄλγιον. Par. B. D. Rom. E. Stobæus τοῦτο γ' ἄλγιον, which Musgrave has received. Rom. B. τοῦτο δ' ἄλγ. The following sentence, which, from πρῶτα μὲν, we should expect to find joined to what goes before by ἐπειρα δέ, is joined to it by *kai*—a very common change of construction.

236. He seems to have alluded to the Attic law, which was harsh and stern to women meditating ἀπόλειψιν. See Meier. Att. Process, p. 414. *Pflugk.*

242. μὴ βίᾳ φέρου ἴνγρον, *bearing the yoke without reluctance.* The metaphor is drawn from two-horse chariots, with which married couples are often compared. Below, 673, Ægeus says of himself οὐκ ἐσμὲν εὑνῆς ἀζυγες γαμηλίον. The sentiments here uttered by Medea are of those on which Euripides very often used to descant. Cf. Orest. 602. Hel. 297. Very many such sentiments have been collected by Firnhaber, in his "Die Verdächtigungen Euripideischer Verse," p. 28.

245. All the Paris codices, except E, support καρδίαν ἀσης, which I have given, with other editors. Three Flor. Vict., M. S. Cotton, Lasc., Eustath. p. 739, 36, read καρδίαν ἀσσης, with gloss λύπης. Βλάβης Rom. C. καρδίαν ἀτης Havn. καρδίας χόλος Ald., which Elmsley thinks originated from 590. Rom. D. and Olympiod. apud Ruhnk, ad Tim. p. 247, καρδίας ἀσην, which, though received by Porson, I cannot approve, for this very reason, that, as being more common, it may easily excite the suspicion of being a correction; whereas the other reading, of most of the MSS. to which the others also more nearly approach, is somewhat more elegant; neither is it unusual in our poet. Cf. Bacchæ 231, 280. Hippol. 511. Hel. 1292. Troad. 1018.

246. πρὸς φίλον τιν'—Rom. A. B. C. D. Par. A. Vict. Lasc. φίλων τιν', Ald. Three Florent. Havn. On the distinction between the two readings, not perceived by Elmsley, see Hermann on Sop. Ajax. 977.—πρὸς ἥλικας, which Porson has restored from conjecture, is recognized by Cod. Havn. Others, against the metre, read ἥλικα

**κακῶς φρονοῦντες**, *ill-judging*, must be joined with **λέγουσι**. Cf. Heracl. 56.

254. I have replaced **φίλων συνουσία** from Edd. and MSS. For **κοινωνία**, which Par. A. Rom. D. have as a various reading, and Flor. 10 in the text, with gloss. **συνουσία**, though to some it appears more *recherché*, I very much fear, is nothing more than a more accurate explanation of the common reading, originating with some interpreter, who judged that word to be here both more suitable and more significant.

258. **μεθορμίσασθαι**, to escape from an impending calamity by changing one's station—one's *anchorage*, as it were. The metaphorical use of this word, also below 442, and Alc. 798, has obviously arisen from that very common simile, by which human life is compared to a voyage. *Pflugk.*

259. It is usual for Euripides's characters to beg of the Chorus to keep silence on what it has seen or heard. Cf. Hippol. 705. Iph. Taur. 1053. Iph. Aul. 542. Ion 666.

261. **δίκην**, conjectured by Elmsley on Heracl. 852, and confirmed by Cod. Rom. D. Flor. 15, has been rightly approved by Matthiæ, and received by Dindorf. For Medea, here confessing that she is about to take vengeance, ought not to doubt whether she does so *justly* or not, as she must have assumed that Jason's punishment, which she was contriving, was just. **δίκη**, therefore, the common reading, is bad. The following line, which some interpreters have tried to amend, others have wrongly explained, has been well defended by Hermann, who renders it : *et qui dedit ei filiam et quam dedit.* For **γήμασθαι** means *dare in matrimonium*, scil. *se* or *suo*. Hom. Il. ix. 394, Πηλεύς θῆν μοι ἔπειτα γυναικα γαμέσσεται αὐτός.

263, sqq. Euripides, whom we know to have been trained in the schools of the orators and sophists, has very often introduced his characters disputing in such a manner, that his own great art and skill in oratory are apparent from their speeches, especially the longer ones. The poet introduced these discussions, because the Athenian people, whom he tried to please, at that time took wonderful delight in oratorical displays, and in the art of rhetoric. The speeches of Euripides, therefore, generally present an artificial exordium, in which he commences with some general sentiment connected with the arguments of the speech, and forming a sort of prelude to the subject ; and concludes with a sententious ending, that nothing may be wanting to strike the ears of the hearers, and make a lively impression on their minds. This practice, so far from reprehensible in itself, that it merits the greatest praise, has not, however, in all cases been adopted by Euripides with sufficient caution and propriety. For such sentiments, as he is in the habit of introducing at the beginning and end of his speeches, are not unfrequently too foreign to their subject, and too far-fetched, or too frigid and feeble, and little in accordance with the characters of the speakers.

This last fault is chargeable on a clause of this speech ; for he has represented Medea, herself a woman, as by no means commanding her own sex, but saying such things of them as deserve little praise. Similar attacks are to be found, *infra* 384, and 403, sqq., which are to

be explained by that insatiable hatred of women, which the poet, under the character of Hippolytus (480), has ingeniously confessed; and in which he indulged on every occasion, and at times absurdly enough, by abusing and reviling women in every kind of way.

267. Codd. Rom. C. D. and edd. vett. read δράσω ταῦθ', i. e. σιγήσομαι, as Brunck rightly understood. The sense is good, and almost necessary to the passage. But as Par. A. Rom. A. (in which, however, δράσω is written over), B. Cott. Mag. Flor. 2, 10, 15. Havn. have δρᾶσον, and Lasc. δράσον, I thought we ought not to slight it, but see whether it could in any way be defended. And, unless I greatly mistake, the same meaning, for the sake of which the common reading has been maintained, is involved also in the reading of most of the MSS. For the Chorus, whilst exhorting Medea to revenge, and approving her design most cordially, signifies at the same time, that it will do what it has been asked; which, though more covertly expressed, is by no means excluded by that reading of the MSS.—θαυμάσω Lasc. Rom. D. Flor. 10, 15. Havn. The tragic poets did not use this form, which seems on the whole to have been rare.

269. When a new character is about to appear on the stage, his name and title are usually indicated, either by the new comer himself, or by some one already on the stage.

272. εἶτον. On this use and meaning of the aor., see Hermann on Viger, 745, 162. Rost, Gr. Gr. § 116, note 4. Cf. 223. 707.

278. ἔξιστι πάντα δὴ κάλων—a proverbial expression, like πάντα λίθον κινεῖν, of those who try every expedient. Arist. Equites 731, νῦν δεῖ σε πάντα δὴ κάλων ἔξιέραι σεαυτοῦ. πάντα κάλων ἔκτείνειν is used in the same sense by Plato, Protag. p. 338 A. ἀνιέναι Dio Chrysost. Or. iv.—κινεῖν Lucian, Scyth. § 11. Pflugk.

280. They, who are in adversity, dare not freely address those in whose power they are.

282. παραμπέσχειν, Lasc. περιαμπίσχειν, Ald. and all editors before Buchanan. παραμπέχειν, Flor. A. Par. A. Rom. A. B. D. E. Flor. 2. 10. 15. Havn. This I have admitted with Brunck and Porson. Æsch. Pers. 848, has used this form of the verb, and Prom. 521. παραμπίσχειν, Par. B. D. E. Cotton, who has also παρ' ἀμπέχειν, preferred by Elmsley, Matthiae, and other editors.

284. Pflugk has understood the structure and meaning of the words most correctly. The genitives, says he, appear to me to depend on πολλά—in this sense: *many things of this fear* (i. e. *many things which excite, are causes of, this fear*) concur.

287. Brunck, who discovered some tautology in these words, has written χόλῳ δ' ἀπειλεῖς. But there is no tautology at all. The meaning is: *I hear, from the messengers' reports, that you are threatening.*

292. On the exordium of this speech, in which the poet doubtless had his contemporaries in view, see what was said on 263. Similar exordia will be found below, 447, 522, 579.

295. ἐκδιδάσκεσθαι, to instruct and educate at one's own expense, i. e. to have them educated. On the second accus. σοφούς, which is proleptic, see Gr. 643 (523) § 439, 2.

296. Hermann ap. Elmsley has explained this passage : *nam præter alia, nominatim ignaviam, etiam invidiā laborant.* Remark this use by the adj. *ἄλλος*, which has sometimes wonderfully deceived learned men. For this adj. which properly distinguishes things of the same class, and opposes the individuals to each other, is often, by a kind of brevity of expression, joined with a substantive involving a totally different notion from the other, to which it is opposed. In a construction of this kind, we must understand that common genus, which the Greeks had in their mind, into which one may resolve all the different notions of substantives ; so that it is no longer different things, but the individuals of the same class, which are opposed to each other. This will be immediately perceived, if we join *ἄλλος* with this *understood* notion of the genus, and take as in apposition the subst. with which it is joined. In Homer, Od. ii. 412, we read *μήτηρ δ' ἔμοι οὐτὶ πέπυσται οὐδὲ ἄλλαι δμωαί.* The poet was going to say something of this kind : Neither my mother has discovered any thing, nor the other women,—servants ; but he has omitted the *genus*, to which both *species* belong, and briefly joined *ἄλλος* to another species. In Latin it ought generally to be rendered by *præterea*. There is a similar passage in Homer, Od. vi. 83, about Nausicaa's mules : *αὶ δ' ἀμοτον τανύοντο φέροι δ' ἐσθῆτα καὶ αὐτήν, Οὐκ οἶην ἅμα τῷγε καὶ ἀμφίπολοι κιον ἄλλαι.* Cf. viii. 40. ix. 193. 367. Soph. Phil. 38, and there Hermann and Wunder. CEd. Tyr. 7. Eur. Hel. 113. Stallbaum on Plat. Phæd. has given other examples, 232, E. 'The Latins use *alius* in the same way. Livy, iv. 40 : *Eo missa plaustra jumentaque alia ab urbe.* ii. 17 : *Ceterum nihil secius faede dedita urbe, quam si capta foret. Aurunoi passim principes se ubi percussi; sub coronâ venierunt coloni alii.* With this passage may be aptly compared Plat. Gorg. 64 : *ζηλωτὸς δν καὶ εὐδαιμονιζόμενος ὑπὸ τῶν πολιτῶν καὶ τῶν ἄλλων ξένων.* Cf. Walch. Emend. Liv. p. 58. [In illustration of the theory, which explains this construction by regarding the second subst. as in apposition to the *ἄλλος*, cf. St. Luke xxiii. 32 : *And there were also two other malefactors led with him to be put to death.*]

305. *τοῖς δ' οὖν πρ.,* Ald. Rell. C. All the other Codd. and Lasc. *τοῖς δ' αὐ*, which Pierson, Verisim. p. 58, perceived ought to be read. The same particle, which Rom. A. B. D. E. Flor. 10. 15. Havn. Lasc. expressly supply, I thought should be received in the next line. Medea opposes Creon, to whom she now turns, to all whom she has mentioned individually in what goes before. *Tu vero contra, &c. : vulgo σὺ δ' οὖν φοβεῖ με.*

309. *σὺ γὰρ τί μ' ἡδίκηκας ;* The position of *σύ*, in the beginning of the line, opposes Creon more strongly to Jason, whom she presently says she hates. I have therefore preferred this order of the words as the more elegant and more suitable to the other, *τί γὰρ σύ μ' ἡδίκηκας*, read by Rom. A. B. D. E. Flor. 10. 15. Havn., and admitted by Brunck. Porson has restored the common reading recognized by Rom. C.

314. On the masc. partcp. *ἡδικημένοι* and *νικώμενοι*, see 385.

317. Codd. and Edd. *βουλεύσης.* Elmsley, from conjecture, writes *βουλεύγες*, which is approved by Hermann, and received by the Din-

dorfs and Pflugk. The reason of the change was this:—Creon being convinced that Medea was saying one thing and meaning another, and that by her smooth speech she was only studying to dissemble her deadly hatred, they fancied he could not be afraid, lest she should *some time or other* meditate mischief, but lest she should *even then* be planning it in her mind, and only waiting for an opportunity to execute it. But I detect the same meaning in the reading of the *libri*. Creon says *metuo, ne quid mali excogitaveris*, i. e. *a te excogitatum sit*. The aor. subj. is used in the proper signification of this tense. See Hermann's discussion on this passage.

319. Hermann, apud Elmsley, has well observed, that Euripides, when he wrote γυνὴ γὰρ ὁξύθυμος, ὡς δ' αὐτως ἀνήρ, having Medea particularly in view, began to speak of *women*, but afterwards added *men*, for fear any one should think, that what was quite as chargeable upon men, was said against *women* only. He also reminds us, that Creon, in speaking of a σιωπηλὸς σοφός, had in view what he himself had just said, σοφὴ πέφυκας, and what Medea had answered, σοφὴ γὰρ οὐσα, κτλ., and εἰμὶ δ' οὐκ ἄγαν σοφή.

321. There is no need of Valckenaer's proposed conjecture on Phœn. 497, μὴ λόγους πλέκε, received by Brunck. Elmsley observes: *he who says μὴ λόγους πλέκε, bids one use straightforward and simple language; but he who says μὴ λόγους λέγε, bids one hold one's tongue.* This last assertion is hardly correct. Creon means: *do not speak words, that will do no good;* for it is well known that λόγους means also, words which are nothing but words, empty sayings.

322. The meaning is: *for these things, which I have disclosed to you, are resolved upon and decreed.*

323. μένης, Lasc. Par. A. Flor. A. Rom. A. B. D. E. Flor. 10. 15. Havn. In Rom. A. γρ. καὶ μενεῖς is written over. In B. εἰς. μενεῖς distinctly in Rom. C., and this is the common reading. I have preferred this, because Creon ought here to speak decidedly.

324. πρός σε γονάτων,—σε is wanting in Ald. Brub. Herv. 1. 2. Rom. C. Havn., added by Carter from Schol., and so Rom. A. B. D. E. Flor. A. 2. 10. 15. Lasc. has πρός σε γούνων. Cott. πρός σε γούνων, which Porson has received. On the use of the pron. in similar forms of supplication, see Mattheæ, Gr. § 468.

326. Medea, in prefixing ἀλλά to her question, has in view what Creon had just said, οὐ γὰρ ἀν πείσαις ποτέ. The sentence, which she has in her mind, but the former part of which she suppresses, might run somewhat thus: *I have not moved thee, then, but thou drivest me out, and regardest not my prayers?*

331. In the preceding line Medea had observed, in general, that love was pernicious to mankind. This Creon restricts, saying that it depends upon chance. As, however, he does not altogether approve Medea's opinion, but also wishes some account to be taken of chance, which she had disregarded, he therefore adds καὶ. Elmsley has cited a similar passage, Troad. 1051, sqq. There, on Hecuba saying, οὐκ ἔστι τραστῆς δοτις οὐκ ἀεὶ φιλεῖ, Menelaus replies ὅπως ἀν ἐκβῆ τῶν ἔρωμένων οὐ νοῦς. In the next line, Rom. C has λάθη, with οἱ written over. Elmsley thinks either of them good: not so Hermann, who says: *here, where Medea is clearly wishing, and not*

ordering, the opt. alone is to be preferred. Plutarch also retains the opt. in Brutus, 1008 B, and Athenaeus, 150 F.

334. Medea's reply to Creon, when he says, *take yourself off, and rid me of your annoyances*, has this force: *what you say of annoyances belongs rather to me. I am involved in annoyances and miseries, nor am I free from toil.* Being about, therefore, to deny what he had said, viz. that he was enduring annoyance, Medea seizes upon the word, which immediately precedes, and in which the primary notion, which she wishes to deny, is involved, and puts *πόνοῦμεν* in the beginning of the line. There is no need, therefore, of Musgrave's conjecture, *πόνος μίν' ἡμεῖς δ' οὐ πόνῳ καχρήμεθα*, which Brunck and Porson have received as most certain; little thinking, as Matthise cleverly observes, that in this reading Medea less civilly concedes to Creon that he is *ἐν πόνοις*. Remark also that very usual mode of expression, by which the Greeks say over again, by denying the contrary, what they wish to confirm, and with a certain degree of force to affirm.

336. At the end of this line I have put a comma. There is commonly a full stop. But Creon, in the next line, interrupts Medea's speech, which she continues in the words, *μίαν με μεῖναι τὴνδ' ἔσσον ἡμέραν, κτλ.*, which she already has in her mind, when she says, *ἀλλά σ' αἴτοῦμαι, Κρέον*. Schaefer, ap. Porson, wants the words to be pointed thus: *μηδὲ δῆτα. τοῦτό γ' ἀλλά σ' αἴτοῦμαι, Κρέον*.

339. *τί δ' αὖ βιάζει.* Lasc. Rom. A. B. D. E. Flor. A. 2. 10. 15. Vict. Havn. This, with Bothe, I have replaced. Creon looks to the preceding line, in which Medea has indicated that she did not wish to deprecate exile, but to attain some other object. *Quid vero rursum me urges, nec hinc te aufers.* Edd. and Rom. C. *τί δ' οὖν βιάζει*.

341. Elmsley conjectured *οἴ φενξούμεθα*. *γ* is seldom met with, signifying motion to a place—nevertheless it is found. Soph. Elec. 1435 (1429 Herm.), Electra says: *γ νοτῖς, ἐπειγέ νυν.* (Ed. Col. 181 (179), *ἔπειο μάν—φ σ' ἄγω.* Antig. 444 (440), *σὺ μὲν κομίζοις ἀν σεαντὸν γ θέλεις.* Here however Cod. Par. reads *οι*. Hom. Il. xiii. 329, *Μηριόνης—ἥρχ' ἵμεν, ὅφρ' ἀφίκουτο κατὰ στρατόν, γ μιν ἀνώγει.* Gr.

350. *δρᾶ μὲν ἔξαμαρτάνεν.* On this use of partcp., see Hermann on Viger, note 218. Gr. 1110 (843) § 684, ii. The Latin poets have here and there imitated this Græcism. Virgil, Aen. ii. 376: *Dixit, et extemplo, neque enim responsa dabantur Fida satis, sensit medios delapsus in hostes.* Statius, Theb. vii. 791: *Non aliter casco nocturni turbine Cori Scit peritura ratis.* Cf. Hor. Ode iii. 16, 30: *Purae riuos aquæ fulgentem imperio fertilis Africæ Fallit sorte beatior.*

352. Ennius, ap. Cic. pro Rabir. c. ii. § 29, and ad Attic. vii. 26: *Si te secundo lumine hic offendero, moriere.*

357, sqq. The Chorus, which stands in the orchestra, awaiting the dénouement of the drama, and rarely quits its post during the action, is a perpetual witness and judge of every thing that is done. It not only has its regular songs between each act, but interposes a few verses between the longer speeches and dialogues, in which it is wont to adjudicate between the actors, and to teach them better, to encou-

rage and dissuade, to commiserate and console them. Vid. Hor. Ars Poet. 193. These verses mostly consist of trimeters ; here, however, anapaests are found, being admitted by the poet, I suppose, the more vividly to express the sympathy of the Chorus, under the influence of which it deplores and bewails the fresh calamity of this most unfortunate woman.

357. Omitted in Rom. C. Flor. 2. 15. Havn. has it in the margin. Seidler has doubts on the use of a monometer in the exordium of an anapestic song.

360. χθόνα σωτῆρα κακῶν. On this diversity of genders in substantives, which involve an apposition to the other subst., see Mattheis, § 429. At the end of this system I have written ἐπόρευσεν, according to the three Flor. and Vict. Vulgò ἐπόρευσε.

364. τίς ἀντέρει ; This formula of enquiry is here frigid and devoid of spirit. Cf. πῶς δοκεῖς ; Hippol. 446. Hec. 1160. Iph. Aul. 1599. These expressions more become an orator than a poet ; and they are not rare in Euripides, who sometimes thinks of nothing but filling up the verse. The most common of all is that οἷμαι, with which he is wont to enfeeble his sentences *usque ad nauseam*.

365. ἀλλ' οὕτι ταύτη ταῦτα, scil. ἀποβήσεται, or some such thing. See Valckenaer on Hippol. 41. *Pflugk.*

372. On the nominative absolute, see Mattheis, § 311.

377. πρῶτον is here *potissimum præ ceteris*.

384. τὴν εὐθεῖαν, scil. ὄδόν. These accus. depend on a verb or partcp. to be understood from ἔλεῖν, but omitted after ἔλεῖν, because the poet had in his mind, and was going to put, some similar verb to these accus.

385. σοφαῖ. All the MSS. and scholiasts. Hermann's note on Viger, 50, p. 714, is worth transcribing here. "When the masc. gend. is used for one woman, they always use the plural number ; and where they use the plur. of a woman, they also use the masc. The masc. sing. is used, when any one is understood universally, whether male or female, though a woman is now alluded to. On the other hand, when speaking of several women, so that *men* ought not to be understood, they use the fem. Med. 386." Elmsley, however, looking at this very note, says "that not the whole female sex, but Medea alone, is to be understood, since to her alone apply the words φαρμάκοις αὐτοὺς ἔλεῖν. To her alone poisoning was *ἡ εὐθεῖα ὄδός*. Had there been question of *all* women, δόλοις, τέχναις, μηχαναῖς, or something of the sort, would have been used. I have therefore written σοφοῖ, which others also have proposed." I do not agree with him. Such is his hatred of women, that Euripides has transferred to the whole sex what could properly be said of Medea alone ; inasmuch as he wished to reproach them all with tricks and intrigues — a proceeding which can scarcely seem wonderful to any one, who remembers how persevering an abuser of womankind our poet is.— elev. On this form of the verb, which the Greeks use in passing from one subject to another, see Hermann on Viger, ch. v. sect. vi. 9.

386. καὶ δὴ τεθνᾶσι, well then, suppose them dead. On this use of these particles, see Hermann on Viger, 331. Gr. 1459 (1053, d. 3).

405. The marriage between Glauce and Jason is called Σισύφειος γάμοι, because Creon, Glouce's father, was said to be the son of Sisyphus.

406. Hartung, in this dissertation on the interpolations in Euripides's plays, prefixed to his edition of Iph. Aul., puts down the three last lines of this speech as forgeries. He says : "they are not consistent with Medea's character, and, if they were, they ought not assuredly to be spoken by Medea herself." He does well in criticising the poet's error of judgement, but has not acted with sufficient caution, in suspecting as spurious, on that account, lines completely worthy of Euripides. See notes on 263 and 385. Nor ought it to excite suspicion of forgery, that Cod. Havn. has a mark prefixed to the two last lines of the Chorus. There is here an oversight of the copyists.

410, sqq. On account of Jason's signal perfidy, the Chorus hopes that in future men, not women, will be evil spoken of. It also bewails Medea's surpassingly wretched condition, in being driven, without refuge, from her country, her husband, and her home. *Pflugk.* Cf. Ion 1096, sqq.

414. Perhaps ἀραρεν is the right reading.

417. Mattheæ thinks στρέφουσι put intransitively. Pflugk agrees with him, and interprets the words thus : "mutata est fama, sic ut vita mea laudibus feratur." Neither of them is right. The words must be joined thus : φάμαι στρέφουσι τὰν ἐμὰν βιοράν (ῶστε) ἔχειν εὔκλειαν. Pflugk moreover has thrown the two lines into one, so that the line would run thus — — — — — — — — — — —. For in this way he has tried to defend the reading of the *libri*, στρέφουσι, against Elmsley's conjecture, στρέψουσι, which certainly, to suit better both the meaning and the metre, Hermann has approved and the Dindorfs have received it.

423. ὑμνέουσαι, Rom. A. B. Flor. 10. Havn. ὑμναιούσαι, Rom. D. ὑμνεῦσ', Mag. Flor. 2. Vict. The form ὑμνεῦσαι, rare indeed in the tragedians, is supported not only by the rest of the codices, but by Eustathius, 643-13. Elmsley has adduced examples of similar forms from Hippol. 157, ἀντευν ; Iph. Aul. 789, μυθεῦσαι ; from Aesch. Prom. 121, εἰσοιχνεῦσιν, and 646, πολεύμεναι. Cf. Hermann on Iph. Aul. 796.

424, sqq. The meaning is this : *Phœbus, the leader of song, has not granted to our understanding the faculty of verse ; for, had it been granted us, I would have sung a song against the race of men,—scil. a song full of reviling. Length of time, however, has much to say, both on our condition, and on that of men.* To the dat. ἀμετέρᾳ γυνώμᾳ, the poet has added τὸν, because he meant to say that that faculty was not implanted in the mind of women. For ὥπασε Lasc. Par. B. D. Burn (C. ap. Porson). Rom. E. Vict. ἵπνευσε, which Porson reminds us is good in itself, but spoils the metre. This reading, however, is too elegant to be discarded forthwith ; and it may be adapted to the metre by writing οὐ γάρ ἐν ἀμετέρᾳ γυνώμᾳ λύρας θέσπιν ἵπνευσεν ἀοιδὰν Φοῖβος, ἀγήτωρ μελέων. With the common reading, Porson compares Hom. Od. viii. 498, θεδὲ ὥπασε θέσπιν ἀνιδήν.

430. After πολλὰ μὲν ἀμετέραν according to common usage ought to have followed πολλὰ δὲ τὴν τῶν ἀνδρῶν μοῖραν εἰπεῖν, but

Euripides has neglected this, and from the distinction expressed by  $\mu\acute{e}v$  has passed on to the union expressed by  $\tau\varepsilon$ .

433.  $\pi\acute{a}rpi\omega\nu$  Ald.  $\pi\acute{a}rpi\omega\nu$  Brunck has received from Par. A, and thus Lasc., all the Rom. Mag., three Flor. Vict., Havn. On the difference between  $\pi\acute{a}rpi\omega\nu$ ,  $\pi\acute{a}rpi\omega\nu$ ,  $\pi\acute{a}rpi\omega\nu$ , cf. Hermann, both on this passage ap. Elmsley, and on Bacchae, 1635. They differ thus:  $\pi\acute{a}rpi\omega\nu$  are things which belong to one's father;  $\pi\acute{a}rpi\omega\nu$ , things which come from one's father;  $\pi\acute{a}rpi\omega\nu$ , things like one's father's. He also observes, on Hec. 80, that  $\pi\acute{a}rpi\omega\nu$ , with the middle syllable short, is found neither in iambics, as approaching more nearly to common discourse, nor in other metres, as the last syllable is not in the *ictus*.

433. διδύμους I have edited from Rom. A. B. C. Havn. Vulgo διδύμουν. For though it was very common for Greek writers, particularly the poets, to join masc. adj. with fem. subst. they do not seem to have done so at random. Wherever it is done, they have, for the most part, not so much the gender, as the idea of the subst. before their eyes. See Matthis, Gr. § 434, l. It is done too for the sake of avoiding an hiatus (see Lobeck on Soph. Ajax 224): and sometimes to vary the terminations. This last seems to be the case in Herc. Fur. 647, where the poet uses διδύμου ἥβαν, which Elmsley has used to defend the common reading. As, however, the adj. here is somewhat remote from its subst. I have preferred the other reading, which is also recommended by MS. authority. The verb ὀρίζειν, to which interpreters have assigned I know not what extraordinary meaning, is here, as in Æsch. 545, *dividere, separe*; and is aptly used of sailing through the *Symplegades*.

437. κοίτας λάκτρων. "Tertium genus circumscriptionis est, poetis maxime usitatum, δδυρμάτων θρῆνοι, θρήνων δδύρματα, qualia saepe splendorem orationis augent." Herm. on Vig. p. 885.

440. μέντη, Par. D. Rom. A. B. D. E. Flor. 10. Havn. μέντη the old editors and some codices, which is restored by Matthis. It is not probable, however, as Elmsley observes, that Euripides would have preferred shortening the first syllable of μέντη, to using the other, and at the same time more usual form.

444. τάπα, i. e. πάρεστι, Porson, and thus Lasc. and four Roman MSS. used by Elmsley. Rom. D. alone has ταπά. Porson has not ill conjectured σῶν, for the usual reading, τῶν—an emendation received, perhaps rightly, by Pflugk and the Dindorfa. On the correspondence of  $\tau\varepsilon$  and δέ Hermann ap. Elmsley writes thus: "τε and δέ often answer to each other, when each member has its own verb, and the subject is such, that the parts, which began to be disjoined by τε, may also be opposed to each other." Cf. Soph. CEd. Col. 367. Thus the Latins also join et and autem. In these cases there is that *gratia negligentis*, as it is called, which, free from the narrow-minded severity of the grammarians, in each passage conforms the style to the requirement of the sense.

451. Of this verse and the next the meaning is: *And to me indeed it matters nothing, whether you are ever going to make an end of your abuse, in which you call me the worst of men.—On μή in oblique ques.*

*Med. of Eurip.*

tions, see Herm. on Vig. 270. [The use of 'Jason' for the pron. has an *ethical* force.]

457. ἀνίεις Ald. rell., and so Vict., but with η written over the ει. Matthise thus argues against Elmsley, who has kept ἀνίεις with the other editors, and rendered it *remittebas*: "Jason indeed rightly says ἀφύροντ, ἐβουλόμην, of those things, which before he was used to say and do: but Medea was still boiling with rage, nor had she as yet relaxed any thing of her fury. I have therefore written ἀνίης." The Dindorfs and Pflugk have followed him; I think, wrongly. When he says σὺ δ' οὐκ ἀνίεις, Jason alludes to the time when, as he pretends, he would have released Medea from exile; which intention she had frustrated by her own folly.

460. The meaning is, *Nevertheless, even after all that you have said and done, I am not wanting to my friends, seeing that I provide even for your interest.* [*ἐκ τῶνδε, tali rerum statu.* Wund.] I have retained the reading of Ald. rell. Rom. C. Flor. 15. X. II. 246. Lasc. Flor. 2. 10. Havn. Mag. as edited by Elmsley, read τὸ σὸν δέ. Rom. A. τὸ σόνδε. Rom. D. τοσόν δέ. Par. B. D. Lib. P. ap. Musgrave τοσόν, δέ. Par. A. ap. Brunck. Rom. E. as edited by Brunck and Porson τοσόνδε.

465. The latest editors remove the stop after ξω, and join γλώσση with εἰπεῖν, so that there is a redundancy in the sentence, like that of Virgil: *sic voces locuta est*, and *voces ore refert*. But the position of γλώσση in a different line from εἰπεῖν is somewhat unpleasing. For when we have the first line, we require nothing besides to complete the construction and the sense—nay, we rather expect the sense to end with ξω, than that it should be joined with the words following. I think a comma should be put after ξω, and γλώσση joined with μέγιστον, making the sense as follows: *O utterly worthless wretch, for by this name I can call thee, which is the strongest reproach of the tongue against thine unmanly conduct.* [I prefer the other way: 'this is the greatest reproach, which' &c.]

474. κακῶς σε must be joined with λέξασα in the line before.

480. δράκοντα δ' I have written with Elmsley from codd. Rom. A. B. C. D. instead of the common reading, δράκοντά δ', which Rom. E. distinctly recognizes, besides the old editors. But I entirely agree with Porson on v. 314, who says that the distinct testimony of two MSS. is of more weight to establish a reading, than the silent assent of a hundred to defend a common one.

485. On the comparatives πρόθυμος μᾶλλον ή σοφωτέρα see Herm. on Viger, 60. Cf. Gr. 1339 (771), § 782, f.

486. With ἀπέκτεινα must be joined παίδων ὑπ' αὐτοῦ, for Medea means that she had slain Pelias through the instrumentality of his own daughters. Cf. Ovid, Metam. vii. 297. With the Dindorfs and Pflugk, I have received πάντα δ' from Codd. Rom. A. B. D. E. Lasc. Schol. Flor. 10, 15. Havn. instead of the common reading, πάντα τ'.

491. Lasc. Flor. A. Par. A. B. D. Cott. Rom. A. B. D. E. read εὐγγυωστὸν ἡν σοι, which we must beware of receiving on account of the number and excellence of the MSS. For the particle ἀν can

only be omitted in sentences of this kind, when any thing is spoken of, which is true even unconditionally. When, however, we speak of any thing which is true *only* under a certain condition, *āν* must be added. See Hermann on the particle *āν*, lib. i. ch. 12. But in this passage, in which Medea forgives her husband for his fresh marriage only on the supposition that he had had no children by her, it is self-evident that *āν* could not be omitted. I have therefore retained the common reading, *σύγγνωστ' ἀν τὸν σοι*, the reading of Ald. Barnes. Rom. C. Par. E. Flor. 2, and Vict. In Brubach, Herv. 1, 2, the reading is *σύγγνωστ' ἀν σοι*.

493. *εἰ θεούς* is edited by Musgrave, Brunck, Porson, from Lib. Pat. *ἡ θεούς* by Lasc. Ald. rell. the codd. and Elmsley. But the examples adduced by him are both doubtful and of a different kind, and do not prove this use of the particle. The scholiasts on *Aeschines*, p. 768, ed. Reisk, furnishes a memorable reading, *ἡ θεοὺς νομίζω*.

500. From Par. D, where it stands as a various reading, I have edited *δοκοῦσα μή τι* with Musgrave, Brunck, Porson, and others, and Burn (C. ap. Porson). Almost all the other codd. and Ald. rell. have *δοκοῦσα μὲν τι*. Rom. A. *δοκοῦσα μὲν τι*. So Elmsley, taking *τι* for *οὐδέν*, as above, 309, *σὺ γὰρ τι μ' ἡδίκηκας*; but this passage is different from ours, in which the other reading seems more suitable to the meaning and more simple. In the MSS. there is a perpetual confusion of these vowels. But *μή*, which offended Elmsley, must be referred not to *δοκοῦσα*, but to *πράξειν*.

502 sqq. In Cicero *de Orat.* we find a version of these lines by Ennius: *Quo nunc me vortam? quod iter inopiam ingredi? Domum paternamne, anne ad Pelias filias?*

504. *āν* is added here, because Medea has in her mind some conditional sentence of this kind, *si ad illas ego tenirem*, which is implied in the questions just proposed.

512. *εἰ φεύξομαι δέ* Ald. rell. with a full stop at the end of 511. Rom. C. Flor. 2. Vict. Havn. *εἰ φεύξομαι τε*. Par. A. B. D. Flor. A. 10, 15. Rom. A. D. E. Lasc. I cannot approve of either reading. For these words do not begin such a new sentence, as can stand by itself, but contain a condition very closely connected with the sentence immediately preceding, which, without that condition, would be perfectly unmeaning and absurd. Porson has rightly amended *εἰ φεύξομαι γε*, which succeeding editors have properly received. Matthiae says that this is also the reading of Cod. Havn.

514. At the end of the preceding line there is commonly a full stop. This line, however, contains a kind of apposition, or more accurate explanation of what precedes; after which, Matthiae rightly observes, it is not wonderful, that what appeared to Medea most unworthy treatment should be repeated in other words. Pflugk construes *καλόν γ' ὄνειδος, orimen, quo gloriari scilicet novus sponsus queat*.

516. On this subjunctive, to which *āν* is usually added in ordinary construction [Gr. 1251 (924), § 828, 2], see Rost, Gr. § 123, note 1.

523. Matthiae, from Aristoph. Ran. 999, and the scholiast, says it must be construed to *avoid circumspectly and cautiously*—which I approve. But, taking away the simile, drawn, if I mistake not, from

a ship, which, under the pressure of a storm, is struggling, by the skill of the pilot, to escape being dashed upon the rocks, the meaning comes out thus—I have need of no small prudence, in order that my defence may not stick fast on your reproaches, as on the rocks, and so be ruined. *Pflugk.*

526. ξύγ' Ald. rell. But Porson has rightly replaced ξύδ', the reading of Lasc. P.A. E. Lib. P. all the Roman Mag. three Flerentine, Viet. Havn. Jason opposes himself and his opinion to Medea somewhat strongly, and with a certain degree of violence; if Aldus's reading were received, he would speak more mildly and moderately. In what immediately follows, καὶ must be joined with λέπτη, and with it gives greater weight to the whole sentence.

526. This is the meaning of the words:—*Thou hast a subtle wit, so that thou canst easily devise a way, in which thou mayest contend that thou hast saved me; but it is an invidious thing for me now to explain and point out, what I maintain to be the truth, that thou wast compelled by Love to save me.* Ennius ap. Cic. Tuscul. iv. 32, *Tu me amoris magis, quam honoris servacisti gratia.*

538. χρῆσθαι καὶ μή, Flor. A. and 10. The common stopping was after χρῆσθαι; but Pflugk rightly remarks that the words are connected. Jason says: *Thou hast learnt the use of law, not as force and violence enjoin, but just and good laws.*

542 sqq. Elmsley acutely remarks, that Euripides here speaks rather in his own person, than in that of Jason. For to wish to sing more beautifully than Orpheus seems to savour of the poet, and not to fall in with Jason's character, to whom it would have been more appropriate to say: *May I neither be esteemed wealthy nor powerful, if my life be an obscure one.*

545. τοσαῦτα μή εοι. Thus Ald. Brub. Herv. 1, 2. Cant. Barn. and most codices—certainly Rom. B. C. Flor. 2. On the other hand, Lasc. Rom. A. D. E. Flor. 10, 15. Havn. have τοι. μήτε, which Musgrave has received without comment. Brunck, Porson, and Elmsley have edited the same. Thus Matthiae, who has retained μή τοι. With other editors, I thought the best MSS. ought to be followed. Jason says: *Thus much let it suffice to have spoken, concerning the labours, which you boast to have undertaken and endured for me.* On this use of the adj. pron. see Pflugk on Androm. 62. Heracl. 1012. Cf. Herm. on Iph. Taur. 626. Homer, Il. xix. 336, and above 534.—On the aor. θέξα see note on 272.

546. The same words occur also in Suppl. 428.

548. On this mode of speech see Rost, Gr. § 129, and § 134. Gr. 1467, § 766. Below, 720, πρῶτα μὲν θεῶν, ἐπείρα παιδῶν.

550. ἔχ' θυσύχας, i. e. μὴ θερύψει, a customary expression of orators, when about to say something which they suspect will displease their audience. Cf. Demos. Or. de Pace, p. 60, 26.

557. ἄμιλλα πολύτεκνος = δι... πολυτεκνιας. Cf. Iph. Taur. 411. φιλόπλουτον ἄμιλλαν αὐξοντες μελάθροισιν. Phoen. 174, φιλαίρατοι ροι. See Matthiae, Gr. § 446, note 3.

563 sqq. “That, begetting brothers to my children by you, I might place them both in the same position, and pass my life happily with my thus united offspring.” Jason was going to keep Medea's children

at home, in the hopes that Medea would easily spare her children, whom she could not bring up in accordance with her rank. For this is the meaning of the words *οὐτὶς τε γὰρ παιδῶν τι δεῖ*; which Matthiae construes *neque enim tibi aliis liberis opus est*. Pflugk. This last is not quite right. For Jason is anxious for a new marriage, that he may beget fresh children; but to Medea's objection he replies, that he has no need of fresh children, as he has some already. This is his argument, as Matthiae has rightly interpreted it. Hermann's remarks are worth transcribing here, in which he defends *εὐδαιμονοῖν* against Elmsley's conjecture *εἰδαιμονοῖμεν*, and thus judges most correctly of the whole passage: *It was the custom of the Greeks to say, without circumlocution, what any one now-a-days would be accounted rude and vulgar for saying, the poet has here made Jason adopt; and the more on this account, that his utter selfishness might be manifested by his own speech. As, therefore, for this reason we think even εὐδαιμονοῖν defensible, so we are not offended, if, to palliate his new marriage, he uses these two arguments, that Medea, as already having children, does not want offspring, and that he himself will have his children by her as a safeguard against the offspring of the new marriage. At 880 Medea repeats both arguments, whilst pretending to yield to Jason's opinion.*

577. *παρὰ γνώμην* is contrary to one's opinion and wishes.

579. The meaning is—*In many respects indeed I differ from many persons.*—*πολλοῖς* must be joined with *βροτῶν*, and not, as Bothe thinks, be taken for the neuter, with the meaning: *Profecto multum multis in rebus differo ab hominibus*—i. e. *a ceteris hominibus*—for the *multis in rebus*, which he thinks is contained in *πολλοῖς*, is really contained in *πολλά*. And the meaning seems better and more forcible, that Medea should here oppose herself to *many*, and not merely to *other*, persons.

580. *ἔμοι* may be here rendered *meo judicio*. The poet seems to have been going to say *ἔμοι δοκεῖ*, but in the course of the sentence he has annexed *ἀφίσκάνει* to it.

583. In other editions there is a full stop after *σοφός*, and the next line is read without any stop. I have altered the punctuation, to make better sense, and to give its due force to the particle *ώς*, the meaning of which is scarcely intelligible in the common reading. The meaning of the whole passage is: *For he who boasts of glossing over foul deeds with fair words, is bold enough to perpetrate a crime. He is not, however, over and above wise, as is the case with you too. Do not now put on a fair appearance, nor employ thy oratorical skill against me, for with one single argument I will lay thee prostrate.* Porson has thus rightly edited and explained *Ἐν γὰρ ἐκτενεῖ σ' ἔπος*—the reading of Lasc. Par. A. E. Lib. P. Mag. Flor. 15. Vict. Havn., recognized by Eustathius on Il. viii. p. 672, 60, *Ἐν γὰρ ἐκτενεῖ σ' ἔπος ἥγουν εἰς λόγος ἐκτάδην ρίψει*.

589. The meaning is: *Seeing that you are of such a temper, that not even now, when I have shown a more friendly disposition towards you, can you endure to dismiss the anger of your heart.* On this meaning of *τολμᾶν* (= *sustinere*) see Monk on Alcest. 288. Pflugk on Hecuba, 332.

594. Λέκτρα βασιλέων is Elmsley's excellent emendation, deservedly received by more recent editors. Λέκτρα βασιλέως, the reading of the MSS., would mean, not the king's daughter, but rather the king, or the king's wife. In what follows remark the change of construction. The poet says σῶσαι θέλων, as if forgetful of the construction he had begun, which properly requires σῶσαι θέλοντα.

598. *Be mine no life of splendid misery*, says Medea; *nor riches which torture my mind with the stings of an evil conscience*. From the best MSS. Rom. A. B. D. Mag. Flor. 2, 15. Havn. I have edited κνίζει, which Stobaeus also edits, and Trincavelli and cod. Vossianus recognizes vulgo κνίζοι. The indic. is used, because Medea has in her mind, and before her eyes, the riches accruing from Jason's new marriage, which she wishes to declare could not but violently disturb, and render miserable, the mind even of a wicked man. Elmsley cites a similar passage on Troades 385, μηδὲ Μοῦσά μοι γένοιτ' αἰσθός, ήτος ψυχῆσει τακά.

600. This reading of all the MSS. Elmsley changed to οὐδὲν ὡς πάτευξαι (καὶ σοφιστρά φάνει), and received it into the text. Against him Hermann argues, "that supposing the Athenians were wont to speak thus, it does not follow that they spoke thus on all occasions. Moreover that quickness of thought, to which this formula owed its origin, induces us to think that they expressed themselves differently in different passages, according to the diverse combinations of sentences." Cf. Iph. Taur. 759. Cycl. 131.

608. Medea's answer is full of most bitter hatred, as she not only ingenuously confesses what Jason had just charged her with, but also adds this fresh instance of her hatred—*And on thy family, too, have I imprecated ruin.* On καὶ—γε, see Matthiae; Gr. § 602.—ἀραῖος with an active signification is also found Iph. Taur. 778. Soph. Trach. 1203. In the next line ὡς affirms more strongly; for τοθι, or something else of the kind, must be supplied. Elmsley has cited many instances of sentences introduced by ὡς. Phæn. 720, 1664. Hec. 400. Andr. 255. Iph. Aul. 1367. Hel. 831.

612. ὡς ἔργον, scil. εἴμι. As the omission of the copula with ἔργον is very usual, the omission of the first person, though more rare, admits of some excuse.

613. Persons, who were received as guests by others, used to cut in two a knuckle-bone, and keeping one part themselves, leave the other to their entertainers, in order that if ever themselves, or their friends, stood in need of entertainment, they might ensure hospitality by producing the half of the knuckle-bone. Schol.

616. On the frequent repetition of ἄν, see Gr. 1448, b. § 432, a.

627 sqq. Regarding the situation of Jason and Medea, the Chorus deprecates extravagant love, as the cause of dissensions. It then deplores the condition of those who are banished from their country; which was Medea's lot, through Jason's perfidy. Πληγή.—ὑπὲρ δύο, separated by μὲν, ought to be joined, and signify above measure. Opposed to it is ἀλιγ, satis, which does not exceed the bounds of moderation.

632 sqq. μηδέποτε, ω δέσποινα, ἐκ χρυσέων τόξων ἐπ' ἐμοὶ ἐφείης ἄφυκτον διστὸν ἴμερφ χρίσασα, μὴ ποιήσῃς τοιοῦτον ἔρωτα ἐμπεσεῖν

*εἰς τούς, ὡς Ἀφροδέτη, οἷον καὶ εἰς τὴν Μήδειαν.* Schol. Remark that the poet assigns a bow and arrow to Venus.

635. *Be temperance my delight, the fairest gift of the gods,* says the Chorus.—*στέργοι μὲν συφροσύνα* is here used in the same way, as other verbs, and particularly *ἔχειν*, are used, viz., so that, reversing the order, things, which are properly possessed, are said to have, or possess, their possessors. And this usually happens, when it is wished to indicate a very firm possession.

637 sqq. The Chorus, in allusion to Medea's late violent quarrel with Jason, prays that Venus may never embitter its spirit and stir up dissensions and quarrels by means of ill-sorted marriages; but that, cherishing peaceful alliances, she may with ready judgement so arrange the marriages of females, that their husbands may not seek after new partners.

648. Hermann, in his remarks on Elmsley's ed., has well explained the meaning of these words. The poet has used the same form of expression, as is frequent in *δεῖξω γεγώς*, and the like, which is properly a kind of conversion of sentences. Thus *ἀμέραν τάνδ' ἔξανύσα*, θερνάτῳ πάρος δαμείην, is properly *hoo die perfuncta, prius moriar*, which appears to be nothing else but *moriar potius, quam hunc diem exaggerim*. For *πάρος*, *πρίν*, and the like, often mean nothing else but *potius*, like *souner* in English. Thus Homer: *τὴν δὲ γὰρ οὐ λύσω πρίν μιν καὶ γῆρας ἐπεισιν ἡμετέρῳ ίνι οἴκῳ*. Euripides has used a similar expression in Alcestis 900, ed. Monck, *τί γάρ ἀνδρὶ κακὸν μείζον, ἀμαρτεῖν πιστῆς ἀλόχους*; The following sentence, *μόχθων δὲ οὐκ ἄλλος ὑπερθείη ηγαρεῖς πατρίας στέρεσθαι*, one might expect to find joined to what goes before, not by *δέ*, but by *γάρ*, but see note on 122.

652. It is a very frequent mode of expression among the Greeks, to declare, that what they know for certain, they have received not from hearsay, but from ocular observation, and their own experience. L. Dindorf has quoted instances on Iph. Taur. 909. and Hermann on 875: Cf. Heracl. 5, *οἶδα δὲ οὐ λόγῳ μαθών*. Suppl. 684, *λεύσσων δὲ ταῦτα κούκλιών οὐκ ἔχω τί πρῶτον ἐπώ*; Troad. 481, *καὶ τὸ φυτουργὸν Πρίσμον οὐκ ἄλλων πάρι κλύουσ' ἐκλαυσα, τοῖσδε δὲ εἰδον δύμασιν αὐτὴν κατασφαγέντα*.

659. The meaning is: *Perdition to the hateful wretch, who does not choose to honour his friends in such a way as to disclose to them his open and candid mind.* The metaphor is taken from a bolt and bar, on the removal of which, things, that were concealed, are disclosed. And then the epithet *καθαράν* is here joined to a different substantive, from that to which it properly belongs, viz., *φρενῶν*. See note on 209. On the accus. *ἀνοίξαντα* which Brunck has rightly replaced for *ἀνοίξαντι*, and which the best MSS. confirm, see note on 1236.

663. Ægeus, having consulted the oracle of Apollo about the procreating of issue from his marriage, had received a very obscure reply, recorded by Plutarch, Thes. c. 3, 'Ασκοῦ τὸν προῦχοντα πόδ' ὡς μῆτρα φέρεται λαῶν, Μή λύσῃς, πρίν δῆμον Ἀθηνῶν σίναφικέθαι. He had landed at Corinth to ask an explanation of it from Pittheus, son of Pelops, and king of the Troezenians. Pflugk.

665. *σοφοῦ Πανδίονος.* Schol.: Euripides is very fond of using the

epithet *σοφός* and *σοφή*, even where it is nowise applicable. Why should Pandion be called *σοφός*? Assuredly no act of his, deserving that name, has been recorded, nor any even approaching to knavery, which could merit for him the appellation of *σοφός*. He only uses the epithet to fill up the line. (*Schol.*)

668. *στέλλειν* with accus. only is also found in Iph. Aul. 120, and in Soph. OEd. Tyr. 434.

673. *εὐνῆς ἔλυγες*. See Gr. 846 (703), § 529, l.

675. Matthiae, Gr. § 449, has explained the construction by saying, that two modes of expression, viz. *σοφώτερα η κατ' ἄνδρα*, and *σοφώτερα η ὥστε ἄνδρα συμβαλεῖν*, are confused and blended together. This satisfies Pflugk—not rightly, I think. For *συμβαλεῖν* though not necessary here, is yet added by the poet (as is often the case), for the sake of clearness of expression. He means: *Words too difficult of understanding to be within man's comprehension.* Matthiae aptly compares with this passage Plat. Cratyl. *ταῦτα μείζω ἀστίν η κατ' ἐμὲ καὶ σὲ ἔξευρεῖν*.

676. The force of *μέν* in interrogations is well explained by Hermann in Elmsley's Medea, 1129—"μέν is not so far interrogative, as to suit a straightforward question, in which, when ignorant of any thing, we ask whether it is so, or not: as in θέμις μὲν ήμᾶς χρησμὸν εἰδέναι θεοῦ; if the meaning were: Is it lawful for me to be informed of the oracle, or not?—μέν could not be used. It is only used in a figurative question, in which we imply an opinion, that what we ask about, is really so—as in this passage: *I suppose it is undoubtedly lawful that I should be informed of the oracle?* It is plain why this kind of question requires *μέν*. For if we analyze what is here briefly expressed, we find it amounts to this: *I fancy indeed that it is so, but am compelled to doubt.* This is admirably explained by a passage in Euripides, Ion 520, quoted by Elmsley. It involves a full sentence, with the addition of the opposite: *εὖ φρονεῖς μέν, ή σ' ἐμηνέ τις βλάβη; sanum quidem te esse opinor, nisi quid mentem tuam perturbavit?* Cf. Matthiae on Ion 522. Heindorf on Plato, Theset., Elmsley ad h. l.—In the next line *ἔτει τοι* is *nam profecto*. See Hermann on Viger, 242.

678. Elmsley thinks *εἰ θέμις κλύειν* are here redundant. Hermann, on the contrary, says, these words are so far from being redundant, that Brunck's observation is most true, that *εἰ* implies a process of reasoning. For whereas Aegeus had answered *μάλιστα* to her former words, Medea rightly infers—*Then, if it is right for me to know, say on.* See below, 1319.

682. *ως* added to the participle is by no means redundant here, as Elmsley wrongly supposes. That only can be said to be redundant, which is so placed, as to have no meaning; which is far from being the case with this particle. For when it is coupled with the participle, it must always have a reference either to the thought of the speaker himself, or of him who is spoken of; as it indicates the notion conveyed by the participle as the subject of thought. Medea therefore here says *ως χρύζων*, because she thinks Aegeus has come in quest of something, and she enquires of him what it is. Cf. Rost, Gr. § 138, note 8. Gr. 1142 (866) § 701.

689. Elmsley, who stumbles at the expression δύμα συντέρηκε, invented a *zeugma*, and fancied that τίγγεται, or something of the kind, must be supplied. Hermann shows there is no need of this; as persons in affliction lose both the brightness of their eyes, and the fineness of their complexion.

695. As the story of Jason's guilt comes upon Ægeus quite unexpectedly, and he cannot persuade himself of its reality, as being something perfectly new and unheard of, on which therefore he wishes for more accurate information, η πον here seems quite out of place, though it is the unanimous reading of the MSS. and editors. The intelligence, however, does not fall on persons lost in wonder and astonishment. Elmsley has corrected η γάρ, approved by Hermann and received by the Diadorts. Pflugk undertakes to defend the reading of the MSS. [Klotz defends η πον as being lit. *reverans est aliquo modo ausus ille hoc facinus turpisimum?* = *nempe ausus est, . . . ? &c.*] I think the passage can be more easily, and more probably, corrected by writing εῦ πον, for η πον and εῦ πον are sometimes interchanged in MSS. But οὐ πον is used by one, who, as Hermann says on Iph. Taur. 904, suspects that to be, which is scarcely credible. This best suits Ægeus's position.

701. Σίδωσι θ' αὐτῷ τίς; A twofold question is involved in these words. He enquires, first, whether any one is going to give his daughter to Jason in marriage, and next, who he is.

708. καρτερεῖν δὲ βούλεται. Ald. and the old codices καρδίᾳ δὲ βούλεται, Burn, and as a various reading Par. D. Rom. A. Musgrave and Porson approved of this reading, and recent editors have followed them, with the exception of Elmsley, who has restored the Aldine reading. I have done the same, but explain it differently. Medea says: *So far as words go, he does not allow it, but he wishes me, nevertheless, to endure patiently the wrong done me by Creon.*

723 sqq. Frederic Vater, in his "Rhesi Vindiciarum," cap. v. 35, has cleverly observed, that Euripides had in view the treaty entered into between the Athenians and Corcyraeans, at the beginning of the Peloponnesian war, in what he has here represented Ægeus as saying very cautiously. For the Athenians, according to Thucydides, i. 44, had decreed "to make with the Corcyraeans not an offensive and defensive alliance, so as to have the same friends and enemies; because, if the Corcyraeans bade them sail with them against the Corinthians, the treaty with the Peloponnesians would be broken; but simply a defensive alliance, on terms of mutual assistance, in case any one should attack Corcyra, or Athens, or their allies. On comparing this passage with Ægeus's speech, one can hardly doubt that Euripides had his own times in view.

730. I fancy that this sentiment forms the under-current in Ægeus's mind: *I am anxious not only to render thee assistance, but also not to be blamed by my entertainers*, for which reason καὶ is added.

736. μεθεῖσαν Ald. Herv. 1, 2. Cant. Par. D. E. μεθεῖς ἀν with gloss ἐκδοῖης. Rom. D. Flor. A. 10, 15, μεθεῖο' ἀν, Par. B. with the same gloss. Rom. C. E. Mag. μεθῆς ἀν. Par. A. Rom. B. μεθ' ἦς ἀν. Havn. μεθεῖ' ἀν, Lasc. Burn. Lib. P. Viet. S. Recent editors have received this. In Flor. 2 is found μεθεῖ ἀν, and in Brub. μεθεῖ ἀν

Musgrave gives *μεθεῖς ἀν*—as if it could be used for *μεθείης ἀν*, says Mattheæ. But let us hear Hermann on Phœn. 1200, who writes thus, “as εἴημεν, εἴητε, εἴητην are contracted into εἰμεν, εἰτε, εἴτην, so the same contraction is sometimes used, by the poets certainly, in the first and second person sing.” As this is very rare, Brunck denied that it could be done, on Medea 737, where *μεθεῖς* is correctly used for *μεθείης*.

737. What follows is somewhat difficult. With other editors, instead of the reading of most of the MSS., *ἀνώμοτος*, I have received *ἀνώμοτος*, which Par. D. E. have distinctly, and Flor. 2, 15, as a various reading; and from Wytenbach's conjecture I have given οὐκ ἀν *πιθοιο*. Medea speaks thus: “I believe you; but Pelias with his family and Creon are hostile to me. Now, if you are bound by oath, you will not give me up, if they wish to carry me hence; but if you merely make me a verbal promise, without calling the gods to witness, I fear lest you should become *their* friend, and too speedily yield to *their* embassies.”—λόγοι, as is sufficiently evident from the antithetical ὄρκίοισι, and from the additional καὶ θεῶν *ἀνώμοτος*, are here *mere words*, unconfirmed by any oath.

740. Flor. A. 10, καὶ τυραννικὸς δόμος. Hermann on Elmsley's edition 1118, 1150 of ours, has explained the difference between this and the common reading, καὶ δόμος τυραννικός: δόμος τυραννικός is the house of the leading men, which is then more fully described by the adjective. *τυραννικὸς δόμος* involves a kind of opposition, and means the house of the king, and no one else.

743. On the superlative ἀσφαλέστατα, instead of which the old MSS. and Rom. C. have the compar. ἀσφαλέστερον, restored by Elmsley on account of the words τὸ σὸν δ' ἄραρε μᾶλλον, see note on 68.—On ἔχοντα in 744, see note on 1236.

752. λαμπρὸν θ' ἡλίου τε φῶς, Flor. 15. λαμπρὸν θ' ἡλίου φάος, Flor. A. Rom. A. B. Flor. 10. Havn. λαμπρὸν ἡλίου φάος, Rom. E. Lasc. This last does not spoil the metre, like the other reading of the best MSS.; but it has this inconvenience, that by the omission of the copula there is some detraction from the neatness of the sentence. I have therefore retained with others the reading of Aldus and two MSS., Par. C. D., λαμπρὸν Ἡλίου τε φῶς, which, however, Porson and the Dindorfs have rejected, on account of the position of *τε* after the second word, and have edited 'Ἡλίου θ' ἀγνὸν σέβαις, which is found, v. 746, in some MSS. as a various reading. But the position of *τε* after the second word, though somewhat rare, is yet not without example. Æsch. Sept. contra Thebas, 649, κατάξω δὲ ἀνδρα τόνδε καὶ πόλιν ἔξει πατρώων δωμάτων τ' ἐπιστροφάς. Suppl. 279, Κύπριος χαρακτήρ τ' ἐν γυναικείοις τύποις. Hermann has quoted these on Hecuba 78. There is another in Euripides, Ion 485, quoted by Pflugk: ἐμοὶ μὲν πλούτου τε πάρος βασιλικῶν θαλάμων τ' εἰεν τροφαὶ κήδειοι κεδνῶν τέκνων. Cf. Iph. Aul. 203, τὸν ἀπὸ νησιών τ' ὁρέων Δαέρτα τόκον.

758. τυχοῦσ' & βούλομαι. See Hermann on Viger, 198.

769. In Greek writers, as being surrounded by the sea, images and metaphors drawn from naval affairs are of very frequent occurrence. Thus Medea here compares Ægeus, with whom she is to find a

refuge, to a haven, in which she may bring to an anchor, like a tempest-tossed bark, her life, whose safety is in danger. Pflugk on Androm. 892, has adduced instances of similar expressions, ὡ ναυτίλοισι χείματος λιμὴν φανεῖς, Ἀγαμέμνονος παῖ. Herc. Fur. 477, ἐκ τ' Ἀθηναίων χθονὸς Σπάρτης τε Θηβῶν θ' ὡς ἀνημμένοι κάλψ πρυμνησίοισι βίον ἔχοιτ' εὐδαιμόνα. Cf. 79, 258 of this play.

773. μὴ πρὸς ἥδονήν is closely united with λόγους which follows, with which it forms, as it were, one idea. For μὴ πρὸς ἥδονὴν λόγοι are words which do not produce pleasure, i. e. are not pleasant to hear.

778. Thinking that this line did not quite harmonize with the context of the entire speech, unless it were put in to explain the preceding *ταῦτα*, just as *τοῦτο* is often put, though referring to a masc. or fem. noun, Matthiae regards it as an interpolation, because it is omitted in Flor. A. Brunck had already erased it, as manifestly spurious, and Hartung, in his lecture on the interpolations in Euripides, has advised the same course. In my *Vindiciae Euripideae* I have endeavoured to defend the verse by receiving in the preceding line the reading *ἔχειν*, which is found in Edd. Vett. from Hervag. 2, and rendering the whole passage thus : *Dicam hæc mihi et placere, et bene se habore nuptias regias, quas proditor celebraturus est, et utilia esse et bene excogitata ac deoreta.* This line contains indeed a more accurate explanation of *ταῦτα*, but of such a character as hardly to excite suspicion of interpolation. It is not unusual for Greek writers to pass from the *recta* to the *obliqua oratio*; and this transition is here the more excusable, as Medea, rejoicing in having found a refuge, and devised a scheme of revenge, speaks in great excitement and exultation of mind.

793. οὐτὶς ἔστιν δοτὶς ἔξαρθσεται means : *There is no one, be he who he may, who shall rescue them.* Hermann, on this passage, ap. Elmsley, has enquired into the use and principle of these pronouns with great accuracy and nicety. Pflugk has cited Heracl. 976, and Alc. 848.

795. Matthiae does not rightly render φόνον φεύγοντα, *piaulum e casu conceptum exilio expiare studens.* Medea is not here thinking of the expiation of her crime, but of her flight to Ægeus, by which she hopes to escape the penalty of her murder. Elmsley has more correctly taken φόνον φεύγοντα for φεύγοντα ἐπὶ φόνῳ. Cf. Supp. 148, Τυδεὺς μὲν αἷμα συγγενὲς φεύγων χθονός. *Ænei fragmentum*, 1, 2, ἐνθεν αἷμα συγγενὲς φυγὼν Τυδεύς. This interpretation is also confirmed by the line : οὐ γὰρ γελᾶσθαι τλητὸν ἐξ ἔχθρῶν φίλαι—in which she hints at a punishment not exempt from the mockery and derision of her enemies.

804. οὐτε τῆς νεοζύγου νύμφης τεκνόστει παῖδα. “No one now-a-days will think of the omission of the preposition, as the genitive of itself indicates the source from which any thing arises.” Hermann on Soph. Phil. 3. Gr. 842 (673, b), § 531, 1.

807. φαύλην here signifies such a person as we care very little about, but whom we seem to be easily able to neglect *in certem*.

818. Matthiae has not perceived the force of the particle γέ, thinking of its use in answers, in which something of greater weight is sub-

joined to what the other speaker has said. This is true indeed, but foreign to the passage, where γί has an augmentative force, and belongs to the whole sentence, which is this : *Quis tu eris, infortunissima mulier, si id quod factura es, perfecris.* The last words, though not distinctly expressed, are present to the mind of the Chorus, as is sufficiently shown by the particle αὐ being interposed in the sentence.

820. Medea says this to some woman of her household, attended by whom royal personages came on the stage, not, as Pflugk supposes, to the nurse, who in this play was not among the mutes. In cod. Flor. 10 it is well observed : πρὸς τὴν θεράπαινάν φησι. Cf. 1314.

822. The MSS. have λέξεις, which Elmsley corrected, and editors have rightly adopted his correction.

824 sqq. contain a eulogy on Athens, whither Medea was about to retire after the perpetration of the murders : but the Chorus fears that nobody will receive the impious murderer of her children, and deprecates her death. *Pflugk.* The Athenians are called Erechtheides from Erechtheus, the offspring of the gods, and for this same reason θεῶν παῖδες also—a name by which those are often called of whose race the gods are the remote authors.

826. I have not changed the reading of all the MSS.—ἀπορθῆτον τ', for the reading of cod. Flor. A. ἀπορθῆτας, not because I thought this form altogether corrupt and inadmissible here, but because that MS., written with almost incredible negligence, has not the slightest authority with me. The poet calls Attica ἀπόρθητον on account of the military glory, for which the Athenians were then pre-eminent, as not having yet experienced the disasters of the Peloponnesian war. In what follows, the Chorus eulogizes the Athenians, as enjoying the blessing of a most serene and beautiful climate, and as nurtured and excelling in wisdom and the fine arts. The climate of Attica was well known and celebrated even by ancient writers. Cicero, *de Naturâ Deorum*, ii. 16, *Etonim licet videre acutiora ingenia et ad intelligendum aptiora eorum, qui terras incolunt eas, in quibus aer sit purus ac tenuis, quam illorum qui videntur crasso atque concreto.* One may see that the understandings of those who inhabit countries where the air is pure and clear, are more acute and intelligent, than of those who live under a thick and heavy atmosphere.—Idem, *de Fato*, ch. 4, *Athenis tenuis caelum, ex quo acutiores etiam putantur Attici.* Euripides ap. Plutarch, *Moral.* εὐρανὸν ὑπὲρ γῆς ἔχουσιν εὖ συγκεκραμένων.

835. The adj. *Εανίδες* leaves no room for doubt that 'Apporia' is a proper name. Although no one except Euripides has fabled that the Muses were the daughters of Harmonia, and born in Attica, yet the invention of the poet is ingenious, nor could any more appropriate mother of the Muses be imagined, than Harmonia, nor any native land more suitable, especially on the days of the Bacchic festival. *Pflugk.* Lobeck has explained the passage otherwise in *Paralip. Gramm. Gr.* 330, and supposes that the epithet is transferred from the person to the thing, so that the Muses are said μουσικήν, or ταιδεῖαν ἐρουσιαν. I, however, prefer Pflugk's method as more poetical. Elmsley rightly observes, that in Euripides so many things

are found contrary to the received mythology, that it was plainly the poet's opinion that in these matters the utmost license was allowed him. Thus, to quote a single instance, in his Cyclops he has made Polyphēmus not the son of the nymph Thoēsa, according to the common tradition, but of the Earth; that by this genealogy he might indicate his enormous size and monstrous form. Cf. also Hippol. 534, where Erōs is made the son of Zeus. It is scarcely necessary to add, that Harmonia here is not the wife of Cadmus, but a merely symbolical personage, invented by the poet to suit his own purpose.

837. Some commentators have taken exception at the double accusative with καταπνεῦσαι. Reiske proposed χώρας, which Porson and Elmsley have received; others with Brunck have corrected μετρίας ἀνέμων ἡδυπνόοις αὔραις. But neither correction is necessary. For as καταπνεῖν may take an accus. either of the thing breathed, or of the place which is blown over, the poet has here combined the two constructions, and no one will be surprised to meet with, in a poet, a mode of expression by no means rare among Greek writers. Add to this, that Reiske's conjecture does not even seem appropriate, for it is not Aphrodīte herself, who is said by the poet to blow through the atmosphere of Attica, a figure of speech which in my opinion would be highly ridiculous; but she causes sweet and gentle breezes to prevail throughout that region. In this sense I think καταπνεῦσαι μετρίας ἀνέμων ἡδυπνόοις αὔρας is more usual, and more idiomatic Greek than Brunck's reading: καταπνεῦσαι ἀνέμων ἡδυπνόοις αὔραις.

844. By έρωτας I would understand those divinities, who enliven a gloomy and melancholy temperament, and communicate grace and beauty to any thing, and especially to poetry. *Pslugk.*

846. Elmsley gives the order of the words correctly: πῶς οὖν η πόλις ιερῶν ποταμῶν η φίλων πόμπιμος χώρα σὲ τὰν παιδολέγειραν ξει; The Chorus, in speaking of the city of the sacred streams, means Athens, situated on the Cephisus and Ilissus, and, as it were, nurtured by them.—χώρα φίλων πόμπιμος is a country which conducts friends on their way; to which, therefore, a man may safely commit himself.

850. The words τὰν οὐχ δοίαν μετ' ἄλλων ought to be joined, not with what follows, but with what goes before, and signify a woman, whose living with others is impious, from her being polluted with her children's blood. [JN. ξει μετ' ἄλλων. *Pfl.*]

856 sqq. I abstain from enumerating the various conjectures and emendations of different editors, none of which have satisfied me, and will briefly explain my own opinion. I once thought the words genuine, as written in the MSS., and their meaning as follows: *But whence will you acquire boldness of mind, which shall suffer you to dare and to undertake such a crime: or courage, by which you may resist the entreating hand and heart of your children, whilst you bring upon them this direful deed of daring?* I supposed the Chorus to have still further contracted the expression of this thought: thus—*whence will you acquire boldness either of your mind, or against the hand and heart of your children, while bringing upon them this dreadful deed of daring?* This mode of expression, more brief than it ought to be,

*Medea.*

though not than is usual, may certainly be defended in a Choral Ode. The καρδίᾳ τε, however, is so obscure, that I cannot even now illustrate or explain it in any way. I therefore agree with those, who think the words corrupt, and am inclined to write them with a slight change: πόθεν θράσος ἡ φρενὸς ἡ χειρὶ τέκνων σέθεν καρδίᾳν τε λήψαι, δεινὰν προσάγουσα τόλμαν; I do not deny that καρδίᾳν τε is uselessly added, and very frigid; but at the same time I contend, that not a few expressions, not less idle and superfluous, are found in Euripides, which seem to support this conjecture, such as it is, and at all events to render it probable.—[προσάγειν. Cf. παισὶν δλέθριον βιοτὰν προσάγεις below, 992.]

860 sqq. πῶς δ' ὅμιλα προσβαλοῦσα τέκνοις ἀδεκρυ μοῖραν σχήσεις φόνου; *How, on casting your eyes upon your children, will you endure a tearless murder?*—i. e., *how, after perpetrating the murder of your children, will you be able to refrain from tears?*—μοῖρα φόνου is nothing but *murder*, which, as impending over the children and resolved on by the mother, may aptly be described in this way. Cf. below, 987.

865. Almost all the MSS. omit ἐν, and Brunck, Porson, and Elmsley have struck it out. Hermann conjectured εὐτλάμονι θυμῷ, which Pflugk has received. I think the common reading may be preserved, by joining these words with οὐ δυνάσσει.

867. οὐκ ἀν γ' ἀμάρτοις τοῦδε γ'. So Ald., Brub., and other old editions. Lasc., however, and the MSS. leave out the former particle, and vary in the second. Porson and Elmsley did not judge rightly in thinking the double γε inelegant. There is nothing offensive in the two particles in one sentence, provided there be something to which they each refer. In this passage the first γε belongs to the whole sentence, or, if you choose, to the preceding negative οὐκ, by which it is closely connected with the verb ἀμάρτοις. The second γε limits the pronoun τοῦδε alone, so that the meaning of the whole passage is: *However ill-disposed you may be towards me, yet in this point, at all events, you shall not be disappointed.* Cf. Hermann on Vig. 824.

872. ἐγὼ δ' ἔμαυτῇ διὰ λόγων ἀφικόμην does not mean, as Pflugk supposes, *mecum consideravi—but mecum colloquuta sum.*—διὰ λόγων ἀφικέσθαι is nothing but *sermocinari, disputare*—as below, 1081. Expressions of this kind, in which verba of *going* are constructed with some substantive, so as to make up the notion of an independent verb, seem to have been in great favour with the Tragedians. Cf. Phœn. 20, καὶ πᾶς σὸς οἶκος βήσεται δι' αἴματος. 384, διὰ πόθου δ' ἐλήλυθα. 1561, δι' ὁδύνας ἔβας. Orest. 757, διὰ φόβου γάρ ἔρχομαι. Hel. 978, ἐλθεῖν διὰ μάχης. Iph. Aul. 1392, διὰ μάχης μολεῖν. Cf. 1415. Soph., Ed. Col. 905, εἰ μὲν δι' ὀργῆς ἥκον.

880. The separate parts and clauses of this question, being diverse both in their own nature and in the argument, are opposed by μέν and δέ, so that we may express their force in some such way as this: *Have I not children? do I not know, on the other hand, that I am an exile and destitute of friends?*

882. After the best MSS. Flor. A. Rom. A. B. Havn. Lib. P. Cotton, I have, with Brunck, received ἐννοήσασ'. Flor. 15, ἐννοήσατ'.

Flor. 10, ἐκνοήσατ'. Vulg. ἐννοηθεῖσ', the reading of Aldus Rell. and X. II. 805.

886. οὐ χρῆν. Thomas Magister, under χρή, says: *You must always say, χρή με ποιῆσαι, not χρή μοι— even though Sophocles once uses μοι.* The passage is Antig. 736, ἀλλω γάρ η 'μοι χρή γε τῆσδ' ἄρχειν χθονός; There is another, Ion. 1317, τοῖσδε δ' ἐνδίκοις οὐρὰ καθίζειν ἐχρῆν. The dative with χρή is very rare. Oudendorp quotes a passage of Lucian in Hermotimus, i. p. 798: χρή γάρ, οἷμαι, σοὶ τῷ πρώτῳ χρηστῷ καὶ ἀξίῳ ἐντυχόντι ἀποφέρεσθαι.

887. παρεστάναι λέχει is not *adstare bēcio*, as Barnes absurdly renders it, but *adjuvare matrimonium*. In the next line νύμφην depends on κηδεύονταν; on which see what is said on 1236.

899. Touched with pity for her children, whom she has devoted to a most cruel death, Medea exclaims οἴμοι μακάν—an expression of emotion, which, as the poet has represented its bursting forth from a mother's heart, not altogether hardened to the softer feelings, and shining like a light in the darkness, could not fail greatly to affect the spectators, and in a certain degree to reconcile them to the mother. From the same fountain spring, subsequently, Medea's dark forebodings, as also the tears which we now see her shed.

901. καί, which has occasioned commentators some difficulty, signifies *etiam*, and belongs, not to one word alone, but to the whole sentence which is this: "Will ye, even if ye live long, stretch out, as now, your arms to your father?" For Medea not only asks, whether the children will hereafter stretch out their arms to their father; but whether, if they live long, they will do so. Cf. Hermann on Viger, 320.

905. δψιν τέρειναν: so Elmsley has rightly corrected the corrupt reading of the MSS., nor is there any need to change it into τερείνων (with Hermann and L. Dindorf) so as to agree with δακρύων. The common reading might be defended even on the ground of the very frequent transfer of epithets. But there is no need even of this. For if a person can be said to pour forth tender tears, elicited by pity, we may also call his eyes tender.

906. χλωρὸν δάκρυ is found again below, 922, and in Hel. 1189. Hermann has aptly compared it with Homer's θαλερὸν δάκρυ.

910. On the gen. παρεμπολῶντος, for which παρεμπολοῦντί γ' is found in the Aldine ed., and approved without sufficient caution by Porson. See Mattheæ, Gr. § 561, where sufficient examples are quoted to defend this mode of expression.

912. ἀλλά is not unfrequently used in such a way, that εἰ μή are omitted, with the opposite of that word, to which ἀλλά is appended. For whereas χρόνῳ here means *scro*, something of this kind must be understood: εἰ μή πρότερον, ἀλλά χρόνῳ, if not before, yet at last. Porson on this subject adduces Soph. Phil. 1041, τίσασθε, τίσασθ' ἀλλά τῷ χρόνῳ ποτὲ ξύμπαντας αὐτούς, and El. 1013, αὐτὴ δὲ νοῦν σχές ἀλλά τῷ χρόνῳ ποτέ. Elmsley quotes others, Antig. 552. El. 411. A full sentence, whence we may best understand the ellipse, will be found Eur. Hel. 990, ἀλλ' ἔγώ σφ' ἀπάξομαι εἰ μή πρὸς οἴκους δυνάμεθ', ἀλλά πρὸς νεκρούς. Cf. Herm. on Vig. 273, and note on 942. Cf. Gr. 1444, n. 2, § 774, obs. 1 (*extr.*).

915. *Vobis efficit ut sedulo prospectum sit, sive, vobis paravit praesidium.* Hermann.

917. τὰ πρῶτα, *principes.* See Matthiæ, Gr. § 438. Cf. note on 16.

938. Instead of ἀπάρομεν, the future would be, not, as Elmsley thinks, more correct, but only more conformable to our mode of thinking and speaking. So Jason, above, 918, τάλλα δ' ἐξεργάζεται πατήρ. For he speaks with greater weight, and more definitely, who declares that he is even now doing, what he is really only going to do.

941. JN. οὐκ οἰδα εἰ πείσαιμι ἄν, as in Alc. 48, λαβὼν ιθ'. οὐ γάρ οἶδ' ἀν εἰ πείσαιμι σε.

942. σὺ δ' ἀλλά has the force of *tu saltem.* The expression is elliptical; for ἀλλά refers to some sentence omitted, which, however, it is easy to supply from what goes before = e. g. *si dubitas an sim persuasurus, at jube saltem.* δέ belongs to σύ, and opposes the person of Jason to that of Creon. Elmsley on Heracl. 565, and Heindorf on Plato, Sophest. § 44, will furnish instances. Gr. 1444 n. § 774, Obs. (*extr.*)

945. In this line Euripides has very unseasonably represented Jason as indirectly reflecting on his future wife in the presence of Medea, and in a manner upbraiding her womanish fickleness and infirmity of purpose.

966. When Medea says καῖνα νῦν αὔξει θεός, she means not only Glauçē, Jason's new bride, but every thing that belongs to her. For this reason she uses the neuter plural. *Illiū est fortuna, illas res* (i. e. *illius res*) *nunc deus auget.*

970. The MSS. and edd. read πατρὸς νέαν γυναικα δεσπότιν τ' ἔμην, which cannot be defended. For words connected by τε ought at least to have some degree of similarity and relation. But here we have ideas perfectly unlike, πατρὸς νέαν γυναικα and δεσπότιν ἔμην—which would be quite correct, if the name of Glauçē, to which both predicates must refer, had gone before. But whereas Medea had put πατρὸς νέαν γυναικα instead of Glauçē's name, for the purpose of indicating by her words whom she meant, she could not go on—δεσπότιν τ' ἔμην, for she would then be speaking of some other person and not of Glauçē—*ite ad Glauen meamque dominam*—which every one would grant to be absurd. Elmsley conjectured δεσπότιν δ' ἔμην, which I think may be defended. It is approved by Matthiæ [and adopted by Htg.]. I have, however, received, with the Dindorfs, the emendation of Hermann, who saw that some reason should here be stated, why the children should entreat her, and proposed to write δεσπότιν γ' ἔμην. [Klotz defends τ'.]

976 sqq. The Chorus, seeing the children on their way to Glauçē, carrying the fatal presents, perceives that all hope of life is now taken from them. It expresses its commiseration chiefly for the unhappy bride, over whom inevitable death is impending. It also pities Jason for bringing destruction on his children and his bride; and then forebodes and sympathizes with the future grief of the mother, the murderess of her own children.

981. τὸν Ἀΐδα κόσμον = *that fatal and deadly ornament.* For every thing hateful, direful, and destructive, was wont to be attributed to the infernal gods, or represented as derived from them.

983. I have not ventured to change the reading of the MSS., πέπλων and χρυσότευκτον στέφανον, instead of which, in our editions, and by Elmsley, is read πείσει χάρις ἀμβρόσιός τ' αὐγὰ πέπλον χρυσότευκτόν τε στέφανον περιθέσθαι. Hermann's emendation is better and nearer the reading of the MSS. : πείσει χάρις ἀμβρόσιός τ' αὐγὰ πέπλων χρυσότευκτός τε στέφανος περιθέσθαι, the beauty and the divine splendour of the robes, and the golden crown, will persuade her to put them on. Hermann says : "As these words are preceded by ξανθῷ δ' ἀμφὶ κόμῳ θήσει τὸν "Αἴδα κόσμον, αὐτά γ' ἐν χεροῖν λαβοῦσα, what was the use of repeating, that the robe and crown were put on ? It was enough that they were really going to be put on."

993. δλέθριον βιοτάν = a life doomed to destruction.

996. μεταστένομαι does not mean *simul lugeo*; as some learned men have thought ;—μετά in composition seems here rather to be understood of time; so that when the Chorus says μεταστένομαι, it refers to what had before been said of Glaucē and Jason,—“*afterwards, however, I bewail thy grief.*”

1010. δόξα εὐάγγελος = δόξα εὐαγγελίου. So above, 48, νέα φροντίς for νέων φροντίς. See Matth. Gr. Gr. § 446. Herm. on Phœn. 174.

1011. ἔγγειλας οἱ ἔγγειλας. This mode of expression is used, when the speaker does not choose to speak out more clearly what he has in his thoughts, but to pass from the subject as quickly as possible, or, by a kind of euphemism, to keep silent. For examples; see Markland on Iph. Aul. 649. Cf. supra, 889.

1013. “I should not say, with Porson on Medea, 1008, that πολλή μ' ἀνάγκη, πολλή γ' ἀνάγκη, πολλή 'στ' ἀνάγκη, were used promiscuously. For though in some passages it matters not which you use, in others they cannot be used equally well. There is no doubt that πολλή γ' ἀνάγκη is the expression of one confessing and agreeing. By the omission of the restrictive particle, sometimes with the addition of the pronoun, sometimes of τοιί itself, the expression becomes an affirmation.” Hermann on Soph. Trach. 294.

1015. The corrupt reading of all the MSS., κρατεῖς τοι καὶ σὺ πρὸς τέκνων ἔτι, seems to have been happily emended by Porson : κάτει τοι καὶ σὺ πρὸς τέκνων ἔτι, assuredly even thou will at some future time be brought back from exile by thy children. I cannot agree with Firnhäber in defending the common reading, nor in his interpretation : thou too rulest and wilt rule through thy children. For though I would allow that the pædagogus, who, above, 916, heard Jason saying, οἶμαι γὰρ ὑμᾶς τῆσδε γῆς Κορινθίας τὰ πρῶτ' ἔσεσθαι σὺν κασιγνήτοις ἔτι, might here make such a reply to Medea, I cannot understand the meaning of the καὶ, by which the pronoun σὺ is brought forward in so prominent a manner. Nor do I perceive in what way Medea's words, ἄλλονς κατάξω πρόσθεν ἡ τάλαιν' ἐγώ can be reconciled with this answer. Moreover, the word κατάξω, which Medea uses ambiguously, not only confirms Porson's excellent emendation, but renders it absolutely necessary. I have therefore received it into the text, with other editors [not Klotz].

1017. This same consolation, common and trite as it is, is very frequently brought forward in the plays of Euripides. See Hippol. 848. Alc. 415 892. 931. Androm. 1037. Cicero, Tuscul. iii. 33, “Consolatio ... usitata ... saepe prodest : non tibi hoc soli.”

1030. This line, which we find also in Troad. 755, Valckenaeer suspects to have been transferred from the Medea to the Troades : Hartung, to have been transferred from the Troades to the Medea. Neither of them is right ;—for the sentence, considered in itself, is so plain and simple, and so well adapted to the characters and circumstances in both places, that I am inclined to think its omission in either of them would be a loss.

1051. On this use of the genitive in exclamations, see Matthiae, Gr. Gr. § 371; and Reisig, in Conject. On the following words, τὸ καὶ πρόσθαι μαλθακοὺς λόγους φρενί, which subjoin to the exclamation the cause that excited it, see Hermann on Viger, 702, and on Soph. Phil. 234. Matthiae, Gr. § 544, where other examples may be found. Gr. 883 (710), § 489.

1053, seqq. The reading in all the editions of this play is : ὅτῳ δὲ μὴ θέμις παρεῖναι τοῖς ἐμοῖσι θύμασιν, αὐτῷ μελήσει χεῖρα δ' οὐ διαφθερῶ. Hermann on Elmsley says : “ It is sufficient to warn the reader, that the poet has used the figure Aposiopēsis after θύμασιν, and then introduced an apodōsis differently constructed. For whereas Medea's wish was, *quem nefas est adesse meo sacrificio, absit*, which she ought to have expressed by the imperative, ἐκποδὼν ἔστω, not by the future, which would be wholly without force, if used for the imperative ; she speaks thus : *Quem nefas est adesse meo sacrificio . . . ipse viderit : facinus ego non reddam irritum.* She means Jason ; but as she cannot bid him begone, she says, “ What does it concern me, whether he be present or not ? Let himself see to that. I will perpetrate what I have determined.” I entirely agree with this explanation, except that for the common reading, θύμασιν, which originates in Ald., and is supported by Rom. C. alone, I have received δώμασιν, the reading of Lasc. Flor. A. all the Parisian MSS. Rom. A. B. three Florentine, Vict. Mag. The meaning is not much changed by the new reading. Medea says, *quem nefas est adesse meis aedibus*—for she has just entered her house, that she may there perpetrate the murder—is *ipse viderit : manum enim non molliam nec a cæde abstinebo.* Matthiae rightly reminds us, that every thing that is changed for the worse, may be said διαφθειρέσθαι, quoting with Elmsley Æsch. Agam. 932, γνώμην μὲν ἵσθι μὴ διαφθεροῦντ' ἴμε. Cf. also Hecuba 598, οὐδὲ ἑσθλὸς ἑσθλός, οὐδὲ συμφορᾶς ὑπὸ φύσιν διέφθειρ', ἀλλὰ χρηστός ἐστ' ἄει ; And so in this passage, in which Medea still persists in her purpose, and has her hand armed, as it were, and nerved with daring, she may well say χεῖρα δ' οὐ διαφθερῶ, yet will I not unnerve my hand<sup>1</sup>. In Par. A. μαλακίσω is written over ; in Par. B. D. ἀμβλυνῶ, and χεῖρα is explained by δρμήν.

1058. Medea says : *My children living with me there (at Athens) will delight thee, my soul.* Hermann, thinking this inappropriate, proposed to read κεί μὴ μεθ' ἡμῶν, ζῶτες εὐφρανοῦσι σε, the fact of their living, even though not with me, will delight thee (my soul). An elegant conjecture, but, in my opinion, unnecessary. “ Medea,” says Hermann, “ had begged and obtained permission for her children, who were to have gone into exile with her, to remain at Corinth.

<sup>1</sup> In German : *doch meine Hand lass ich nicht kraftlos werden.*

Although, therefore, she had done this, not with the intention of their remaining at Athens, but in order to slay them ; yet now, when hesitating about the perpetration of the murder, she cannot properly divert herself from her purpose, on the ground that her children are to dwell with her at Athens,—for they are not to go to Athens, unless she makes a petition the very opposite of her former one.” I do not attach much weight to this argument. For after having murdered Creüsa by means of her children, she could never have thought of making a contrary request to Jason ; but while thinking of her children living with her at Athens, she no doubt has some intention of carrying them off with her ; which in fact she had already determined, 1045, ἀξω παιδας ἐκ γαιας ἔμοις. And now that Creüsa is perhaps already dead, she can scarcely determine otherwise, if she wishes to save her children. Hermann goes on : “And next, supposing she does think she can carry off her children, she does not adduce an appropriate argument to refute this opinion, when she says immediately, οὐτοι ποτ’ ἔσται τοῦθ’ δπως ἔχθροῖς ἐγώ παιδας παρήσω τοὺς ἔμοις καθυβρίσαι. For this tallies with their remaining, not with their being carried away ; since not even exile can be regarded as a wrong, if she is going of her own accord to carry them along with her into exile, after they have been exempted from the necessity of it.” Neither do I approve of this explanation ; for Medea, in using these words, is afraid lest her children, being carried to Athens, and there living in obscurity, as exiles in a strange land, and dependent on the bounty of others, should become a mockery and a laughing-stock to her enemies. But Rom. A. B. and, as a various reading, Havn., have εὐφρανοῦσι με, which I would have received, had not the other appeared more elegant, and better in accordance with the excited state of Medea.—ἔτει gl. Par. A. ἐν Ἀθήναις.

1059. Rom. A. B. παρ' ᾄδη. In A., however, ν is written over. The dative is preferable here, says Elmsley, as παρά takes an accus. where *motion* is implied, a dative where *rest*. But the accus. is right. οἱ παρ' Ἄιδην ἀλάστορες are avenging deities dwelling by the side of Orcus. Cf. Soph. El. 184, ὁ παρὰ τὸν Ἀχέροντα θεὸς ἀνάσσων. Cf. R. 184, ἐν δὲ ἀλοχοὶ πολιαί τε ἐπὶ ματέρες, ἀκτὰν παρὰ βώμιον ἀλλοθεν ἀλλαὶ λυγρῶν πόνων ἰετῆρες ἐπιστενάχουσιν. Trach. 635, πάγους Οίτας παρανακτάοντες οἵ τε μέσσαν Μηλίδα πάρ λίμναν, and Eurip. Hel. 490, τίς ἔστι Ζηνὸς ὄνομ' ἔχων ἀνηρ Νείλου παρ' ὄχθας, where see Hermann's note.

1062. See the Preface.

1065. Rom. A. B. Flor. 10, 15. Havn. ἐν πέπλοισι δέ, which may perhaps be defended, if we suppose that Medea, after the words καὶ δὴ πὶ κρατὶ στέφανος, suspended her voice for a while, in deep thought, so as entirely to oppose the sentence which follows to what had gone before.

1067, seqq. The words are thus connected : ἀλλὰ παιδας προσειπεῖν βούλομαι, εἰμι γὰρ δὴ τλημονεστάτην ὁδόν, κτλ. I have therefore put a stop after ἀλλά. [Gr. 1455, b. § 786, Obs. 3.]

1071. φιλτατον δέ μοι στόμα. Thus Ald. and old edd. But Lasc. Cotton. Rom. A. B. Flor. 10—15. Havn. κάρα, which, with Porson, I have received. Elmsley preferred the other reading ; he says : *While thus saying, she kisses her children.* Though possible in itself,

this does not seem so certain, or so necessary, as force us to set aside the reading of the better MSS. Beck was wrong in wishing to read φίλατά τον τε. See note on 21, and Herm. on Soph. Ajax, 341. This passage is thus paraphrased by Ennius ap. Nonius Marcellus v. *Cette: Salveo optima corpora, cette [= cedite] manus vestras measque accipite.*

1073. ἀλλ' ἔκει must here be differently understood from 1058. It here refers to Orcus.

1078. Very many ancient writers record this sentiment. See Elmsley's learned note. We are content to cite here the words of Eustatius on Arist. Eth. vi. :—“ Medea, too, knowing from reason that what she was about to do was wicked, nevertheless, overpowered by the impulse of anger, did what reason demonstrated to be wicked.” And who does not remember Medea's speech in Ovid, Metam. vii. 20 ? *Video meliora, proboque, Deteriora sequor.*

1081, sqq. The argument and connexion of this Chorus are admirably explained by the Scholiast, whose annotation I subjoin entire, for the sake of greater brevity in explaining individual passages :—  
 ‘ Often have I reflected within myself, and plunged into subtle reasonings, struggling with myself, and enquiring whether it be possible for the female sex also to examine into the affairs of life, and to know what is morally right for mankind, and what is not. And, on reflexion, I have found that women have their share of wisdom and of understanding in human affairs ;—not all, but a few,—one of whom I happen to be ; and I reckon that those who are without children are happier by far than those who have children. Those, therefore, who are exempt from the cares incident to a family, know not whether children are a source of happiness or of grief ; whilst those who are involved in the cares of a family, lead a life of constant anxiety ; in the first place, how they are to bring up their children properly ; and next, how they shall bequeath to them a sufficiency of wealth ; and, thirdly, because they know not, whether the children they are to leave it to, will turn out well or ill. In this way they are in trouble their whole life long ; for it is not easy to know a man's character, inasmuch as we frequently find out of a sudden, that those whom we thought good, are worthless. But there is one crowning evil of all evils, which I wish to declare to all men. For, supposing they possess a competency for their children, and that their children have grown up to the full vigour of life, and that they have turned out excellent moral characters ; and supposing that, things being in this position, the Deity should cut them off prematurely, before they have enjoyed these advantages, what good is there, in addition to the rest of human ills, in praying to the gods for children, who are palpably a source of grief ?’

1087. Ald. rell. παῦρον δὴ γένος. Lasc. Par. A. B. D. Rom. A B. Flor. 10. Havn. παῦρον δὲ δὴ γένος—both against the metre. Musgrave conjectured παῦρον τόδε δὴ, received by Brunck, Matth. and others. The Dindorfs and Porson παῦρον γὰρ δὴ γένος, approved by Hermann, against Elmsley, who prefers a somewhat bolder conjecture. I think I have corrected the passage more easily, and more nearly in accordance with the MSS. by reading παῦρον δὲ δῆδη, κτλ.

1094. οἱ μέν γ' ἀτεκνοί—I have given, with Porson, from Reiske's correction. Edd. and MSS. οἱ μέν τ' ἀτεκνοί, an elision, as Porson rightly says, not to be borne. The Chorus introduces this sentiment, which contains the cause of the preceding one, more modestly by γε, *certe quidem*.

1101. The latest editors, from Brunck's conjecture, read ὅπως θρέψουσι καλῶς. The MSS. and edd. vett. unanimously θρέψασι, which the Scholiast also recognizes. Hermann thus defends and explains this, on the part. ἀν, Opuscul. vol. iv. p. 128 : "They are anxious how they ought to educate their children, and from what source they shall leave them the means of life. Neither θρέψουσι nor λιπώσι would have been correct ; not θρέψουσι, because the education of children is a doubtful matter, and requiring much and frequent deliberation ; not λιπώσι, because there is no doubt about the bequeathing of the means, but about the source whence they are to be procured."

1107. καὶ δὴ γὰρ . . . εὑρόν, supposing now that they have got them. Cf. supra, v. 380. Gr. I459, 3.

1110. With Porson I have written φροῦδος ἐξ "Αἰδαν, because, in legitimate systems, in the tragic poets, a dactyl does not usually precede an anapæst. in the same dipodium. See Hermann, El. Doctr. Metr. 378. 8. Epitom. § 369. Elmsley ἐξ "Αἰδην. Vulgo ἐξ 'Αἰδαν.

1121. Hartung thinks, that this line has arisen from the imitation of a kindred passage, 1294. "For," says he, "the messenger's exhortation Μήδεια, φεῦγε φεῦγε, κτλ., without any prelude, is much more suitable to the circumstances." This is not the case ; for the commencement of the speech, such as we had also 271, in which he puts the cause of the exhortation before the exhortation itself, is in the highest degree suitable to this alarmed and breathless messenger. The explanation of the following words is much more difficult : μήτε ναῦαν λιποῦσ' ἀπήνην μήτ' ὄχον πεδοστιβῆ. Hermann says : "If the passage is not corrupt, it would seem that the messenger speaks hyperbolically : *Fuge nec navi ullā nec currū relicto, quo ne quis te persequi possit.*" Pflugk explains it thus : *Neque navem tu neque currum sperne, sed quavis effugiendi occasione utere.* I think the messenger means this : *Neque navem neque currum lingue*; i. e. when you have found a ship or a chariot to escape in, do not quit it, nor loiter any where, but flee without stopping, and without delay. Aesch. Agam. 1054, πείθου λιποῦσα τόνδ' ἀμαξήρη θρόνον.

1133. Elmsley thinks, that σπέρχον here means ὀργίζου, rather than σπεῦδε. I do not agree with him ; for the foregoing words of the messenger betray, not anger, but only wonder and astonishment. Besides, it would be absurd for Medea to say, *ne irascere*, when what she adds, δις τόσον γὰρ ἀν τέρψειας ημᾶς, εἰ τεθνᾶσι παγκάκως, so far from soothing, would only the more exasperate the man.—μὴ σπέρχον is *do not be in a hurry*.

1137. Elmsley, παρῆλθε for εἰσῆλθε. He is wrong, for these words differ somewhat, though not much. Παρῆλθε means *advenit*, and expresses nothing but an approach to or arrival at a place ; εἰσῆλθε, *ingressus est*, indicates that a person has not only *arrived at*, but *entered into*, a place. So in Hippol. 108, in the example which Elmsley has cited, Hippolytus says to his comrades, χωρεῖτ' ὁ παδος.

*καὶ παρέθόντες σίτων μέλεοθε, i. e. abite, socii, et qui jam domum ad-  
teneritis, curate docez.* In the present passage it signifies, not entrance  
into, but only arrival at; which appears also from 1142, where the  
same messenger says, ἔγώ δὲ καύτος ἡδονῆς ὅποι στέγας γυναικῶν  
σὸν τέκνοις ἄμ' ἐσκόμην. So the children have now at length entered  
into Creusa's house, and he has followed them in.

1143. *στέγας γυναικῶν*, the apartments of the workwomen, with  
whom Glaucon was, overlooking their work; and I too, says he, in  
great joy, entered with thy children. Schol.

1144. *ἥν τὸν . . . θεράποντα, quam nunc colamus ac reveremur.*  
Orestes says of Pylades, in Eur. Elec. 84, *μόνος δὲ Ὁρέστην τόνδε ἐθαύ-  
μαζεις φίλων.* Ibid. 519, *μολὼν δὲ ἐθάύμασ' ἀθλιον τύμβον παρός.*

1151. *οὐδὲ μὴ δυομετές οὐα φθοις οὐδὲ μή,* with the future, ought  
to be combined with an interrogation; *οὐδὲ* serves for the interroga-  
tion, *μή* gives a negative notion to the verb. Gr. 797. Hence, it is  
evident why *οὐδὲ μή* with the second pers. fut. has the force of pro-  
hibiting. For *οὐδὲ*, with the future, expresses wonder, whether a thing  
is not about to happen. Hermann, in his note on this passage, enters  
minutely into the use and meaning of this construction.

1156. *οὐκ ἤτερον, did not (= could not) contain herself.*

1157. Elmsley cleverly remarks: “One cannot help wondering that  
Euripides did not write *πατέρα σὸν τέκνοις σέθεν*, *τέκνα καὶ πόσιν σέ-  
θεν*, or something of that kind, rather than *πατέρα καὶ παῖδας σέθεν*.”

1169, sqq. Hermann joins the words thus:—*μόλις φθάνει ἐμπε-  
σσοῦσα μὴ χαμαὶ πεσεῖν*, she had scarcely fallen upon the couch,  
when she was in such a state that, had she not fallen on the couch,  
she must have fallen on the ground.

1172. *Πανὸς δργάς.* To Pan were attributed Panic terrors, i. e. the  
cause of sudden alarms and tumults. Schol. Cf. Hippol. 140. Rhea.  
36, and Schol.

1173. I have written *διὰ στόρα* from Flor. A. 10. 15. Rom. A. B.  
Havn. Cotton and Musgrave, Porson and Elmsley have now done the  
same. Matthisæ, the Dindorfs, and Pflugk, however, have restored  
*κατὰ στόμα*, the reading of Ald. rell. Rom. C. Flor. 2. *διαστόμα*,  
Lasc.—*πρίν* with the indic. means “doneo tandem,—until at length.”  
Cf. Iph. Aul. 489. Hec. 132, &c.

1174. *δημάτων τ' ἀπὸ κόρας στρέφουσαν* = *κόρας ἀποστρέφουσαν.*  
In like manner, below, 1283, *ἐν φίλοις χέρα βαλεῖν τέκνοις* for *φίλοις τέκνοις χέρα ἐμβαλεῖν.*

1176. Hesychius, alluding doubtless to some single passages, de-  
fines *δλολνγή*, the voice of women, which they utter when praying in  
the temples. Pflugk, relying on this interpretation, renders *δλολνγῆς*  
*ἀντίμολπον, lamentationem contrarium sonantem festo ululatui.* But  
what can be the meaning of this festive outcry, in contrariety to which  
the old woman now exclaims and laments? Thinking that Medea  
was terror-struck by Pan, or some other of the gods, the old woman  
shrieked aloud, turning perhaps to the gods, and invoking them. An old  
gloss explains it not amiss, *ἀνωλδλνξε, ἀντὶ τοῦ ηὔξατο, μετ' εὐχῆς*  
*ἰβόησεν* = *cried aloud with prayers.* This shrieking, so far from  
expressing the lamentations of grief, expressed nothing but terror,  
excited by the sight of Creusa. But when she saw her mistress be-

traying most evident signs of deadly madness, then ἀντίμολπον ἡκεν δλολυγῆς μέγαν κωκυτόν, she uttered a loud lamentation, which sounded far differently from her former ejaculation.

1181. The MSS. κῶλον ἐκπλεθρού δρόμου. From the conjecture of Reiske and Tyrwhitt, with other editors, I have given ἐκπλέθρου, and in the next line with Musgrave and Porson, ἀν ἥπτετο. The space of time is defined by this comparison.—βαδιστής ἀνέλκων κῶλον is cursor ex cursu pedem retrahens.

1209. γέροντα τύμβον, *vetus sepulorum*, as says Plautus, Pseudol. i. 4—19. They call old men tombs, because they are not far from the grave. Schol. Cf. Heracl. 166, where it is said of Iolæus: οὐ κακὸν λόγον εγήσει πρὸς ἀστῶν εἰ γέροντος οὖνεκα τύμβον, τὸ μηδὲν δύντος, εἰς ἄντλον ἐμβήσει πόδα. The women in Aristoph. Lysist. 372, address the Chorus of old men as ὁ τύμβε.

1218. I have received Valckenaer's very elegant and easy conjecture, ἀπίστη. The edd. and MSS. ἀπίστη, which, however, is not altogether unsuitable: *At length, however, the ill-fated lady desisted from the struggle, and yielded up her life.*

1221. ποθεῖν δακρύοις συμφορά. “As what is most appropriate to a living subject, is pleasing and acceptable to that subject, and is sought after by it; so, whatever is most appropriate to things inanimate, as fuel to fire, is metaphorically said to be desired thereby. Eur. Hel. 196, sq., Ἰλίου κατασκαφάν, πυρὶ μέλουσαν δαῖψ. Iph. T. 629, κατολοφύρομαι σε τὸν χερνίβων ρανίσι μελόμενον αἰμακταῖς. Thus what is most likely to cause tears to flow may be said δακρύοις μέλειν ποθεινὸν (εἰναι).” Matth.

1222. The meaning is: *Let your affairs be now dismissed from my discourse, I will speak of them no longer.* Orest. 547, ἀπελθέτω δὴ τοῖς λόγοισιν ἐκποδῶν τὸ γῆρας ἡμῖν τὸ σόν.

1227. Flor. A. 2. 10. 15. Vict. three Roman. Havn. Lasc. ζημίαν. This reading of the better MSS., as not less appropriate than the common reading μωρίαν, I have not hesitated to prefer to the common-place sentiment, not very seasonably here introduced by the messenger; although, perhaps, it seems a gloss upon the other, doubtless more elegant, reading. The choice is difficult. On the pron. τούτους, in the next line, see Mattheiæ, Gr. § 472. 2.

1231, sqq. There is something remarkable in these lines; inasmuch as the interlocutions of the Chorus usually consist of two, or three, or, at most, four lines. I only remember one instance besides this, in which the Chorus occupies five lines. Androm. 820.

1234, sqq. εἰς Ἀιδον πύλας. Lasc. Par. A. Rom. A. B. Flor. 10. 15. Havn., which Porson has received, with Brunck. Edd. vett. Flor. A. Rom. C. Flor. 2. Vict. X. II. v. 877. εἰς Ἀι. δόμονς, which Elmsley has recalled, because he does not remember to have read “Αι. πύλας in the tragedians. Later editors have followed him. Regarding Elmsley's reason as hardly just or sufficient, that what is often read is in all cases to be introduced, or that what is not found elsewhere is incontinently to be banished and changed, I have without hesitation restored the reading of the better MSS., as most appropriate in this passage, in which the Chorus is speaking of Creüsa as now dying, or but just dead. She might very rightly be said to be

entering the gates of Hades, just as Hippolytus, 1447, says, δλωλα, και δη νερτέρων ὄρῳ πύλας, and Venus of Hippolytus, 56, οὐ γάρ οὖλ' ἀνεωγμένας πύλας "Αἰδου, φάσι δὲ λοίσθιον βλέπων τόδε.

1236. When Elmsley, in the words δέδοκται τοῦργον ὡς τάχιστά μοι παῖδας κτανούσῃ τῆσδ' ἀφορμᾶσθαι χθονός, καὶ μὴ σχολὴν ἄγουσαν ἔκδοῦναι τέκνα, κτλ., would have κτανούσῃ changed into κτανοῦσαν, he does not seem to have remembered that very frequent union of the accus. with the dat., which he often mentions in reference to this very play. We have here two constructions combined in one sentence, a liberty in which, it is well known, the Greek writers not seldom indulged. By correcting these, we destroy the beauty of the Greek language. For though it is correct to say δέδοκται μοι τῆσδ' ἀφορμᾶσθαι χθονός, καὶ μὴ σχολὴν ἄγουσαν ἔκδοῦναι τέκνα, what was there to hinder Euripides from combining with that dative another participle, related not less to the dat. μοι, than to the infin. ἀφορμᾶσθαι? In fact, it matters not, whether the case of the partcp., which contains the apposition, be accommodated to the foregoing pronoun, or to the following infinitive. This combination of two cases, however, seems, at all events, not to have been every where carelessly admitted, but to have depended upon some fixed principle; though I do not deny that, in the very frequent use of this construction, that principle was sometimes lost sight of. For writers pass from the dat. to the accus. where a verb or adjective goes before, which may govern both a dat. and an accus., so that this transition is nothing else than a kind of variety of expression, whereby in the same sentence they use both constructions. Other passages, in which they pass from one case to the other, we may explain by supposing that the writers admitted this variation, having in view, not so much the strict grammatical construction, as the sense of the passage. To this explanation we may refer, Eurip. Bacchæ, 1030, αqq., ιθ', ὁ Βάκχε, θηραγρέτα Βακχᾶν γελῶντι προσώπῳ περίβαλλε βρόχον, ιπὶ θανάσιμον ἀγέλαν πεσόντα τὰν Μαινάδων. The accus. here depends on what is concealed in the words περίβαλε βρόχον, that is, ἀλισκε. Aesch. Choëph. 410, πέπαλται δ' αὐτέ μοι φίλον κίαρ τόνδε κλύουσαν οἴκτον. See Hermann on Viger, 762. Soph. Elec. 480, ὑπεστί μοι θράσος ἀδυπνόων κλύουσαν ἀρτίως δνειράτων. Here are a few other examples, the explanation of which we may leave to learners, for whom these notes were written. Eur. Med. 58, ἵμερός μ' ὑπῆλθε γῆ τε κούρανῷ λέξαι μολούσῃ δεῦρο δεσποίνης τύχας. Iph. Aul. 491, ἄλλως τέ μ' ἔλεος τῆς ταλαιπώρου κόρης ἐσῆλθε, συγγένειαν ἐννοοῦμενῳ. Med. 886, ὃ χρῆν μετεῖγαι τῶνδε τῶν βουλευμάτων, καὶ συμπεραίνειν καὶ παρεστάναι λέχει νύμφην τε κηδεύουσαν ἥδεσθαι σέθειν. Cf. Med. 659. 743. 814. Elect. 1250, οὐ γάρ ἔστι σοι πόλιν τήνδ' ἐμβατεύειν, μητέρα κτείναντα σήν. Soph. Elect. 958, ὃ πάρεστι μὲν στένειν, πλούτου πατρῷου κτῆσιν ἐστερημένη, πάρεστι δ' ἀλγεῖν, εἰς τοσόνδε τοῦ χρόνου ἀλεκτρα γηράσκουσαν ἀνυμέναιά τε. OEd. Tug. 350, ἐννέπω σε τῷ κηρυγματι, φκερ προεῖπας, ἐμμένειν, κάφ' ἡμέρας τῆς υῦν προσαυδῶν μήτε τούσδε, μήτ' ἐμέ, ὡς ἀντὶ γῆς τῆσδ' ἀνοσίῳ μιάστορι—where see Hermann.

1243. "Elmsley thinks μή should be changed into μὴ οὐ, that it may

be brought into agreement with other examples. There is no doubt that  $\mu\eta\ o\bar{u}$  might have been used; but had Euripides so written, the sense would have been: *quid cunctamur, quo minus dirum illud et necessarium malum ne faciamus?* By omitting  $o\bar{u}$ , he has used a much stronger expression:—*quid cunctamur, ut illud malum ne faciamus?* Why do I delay, as though I were not going to do what ought to be done? This difference I have discussed on Viger, 800. So far, then, from  $\mu\eta\ o\bar{u}$  being restored,  $\mu\eta$  without  $o\bar{u}$  is far preferable. Hermann.

1245. βαλβίδα λυπηρὰν βίου. The Scholiast interprets ἀρχὴν θυστυχοῦς βίου. Cf. Herm. on Soph. Antig. 131.

1249. *And then bewail thyself—; for even though thou kill them, they undoubtedly were dear, but I am a wretched woman.*

1250. γε is put in the same way, where we should expect μέν, in Iph. Aul. 747, where the reading of all the MSS., ὅμως δὲ σὺν Κάλχαντι τῷ θυηπόλῳ, τὸ τῆς θεοῦ φίλον γ', ἐμοὶ δ' οὐκ εὐτυχές, ἔξιστορήσων εἴρι μόχθον 'Ελλάδος, seems improperly to have been changed by Hermann to τὸ τῆς θεοῦ μὲν φίλον, ἐμοὶ δ' οὐκ εὐτυχές, κτλ. Our passage quite supports the other.

1251, sqq. On Medea withdrawing to execute what, though she had often threatened, the Chorus had not yet believed that she would perform, struck with fear and horrour, they implored the Sun, her grandfather, not to suffer so dreadful a crime to be perpetrated by the infuriated woman. The verses are dochmiacs, an appropriate measure to express so excited a state of mind. The opening of this canticle has been paraphrased by Ennius ap. Probum, on Virgil, Eccl. vi. 31, “*Jupiter, tuque adeo, summe Sol, res omnes qui inspicis, Quique lumine tuo maria, caelum, ac terras contines, Inspice hoc facinus; priusquam fiat, prohibe sis scelus.*”

1256, sqq. The words θεῶν οἱ αἵρατι πίτνειν φόβος ὑπ’ ἀνέρων, which I have exhibited as they appear in the edd., afford this tolerable sense: *Deorum autem generi*—meaning Medea’s children, who were descended from the Sun—*metuendum est, ne interficiantur ab mortalibus*; that is, *they are in danger of death, and that death, imminent as it is, and almost at hand, is to be dreaded*. For their mother, having gone into the house, was now preparing and threatening death for the children. The metre, however, shows plainly that the passage is corrupt.

1260. By τάλαιραν Ἐρινύν the Chorus means Medea’s evil genius, not Medea herself. Schol.

1267. φόνος ἀμαίζεται—*cædes cæde permittatur*, is the common interpretation, but I doubt whether it can be borne.

1268. These words, somewhat difficult to be understood, are differently explained by different commentators. This seems to me their proper order: ὁμογενῆ γὰρ μάσματα ἐπὶ γαῖαν χαλεπὰ βροτοῖς (τοῖ), πίτνοντα θεόθεν ἐπὶ δόμοις ἄχη ξυνφδὰ αὐτοφόνταις, i.e. the pollutions of kindred blood spilt upon the ground are a heavy burthen upon mortals, forasmuch as they are sent by the gods upon parricidal houses as appropriate visitations. For whereas ὁμογενῆ μάσματα, in this passage, are pollutions contracted from the bloodshed of kindred, and signify almost the same as αἷμα or αἵματα, I have not hesitated to join ἐπὶ γαῖαν with these two words, which Pflugk has already

*Med. of Eurip.*

warranted. If, however, this seems too harsh and bold, I have no objection to joining *ἐπὶ γαῖαν* with *πίρνοντα*, so that the participle may relate both to *ἐπὶ γαῖαν* and *ἐπὶ δόμοις*.

1271. We must suppose that Medea is murdering her children behind the scenes, whence their cries are now heard by the Chorus. It was not customary in Greek tragedies to represent deaths or murders, or other more difficult transformations, on the stage. They avoided such performances, partly, as disgusting to behold, and partly, as difficult to represent. They were therefore done behind the scenes, and then reported to the spectators by messengers; as above, 1136, sqq. Cf. Hor. A. P. 182, sqq. Lest, however, we should think the Greeks were too delicate, this same Euripides does not shrink from showing the spectators the head of Pentheus, cut off by his mother.

1275. παρέλθω δόμους. To these words, unstopped in the old edd., Elmsley, with Musgrave, wished a note of interrogation to be added, as such a deliberative subjunctive, which seems to have the force of exhorting, in first pers. sing. has φέρε before it. Hermann, however, on the part. ἄν, ii. 4, has shown that this subjunctive without the interrogation, though rare, is not without example, and has approved Heracl. 558, sqq., σοφῶς κελεύεις. μη τρέσῃς μιάσματος τούμου μετασχεῖν. ἀλλ' ἐλευθέρως θάνω. And Elmsley himself on this passage contends that the words are rightly read in our edition without the interrogation.

1278. *We are now near the toils of the sword.* Herc. Fur. 728, ὡ γέροντες, ἐς καλὸν στείχει, βρόχοισι δ' ἀρκύων γενήσεται ξιφηφόροισι, τοὺς πέλας δοκῶν κτενεῖν, where, according to Pierson's conjecture, δεδήσεται should be read for γενήσεται.

1282, sqq. Euripides has here followed diverse authorities about Ino. For, to omit the common story in Apollod. i. 9, 2; Ovid, Metam. iv. 416, sqq., the other story, which the same Apollodorus relates, iii. 4, 2, is different. For in this passage our poet makes both children murdered by their mother. Cf. Valck. Diatrib. c. xvii. 180. *Pflugk.* The Scholiast, who also observes the change, relates the story.

1290. *What horrors, then, can ever hereafter be perpetrated?* As if, after Medea's murdering her own children, nothing could ever again happen deserving the name of terrible. The Chorus speaks thus to denote the magnitude and atrocity of the crime.

1296. δεῖ γάρ νιν ἥτοι γῆς σφε κρυφθῆναι κάτω. For similar instances of the repeated pronoun, see Soph. Ed. R. 246, sqq., κατεύχομαι δὲ τὸν δεδρακότ', εἴτε τις εἰς ὡν λέληθεν, εἴτε πλειόνων μίτα, κακὸν κακῶς νιν ἄμορον ἐκτρίψαι βίον. Trach. 287, αὐτὸν δ' ἐκεῖνον, εὐτ' ἀν ἀγνὰ θύματα ρέξει πατρῷψι Ζηνὶ τῆς ἀλώσεως, φρόνει νιν ὡς ἥξοντα. In both places *νιν* seems to be added on account of the interruption of the sense, as also the Latins repeat the pron. Cic. de Fin. iii. 11, *Scire cupimus illa, quæ occulta nobis sunt;—quibus de causis ea versantur in ocello.* Cluent. 24, 66, *statim se ad hominis gentis audacis . . . Stajeni familiaritatem se applicavit.* Possibly, also, the pronoun may be repeated for the sake of emphasis, in the same way as many other words are repeated; a style of speech which

evidently does not belong to the grammatical structure of the words, but depends rather upon rhetorical considerations. Our present passage, however, differs somewhat from other passages of this kind ; for in it the pronoun, in itself unnecessary, seems, through some carelessness, or, if you like it better, for the sake of perspicuity, to have been repeated at *κρυφθῆναι*, so that *νίν* ought properly to be joined with *δεῖ*, *σφέ* with *κρυφθῆναι*. The poet spoke thus for perspicuity. Cf. Aesch. Septem adv. Theb. 1037, *τάφον γάρ αὐτῷ καὶ κατασκαφὰς ἔγώ, γυνή περ οὐσα, τῷδε μηχανήσομαι*. See also Hermann on Soph. Phil. 315. This is the meaning of the whole passage : *She must either be concealed in the earth, or fly up into the lofty ether, if she would escape paying the penalty of her guilt to the royal family ; which is evidently here expressed, as if, inverting the sense, he had said, Assuredly she shall pay the penalty, unless she discover some novel mode of escape.*

1304, sqq. There is clearly nothing omitted, as some interpreters have thought, who understand *αὐτούς* after *δράσωσι*. All will go right, if we interpret thus : *I have come to save the life of my children, lest my relations should attempt somewhat, to avenge the murder perpetrated by their mother.* With Porson and Elmsley, I have written *ἴκσωσαν*, the reading of Lasc. Rom. A. B. Mag. Flor. 1, 2. Vict. and several MSS. ap. Musgrave. Vulgō *ἴκσωσαι*, and thus Ald. rell. Rom. C. Flor. A. 10. Havn.

1309. *σίθεν* must be referred to *παῖδες*. Elmsley has pointed out a similar collocation of words in Suppl. 133, *τῷ δὲ ξέδωκας παῖδας Ἀργείων σίθεν* ;

1314. The *πρόσπολοι*, whom Jason here addresses, are those attendants with whom he always came on the stage. See 820.

1315, sqq. *Ἄς ίδε διπλοῦν κακόν, τοὺς μὲν θανόντας, τὴν δὲ τίσωμαι φόνῳ.* These words I understand, as though Jason, in saying *διπλοῦν κακόν*, had in his mind his murdered children, and Medea their murderer. This is clearly shown by *μέν* and *δέ* dividing *διπλοῦν κακόν* into two parts. But Jason, while wishing to say something of this kind : *τοὺς μὲν θανόντας, τὴν δὲ τὴν ἀποκτείνασαν, ήν τίσωμαι*, hurried away by his rapidity of utterance, and forgetting the commencement of his speech, omits what we properly expect should follow, and, in his excited state of mind, changing the form of speech, forthwith flies off to the punishment of Medea, which he is now meditating as of primary importance. This mode of expression is of those which are to be explained, not so much according to grammatical rules, as from the state and condition of the speaker, which they are wont most vividly to represent and describe. The various readings of this line are worthy of remark. Lasc. Ald. rell. Rom. C. Flor. 10, 15, *τίσωμαι δίκην*, which Elmsley supports. *τίσωμαι φόνῳ*, Flor. A. Par. A. B. D. Rom. A. (cum glossā γρ. δίκην) B. Flor. 2. Havn. *φόνῳ* and *φόνου* Burn.

1317, sqq. Scholiast : She says these words standing upon the top of a tower. And a little lower down : *Medea is seen aloft, borne in a chariot drawn by dragons, and carrying off the corpses of her children.* It may be doubted whether this representation was effected by the

well-known μηχανή, or in some other way, perhaps by the *crostra*. Assuredly I should never here have thought of the *enoyclēma*, which occurs to Pflugk's mind.

1320. χειρὶ δ' οὐ ψαύσας ποτέ—alluding to Jason's last words, τὴν δὲ τίσωμαι φόνῳ, which Medea had heard.

1323. ὡς μέγιστον ἔχθιστη γύναι. Mattheis, Gr. § 461, has cited other instances of the double superlative; as also Monk on Hippol. 487. Cf. Soph. Phil. 631, τῆς πλεῖστον ἔχθιστης ἡμοὶ ἔχιδνης.

1331. Ἔλλην' ἐσ οἴκον. It will be useful to examine what Hermann has said on these adjectives and their use, on Iph. Taur. 334.

1361. καύτῃ γε λυτεῖ, et tu vel ipsa doles. Cf. Hermann on Viger, 827.

1364. In altercations of this kind they reply in the same form of speech as the other has used. Cf. 1370, sqq. Soph. Ed. R. 547, sqq.

1367. JN. λέγους σύνεκα. *kai* is intensive, and belongs to the whole sentence: *And did you really resolve to slay your children on account of my marriage?* Cf. Orest. 1331, η τοῦδ' ἔκατε καὶ βοή καρδετίγας;

1371. Editors and most codices have οἴδ' εἰσίν, οἴμοι, σφ̄ κάρρη μιάστορες. The exclamation οἴμοι is very frigid, being foreign to the character of the speaker, whom the whole sense shows, not as lamenting, but as enraged at Medea's answer. Tyrwhitt conjectured οἴμαι, which Brunck has admitted; but even this, though very often introduced in the middle of sentences by Euripides, I should not say was very apt. Something stronger seems here to be required. Rom. A. B. Havn., excellent *libri*, have οἴμοι, whence, changing only the accent, I have written οἴμοι. Soph. Ed. R. 828, ἀρ' οὐκ ἀπ' ωμοῦ ταῦτα δαίμονός τις ἀνερπίτει τῷ διαθεσμῷ δινός δοθοῖη λόγοι; Eur. Ale. 64, Apollo to Orcus: η μήν σὺ ταύτει καίπερ ωμὸς θυάγαν. Whilst writing this note, I have discovered that this emendation had already been made by Burges, and received by Brissoneade. Mattheis says not a word about it.

1379. Medea's next words show that the burial place was outside the walls of Corinth. Livy xxxii. 23, *Promontorium est aduersus Sicyonem, Junonis vocant, Acoram, in altum excurrens: trajectus inde Corinthum, septem millia ferme passuum.* Creon's kingdom did not extend as far. Elmsley.

1387. On the possessive pronoun, added to the partcp. passive, see Mattheis, Gr. Gr. § 424. Let us hear the Scholiast on the subject: "Jason is reported to have met with the following death. As he was sleeping under the Argo, decayed through lapse of time, a portion of the vessel fell upon his head, and crushed him." She therefore says Ἀργοῦς λειψάνῳ, instead of μέρει τινὶ τῆς Ἀργοῦς.

1388. τῶν ἐμῶν γάμων ιδέν—I have written from Lasc. Ross. A. B. C. Flor. 2. 10. 15. Havn. Flor. A. leaves out the whole line.

1395. Elmsley has well proved that γε, which Brunck cancelled on the authority of Par. A., is neither useless nor badly placed. For, on Medea saying στεῖχε πρὸς οἴκους καὶ θάπτ' ἄλοχον, he not

only answers that he will go, but adds that he will go, bereft of both his sons. And as he wished to put this prominently forward, and to throw it in with some force, he used this particle, legitimate in answers of the kind, which affirm with a certain addition or limitation; the particle being usually placed after the first word. Cf. Alcest. 376, where, on Alceste saying, *ἐπὶ τοῖσδε παῖδας χειρὸς ἐξ ἑμῆς δέχουνται*, Admetus replies, *δέχομαι, φίλον γε δῶρον ἐκ φίλης χειρός*. Cf. 1397, 1398. Matthiae, Gr. § 602. Hermann on Soph. Ed. Col. 476.

1399. Matthiae says that two constructions are here confounded,—*χρύζω φίλιον στόματος*, and *χρύζω φίλιον στόμα προφτήξασθαι*, as in Hel. 675, *τίνων χρύζουσα προσθεῖναι πόνων*. I do not agree with him. I think we ought rather to explain the construction by supposing that the infin. was added by the poet, by a kind of epexegesis, that he might express himself more plainly and accurately. See note on 675.

1409. *ἐπιθοάζω*, which all the *libri* recognize, though it properly signifies to *hasten*, Pflugk here thinks to be metaphorically applied to violent grief. How this can be neither has Pflugk explained, nor do I perceive. If the verb is genuine, I would rather defend it by cancelling the stop placed in the editions after it, so as to join it more closely with what follows, in this sense: *et adproprio deos antestatus*—i. e. *I turn to the gods, whom I call to witness against you*. The accus. *δαιμονας* belongs both to *μαρτυρόμενος* and to *ἐπιθοάζω*. I prefer this explanation to Pflugk's defence and the common reading. Blomfield's conjecture is worthy of mention, being approved by L. Dindorf, where, on *Æsch. Choëph.* 843, he proposed to write *κάποθεάζω*, citing Thucydides viii. 53, *Εὐμολπιδῶν μαρτυρομένων καὶ ἐπιθεταζόντων μὴ κατάγειν*.

1415, sqq. Four other plays of Euripides end with these same anapæsts,—Alcestis, Andromache, Bacchæ, and Helena. On this conclusion, Hermann says at the end of the Bacchæ: “I do not remember ever to have read any explanation why Euripides has ended five plays with these same verses. We may suppose, as is usually the case in theatres, that when the actors' parts were ended, so great was the noise of the spectators rising and going away, that the words of the Chorus at the end of the Play could scarcely be heard. Hence very little care was bestowed on these verses.”

## APPENDIX.

### LIST OF THE MORE DIFFICULT WORDS AND PHRASES.

35 ἀπολείπεσθαι	258 μεθορμίσασθαι	609 κρίνεσθαι
46 τρόχος, τροχός	282 παραμπέχειν	613 σύμβολα
64 μετέγνων	295 ἐκδιδάσκειν	708 καρτερεῖν
68 πεσσοί	ἐκδιδάσκεσθαι	892 παρίεσθαι
76 λείπεται	306 πλημμελές	910 παρεμπολᾶν
79 ἐξηντληκέναι	372 ἐλεῖν	1012 κατηφεῖν
92 ταυρουμένη	459 ἀπειρηκώς	1016 κατιέναι
94 κατασκῆψαι	497 κεχρῶσθαι	1030 καταξάίνεσθαι
166 ἀπενάσθην	568 λύει	1119 ἡρεθισμένον

11 ἀνδάνουσα . . . . πολιτῶν ὡν ἀφίκετο χθόνα. 44 συμβαλὼν ἔχθραν. 50 ἄγουσ' ἕρημίαν. 52 σοῦ μόνη. 60 ζηλῶ σε. 90 ἔρημώσας ἔχε. 106 ἀρχῆς ἐξαιρόμενον νέφος οίμωγῆς. 122 ζῆν ἐπ' ἴσοισιν. 127 τὰ δ' ὑπερβάλλοντ' οὐδένα καιρὸν δύναται θυητοῖς. 137 ἐπεὶ μοι φίλον κέκρανται. 150 τὰς ἀπλάστου κοίτας ἔρος. 164 αὐτοῖς μελάθροις. 194 βίου τερπνὰς ἀκοάς. 211 ἀλμυρὰν πόντου κλῆδα. 216 τοὺς μὲν δημάτων ἄπο, τοὺς δ' ἐν θυραίοις. 217 ἀφ' ἡσύχου ποδός. 278 ἐξιᾶσι πάντα κάλων. 284 πολλὰ τοῦδε δείματος. 334 οὐ πόνων κεχρήμεθα. 394 τόλμης εἰμι πρὸς τὸ καρτερόν. 416 τὰν ἐμὰν εὔκλειαν ἔχειν βιοτὰν στρέφουσι φᾶμαι. 524 ἄκροισι λαίφους κρασπέδοις ὑπεκδραμεῖν, κτλ. 526 πυργοῦν χάριν. 538 πρὸς ἰσχύος χάριν. 557 ἀμιλλαν πολύτεκνον. 660 καθαρὰν ἀνοίξαντα κλῆδα φρενῶν. 673 εύνης ἄζυγες γαμηλίου. 744 τὸ σόν τ' ἄραρε μᾶλλον. 760 ἐπίνοιαν σπεύδεις κατέχων. 773 μὴ πρὸς ἥδουνὴν λόγους. 819 οἱ ἐν μέσῳ λόγοι. 847 φίλων πόμπιμος χώρα. 858 πόθεν . . . . τόλμαν; 861 ἄδακρυν μοῖραν φόνου. 872 διὰ λόγων ἀφικέσθαι. 887 παρεστάγαι λέχει. 904 υεῖκος πατρὸς ἐξαιρουμένη. 916 τὰ πρῶτα τῆσδε γῆς. 995 μοίρας δόσον παροίχει. 1010 δόξα εὐάγγελος. 1051 τῆς ἐμῆς κάκης τὸ καὶ προβοσθαι, κτλ. 1081 διὰ μύθων μολεῖν. 1122 ναῖα ἀπήνη. 1176 ἀντίμολπον δλολυγῆς κωκυτόν. 1181 ἀνέλκων κῶλον, κτλ. 1197 δημάτων κατάστασις. 1209 γέρων τύμβος. 1221 ποθεινὴ δακρύοισι συμφορά. 1267 φόνος ἀμείβεται. 1278 ἄρκυς ξίφος.

THE END.

**THE FOLLOWING SCHOOL BOOKS**  
 (BY THE REV. T. K. ARNOLD)  
**ARE PUBLISHED BY MESSRS. RIVINGTON,**  
**ST. PAUL'S CHURCH YARD, AND WATERLOO PLACE, PALL MALL.**

*There are Keys to those works ONLY to which † is prefixed.*

*Arranged under Numbers for Progressive Tuition.*

**LATIN.**

		<b>Edition.</b>	<b>Price.</b>
1.	† Henry's First Latin Book .....	10	3s. 0d.
	{ † Second Latin Book, and Practical Grammar .....	5	4 0
2.	{ † First Verse Book .....	4	2 0
	{ Companion to the First Verse Book (additional Exercises) .....	1	1 0
	Third Latin Book.....		
	Historiae Antiquae Epitome <sup>1</sup> .....	5	4 0
3.	{ † A Second Verse Book <sup>2</sup> (being Mr. Rapier's Introduction, carefully revised) .....	2	3 6
	Eclogæ Ovidianæ, Pars I. ....	7	2 6
	Eclogæ Ovidianæ, Pars II. (From the Metamorphoses) .....	1	5 0
	Practical Introduction to Latin Prose Composition, Part I.....	9	6 6
	{ † Cornelius Nepos, with Critical Questions and Imitative Exercises .....	3	4 0
	VIRGILII ÆNEIS, Lib. I—VI. ....	1	12 0
	VIRGILII ÆNEIS, with English Notes from Dübner.....	1	6 0
4.	HORATII OPERA, with English Notes from Dübner .....	1	
	Eclogæ Horatianæ. Pars I. (Carmina) .....	2	5 0
	Eclogæ Horatianæ. Pars II. (Sermones).....	1	5 0
	† Practical Introduction to Latin Verse Composition .....	3	5 6
	ANTICLEPTIC GRADUS .....	1	12 0
	SELECTIONS FROM CICERO, WITH ENGLISH NOTES. Part I. (Orations): the Fourth against Verres; the Orations against Catiline, and for the Poet Archias .....	1	4 0
	Part II. (Epistles, arranged in the order of time; with accounts of the Consuls, events of each year, &c.) .....	1	5 0
	Part III. (The Tusculan Disputations) .....	1	5 6
5.	Part IV. De Finibus (on the Supreme Good) .....	1	5 6
	Part V. (De Senectute) .....	1	2 6
	ECLOGÆ HISTORICÆ; or, Selections from the Roman Histo- rians, Cæsar, Sallust, Livy, Curtius, Tacitus .....	1	4 0
	SALLUST: Jugurthine War .....	1	3 6
	TACITUS (First Six Books of the Annales) .....	1	6 0
	Part II. ....		
	† Practical Introduction to Latin Prose Composition, Part II...	8	8 0
6.	{ † Longer Latin Exercises, Part I. .....	2	4 0
	Part II. ....	1	4 0
	{ Grotefend's Materials for Translation into Latin.....	2	7 6
	† ELLISIAN EXERCISES (adapted to the Practical Introduction, Part I.) <sup>3</sup> .....	1	3 6

**GREEK.**

† The First Greek Book.....	2	5 0
† The Second Greek Book.....	1	5 6
The Third Greek Book (from Xenophon's Cyropaedia) .....		
The Fourth Greek Book (Xenophon's Anabasis, Books IV—VII.)		
Practical Introduction to Greek Accidence .....	4	5 6
† _____ Greek Prose Composition .....	8	6 6
† _____ Part II.....	1	6 6
_____ Greek Construing.....	1	6 6
Greek Grammar (intended as a sufficient Grammar of reference for the higher forms) .....	2	10 6
MADVIG' Greek Syntax (with an Appendix on the Particles) ...	1	8 6
Elementary Greek Grammar .....	1	5 0
The same, with an Account of the Greek Dialects .....	1	6 0
The Dialects separately .....	1	1 6
Elementary Greek Reader, from Homer. By Dr. Ahrens .....	1	3 0
XENOPHON: Anabasis complete (Hertlein).....	1	
DEMONS { a) The Olynthiac Orations..... } with English Notes	1	3 0
THENES { b) The Oration on the Crown ... } and Grammatical	1	4 6
{ c) The Philippic Orations..... } References .....	1	4 0

<sup>1</sup> An Atlas to this Work is just published, price 7s. 6d.

<sup>2</sup> This Work is published by Messrs. Longman and Co., the original publishers of Mr. Rapier's works.

<sup>3</sup> This Work is published by the proprietors of Ellis's Latin Exercises.

## **REV. T. K. ARNOLD'S WORKS (continued).**

GREEK CLASSICS, with ENGLISH NOTES (continued). Edition.		Price.
ÆSCHINES.—The Oration against Ctesiphon .....	1	4s. Od.
HOMERI { a) Complete Edition .....	1	12 0
ILIAS { b) Lib. I—IV., with Critical Introduction .....	1	7 6
c) Lib. I—III., for Beginners .....	1	3 6
HOMERIC LEXICON, Greek and English (Crusius's) .....	1	9 0
SOPHOCLES { The Ajax (Schneidewin) .....	1	3 0
The Philoctetes (Schneidewin) .....	1	3 0
The CEdipus Tyrannus (Schneidewin) .....	1	4 0
The CEdipus Coloneus (Schneidewin) .....	1	4 0
The Antigone (Schneidewin) .....	1	4 0
EURIPIDES { The Hecuba... .....	1	3 0
The Hippolytus .....	1	3 0
The Bacchæ.....	1	3 0
The Iphigenia in Tauris .....	1	3 0
The Medea .....	1	3 0
THUCYDIDES.—Book First .....	1	5 6
—Book Second .....	1	3 6
HERODOTUS.—Eclogæ Herodoteæ, Part I. (Schweighæuser) ...	1	3 6
Eclogæ Aristophanicæ, Part I. "The Clouds" .....	1	3 6
, Part II. "The Birds" .....	1	3 6
The FIRST HEBREW Book .....	1	7 6
The SECOND HEBREW Book (Genesis) .....	1	1
CPIOUS AND CRITICAL ENGLISH-LATIN LEXICON, founded on the German-Latin Dictionary of Georges [by the Rev. T. K. ARNOLD and the Rev. J. E. RIDDLE] .....	2	25 0
" A very slight inspection of it will show that it aims at a far higher standard of accuracy and completeness than any of its English prede- cessors."—Extract from Preface.		
Classical Examination Papers .....	1	4 0
English Grammar for Classical Schools .....	4	4 6
Spelling Turned Etymology, Part I. ....	2	2 6
, Part II. (Latin <i>vid</i> English) ....	1	4 0
The First German Book .....	3	5 6
Key to the above .....	1	2 6
The Second German Book .....	1	5 6
German Reading Book .....	1	4 0
German Vocabulary .....	1	4 0
The First French Book .....	3	5 6
Key to the above (by M. Delille)....	1	2 6
French Vocabulary .....	1	4 6
FIRST CLASSICAL ATLAS .....	1	7 6
Zumpt's Annals of Ancient Chronology .....	1	5 0
<b>THEOLOGICAL.</b>		
THE CHRISTOLOGY OF THE OLD TESTAMENT, and Commentary on the Messianic Predictions of the Prophets. By Prof. Heng- stenberg .....	1	18 0
THE CHURCHMAN'S COMPANION, containing Essays and Papers, some original, but mostly selected, chiefly on Religious subjects	1	4 6
SHORT HELPS TO DEVOTION, arranged for every Day in the Year	1	8 0
<b>HANDBOOKS.</b>		
ROMAN ANTIQUITIES... } (BOJESSEN) .....	2	3 6
GRECIAN ANTIQUITIES } (BOJESSEN) .....	1	3 6
ANCIENT GEOGRAPHY AND HISTORY }	2	6 6
MEDIÆVAL GEOGRAPHY AND HISTORY } (PÜTZ).....	1	4 8
MODERN GEOGRAPHY AND HISTORY }	1	5 6
LATIN SYNONYMES. By the Rev. H. H. Arnold .....	2	4 0
GREEK SYNONYMES (PILLON) .....	2	6 6
HEBREW ANTIQUITIES. By the Rev. H. Browne .....	1	4 0
The ATHENIAN STAGE. From the German of Witzschel .....	1	5 0
HANDBOOK OF THE RELIGION AND MYTHOLOGY OF THE GREEKS. From the German of H. W. Stoll .....	1	4 0

*By the Rev. H. H. Arnold:*

The ITALIAN ANALYST; or, Essentials of Italian Grammar. 8s. 6d.

---

GOSPEL EXTRACTS FOR YOUNG CHILDREN 8.

*By the Rev. C. Arnold:*  
**BOY'S ARITHMETIC**, Part I. Second Edition. 8s. 6d. Part II. 8s. 6d.



